III. The Alcotts

Charles Ives
Transcribed by Merlin Patterson

Slowly, with simple expression (suggested ♩=58)

poco rit. 6 *a tempo*

Piccolo

Flute 1. 2. — two only

Flute 3. 4. — 3. one only

Oboe 1. — Solo

Oboe 2.

English Horn

B♭ Clarinet 1. — one only

B♭ Clarinet 2. — all

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1. — one only

Bassoon 2. — one only

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste — Harp

C Trumpet 1. — B♭ Fluegelhorn

C Trumpet 2. — B♭ Fluegelhorn

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2. — two only — all

F Horn 3. 4.

Tenor Trombone 1. 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

13

ritard. 18 a tempo

pressing forward

faster ♩=76 24

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

+ Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tenor Trombone 1. 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Crotales

Orch. Bells

Vibr. (with vib.)

Chimes

match mallets between the four instruments

Battery Percussion

In a gradually excited way.

27

Piccolo
Flute 1. 2.
Flute 3. 4.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
B♭ Clarinet 4. 5.
Bass Clarinet
Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
B♭ Soprano Saxophone
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Harp and Celeste
C Trumpet 1.
C Trumpet 2.
C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
F Horn 1. 2.
F Horn 3. 4.
Tenor Trombone 1. 2.
Bass Trombone
Euphonium 1. 2.
Tuba 1. 2.
Double Bass
Timpani
Mallet Percussion
Battery Percussion

all
a2
div.
+2.
1.
Orch. Bells/Crotales
Vibraphone/Chimes
l.v.

agitato

38 Largamente (𝅗𝅥=56)

Moderately again (𝅗𝅥=64)

44

Piccolo
Flute 1. 2.
Flute 3. 4.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
B♭ Clarinet 4. 5.
Bass Clarinet
Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
B♭ Soprano Saxophone
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Harp and Celeste
C Trumpet 1.
C Trumpet 2.
C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
F Horn 1. 2.
F Horn 3. 4.
Tenor Trombone 1. 2.
Bass Trombone
Euphonium 1. 2.
Tuba 1. 2.
Double Bass
Timpani
Mallet Percussion
Battery Percussion

crescendo
fff sostenuto
p
pp
mp
ff
sfffz
sfz
Solo
one only
all
sim.
cup mute
1. mute
a2
Bass Drum

46

ritard.

50 Slowly and quietly (♩=56)

ritard. *Very slowly* 54 *a little faster*

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

p

Contra Clarinet

p

Bassoon 1.

pp

Bassoon 2.

pp

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

p

E♭ Alto Saxophone 2.

p

B♭ Tenor Saxophone

p

E♭ Baritone Saxophone

p

Harp and Celeste

B♭ Fluegelhorn Solo

C Trumpet 1.

(mute out) to B♭ Fluegelhorn

mp

C Trumpet 2.

(mute out) to B♭ Fluegelhorn

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

(mute out)

(open)

pp

1. Solo

mp

F Horn 3. 4.

pp

Tenor Trombone 1. 2.

Bass Trombone

mp

1. Solo

Euphonium 1. 2.

mp

Tuba 1. 2.

Dbl. Bs.

p

mp

Double Bass

p

Timpani

Orch. Bells/Crotales

Mallet Percussion

pp

Battery Percussion

rit. 60 As before (♩=56) ritard. Very slowly 64 a little faster

Piccolo
Flute 1. 2.
Flute 3. 4.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
B♭ Clarinet 4. 5.
Bass Clarinet
Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
B♭ Soprano Saxophone
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Harp and Celeste
C Trumpet 1.
C Trumpet 2.
C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
F Horn 1. 2.
F Horn 3. 4.
Tenor Trombone 1. 2.
Bass Trombone
Euphonium 1. 2.
Tuba 1. 2.
Double Bass
Timpani
Mallet Percussion
Battery Percussion

two only
one only
4. one only
all
Harp
to C Trumpet
B♭ Fluegelhorn
1. one only
3. one only
pizz.
Orch. Bells/Crotales

68

poco a poco accel.

71 *gradually more animated*

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tenor Trombone 1. 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

77

with increased intensity

molto rall.

85 Slowly and broadly
(♩=56)

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tenor Trombone 1. 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Slower and broadening (in 8)

molto rall.

89 Maestoso molto (♩=42)

molto riten.

dim and rit.

slower

ritard.

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tenor Trombone 1. 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

1. Solo

p espressivo

a2

bring out

Harp

Bass Drum

Large Gong