

A Concord Symphony

III. The Alcotts

Slowly, with simple expression (suggested ♩=58)

poco rit. **6** *a tempo*

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

E♭ Horn 1.

E♭ Horn 3. 4.

Tenor Trombone 1. 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

ritard. 18 a tempo pressing forward faster $\text{♩} = 76$

The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, English Horn, B♭ Clarinet 1, 2, & 3, B♭ Clarinet 4 & 5, Bass Clarinet, and Contra Clarinet. The brass section includes Bassoon 1 & 2, Contrabassoon, B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The strings section includes Harp and Celeste, C Trumpet 1-5, F Horn 1 & 2, Euphonium 1, and Tuba 1 & 2. The percussion section includes Double Bass, Timpani, Mallet Percussion (Crotales, Orch. Bells, Vib. with vib., Chimes), and Battery Percussion. The score features various dynamics (p, mp, mf, f, ff, pp) and articulations (accents, slurs). A large watermark 'Perusal Score Available at www.merlinpatterson.com' is overlaid diagonally across the page. The time signature changes from 4/4 to 3/4 at measure 18.

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[38] Largamente (♩=56)

Moderately again (♩=64)

Piccolo

Flute 1, 2.

Flute 3, 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4, 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1, 2.

Bass Trombone

Euphonium 1.

Tuba 1, 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Bass Drum

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43 **44** *pp* *pp* *pp* *ritard.* **50** Slowly and quietly (♩=56)

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3.

Trombone 1. 2.

Bass Trombone

Euphonium 1.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

all *ff* *ff* *sim.* *all* *ff* *ff* *sim.* *cup mute* *pp* *cup mute* *pp* *1. mute* *pp* *(mute out) to B♭ Flugelhorn* *(mute out) to B♭ Flugelhorn* *(mute out)* *Dbl. B♭* *p* *Orch. Bells/Crotales* *pp*

4/4 **3/4** **2/4** **4/4** **6/4**

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63 *ritard.* Very slowly **64** *a little faster* *poco a poco accel.*

Piccolo

Flute 1. 2. *two only* *p*

Flute 3. 4. *two only* *p*

Oboe 1. *mp* *mf*

Oboe 2. *mf*

English Horn *mp* *mf*

B♭ Clarinet 1. *one only* *p* *all* *mp* *mf*

B♭ Clarinet 2. *one only* *p* *all* *mp* *mf*

B♭ Clarinet 3. *one only* *p* *all* *mp* *mf*

B♭ Clarinet 4. 5. *4. one only* *p* *all* *mp* *mf*

Bass Clarinet *mp* *mf*

Contra Clarinet *mp*

Bassoon 1. *mf*

Bassoon 2. *mf*

Contrabassoon *mf*

B♭ Soprano Saxophone *mp* *mf*

E♭ Alto Saxophone 1. *mp* *mf*

E♭ Alto Saxophone 2. *mp* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Harp and Celeste

C Trumpet 1. *tr*

C Trumpet 2. *to C Trumpet*

C Trumpet 3. *tr*

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2. *1. one only* *mp* *all* *mf*

F Horn 3. 4. *3. one only* *mp* *all* *mf*

Tenor Trombone 1. 2. *a2* *mf*

Bass Trombone *mf*

Euphonium 1.

Tuba 1. 2. *mp*

Double Bass *pizz.* *mp*

Timpani

Mallet Percussion

Battery Percussion

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