

Percy Aldridge  
**Granger**

Melody from "Colonial Song"

Transcribed for Symphonic Wind Ensemble

by

Merlin Patterson

INSTRUMENTATION

Flute 1.

Flute 2.

Oboe

B $\flat$  Clarinet 1.

B $\flat$  Clarinet 2.

B $\flat$  Clarinet 3.

Bass Clarinet

E $\flat$  Contra Clarinet

Bassoon 1.

Bassoon 2.

B $\flat$  Soprano Saxophone

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1. (*double B $\flat$  Flugelhorn*)

B $\flat$  Trumpet 2.

B $\flat$  Trumpet 3.

F Horn 1.

F Horn 2.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

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# Melody from "Colonial Song"

Percy Aldridge Grainger

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Slow ♩=72

The musical score is arranged in a standard symphonic wind ensemble format. It includes parts for Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, Bass Clarinet, E♭ Contra Clarinet, Bassoon 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score features a variety of dynamic markings such as *mp*, *mf*, *f*, and *p*. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4, 2/4, 3/4, and back to 4/4. A large diagonal watermark reading "Perusal Score - Unlawful to Reproduce" is overlaid across the entire page.

\* may be played with clarinets "colla parte" or by trombones alone

rit.

12 Lingeringly

Flute 1.

Flute 2.

Oboe

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E♭ Contra Clarinet

Bassoon 1. 2.

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

F Horn 1.

F Horn 2.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Soprano Saxophone Solo

Solo

to Trumpet

Dbl. Bs.

pizz.

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Melody from "Colonial Song"

(moving forward)

rit.

21 Broadly

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute 1 & 2
- Oboe
- B♭ Clarinet 1, 2, & 3
- Bass Clarinet
- E♭ Contra Clarinet
- Bassoon 1 & 2
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horn 1 & 2
- Trombone 1, 2, & Bass Trombone
- Euphonium
- Tuba
- Double Bass (marked *arco*)
- Timpani

The score features dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions like *rit.* (ritardando) and *Broadly*. Time signature changes are indicated by large numbers: 3/4, 2/4, and 4/4.

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Lingeringly

rit.

The score is a full orchestral arrangement for "Colonial Song". It features 24 measures of music across various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Contra Clarinet, Bassoon 1 & 2 (with a2 marking), B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music is marked with a variety of dynamics including fortissimo (ff), piano (p), and pianissimo (pp). Performance instructions such as "rit." (ritardando), "div." (divisi), and "unis." (unison) are present. A large watermark "Perusal Score - Unlawful to Reproduce" is overlaid diagonally across the entire page.

Melody from "Colonial Song"