

# Claude Debussy

# DANSE

(Terentelle Styrienne)

Transcribed for Symphonic Wind Ensemble  
by  
Merlin Patterson

## INSTRUMENTATION

Piccolo  
Flute 1.  
Flute 2.  
Oboe 1.  
Oboe 2.  
English Horn  
A Clarinet 1.\*  
A Clarinet 2.\*  
A Clarinet 3.\*  
Bass Clarinet  
B-flat Contra Clarinet  
Bassoon 1.  
Bassoon 2.  
Contrabassoon  
Alto Saxophone 1.  
Alto Saxophone 2.  
Tenor Saxophone  
Baritone Saxophone

### Harp

C Trumpet 1.\*\*  
C Trumpet 2.\*\*  
C Trumpet 3.\*\*  
F Horn 1.  
F Horn 2.  
F Horn 3.  
F Horn 4.  
Trombone 1.  
Trombone 2.  
Bass Trombone  
Euphonium  
Tuba

### Double Bass

### Timpani

### Mallet Percussion

Crotales  
Bells  
Vibraphone  
Marimba

### Battery Percussion

Triangle  
Tambourine  
Snare Drum  
Cymbals  
Suspended Cymbal  
Bass Drum

\*parts for B-flat Clarinet provided

\*\*parts for B-flat Trumpet provided

*Tarantelle styrienne* was written in 1890 after Debussy returned from Villa Medici, Italy, where he had spent over two years studying as part of the requirements of the Prix de Rome, which he received in 1883. In 1903 the composer had it reissued under the new title ***Danse***, with a few small revisions. He probably did not like the original title for this showpiece. Although Styriennes (Styrian dances, Steiermark) were fashionable in salon music, one tends to think of dances such as the Ländler, rather than the tarantella of southern Italy.

*Danse* is a robust, colorful piece with a sparkling middle section and is permeated by the images of the commedia dell'arte. Its whirling syncopation is felt in the sprightly alternation of 6/8 patterns of a true tarantella with 3/4 waltz rhythms.

Following Debussy's death in 1918, Maurice Ravel was asked by the publisher to arrange *Danse* into a version for orchestra as an homage to the composer.

# DANSE

Claude Debussy

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegretto  $\text{♩} = 128-136$

(Tarentelle Styrienne)

9

Flute

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

Bb Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Eb Alto Saxophone 1.

Eb Alto Saxophone 2.

Bb Tenor Saxophone

Eb Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo *mp*  
 Flute 1 *p*  
 Flute 2 *p*  
 Oboe 1 *p*  
 Oboe 2 *p*  
 English Horn *p*  
 A Clarinet 1 *mf* unis. *p* one only  
 A Clarinet 2 *mf*  
 A Clarinet 3 *p*  
 Bass Clarinet  
 B♭ Contra Clarinet  
 Bassoon 1 *mf* *p*  
 Bassoon 2  
 Contrabassoon  
 E♭ Alto Saxophone 1 *p*  
 E♭ Alto Saxophone 2 *p*  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 Harp *p*  
 C Trumpet 1 *p* all-cup mute  
 C Trumpet 2 *p* all-cup mute  
 C Trumpet 3 *p* all-cup mute  
 F Horn 1, 2 *p* 1. one only  
 F Horn 3, 4 *mf* *a2 mf*  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium *mp* one only  
 Tuba  
 Double Bass  
 Mallet Percussion *p* Crotales

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B $\flat$  Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E $\flat$  Alto Saxophone 1.

E $\flat$  Alto Saxophone 2.

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion

Battery Percussion

one only

*p* div.

*p*

div.-two only

*p*

*p*

*p*

*p*

*p*

*p*

*p*

one only-str. mute

*p* one only-str. mute

*p*

one only)

*p*

Crotales

Triangle

*p*

Piccolo *p*

Flute 1. *p*

Flute 2. *p*

Oboe 1. *p*

Oboe 2. *p*

English Horn *p*

A Clarinet 1. *p* all-div. *p subito*

A Clarinet 2. *p* div. *p subito* unis. *p*

A Clarinet 3. *p* div. unis. div. *p* unis. *p*

Bass Clarinet *p*

B♭ Contra Clarinet *p*

Bassoon 1. *p*

Bassoon 2. *p*

Contrabassoon *p*

E♭ Alto Saxophone 1. *p*

E♭ Alto Saxophone 2. *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Harp *p*

C Trumpet 1. *p* all-str. mute

C Trumpet 2. *p* all-str. mute

C Trumpet 3. *p* str. mute

F Horn 1. 2. *mf* 1. Solo *mp*

F Horn 3. 4. *p* a2-stopped nat. *mf* a2-stopped *p*

Trombone 1. *p*

Trombone 2. *p*

Bass Trombone *p*

Euphonium *p* div. *pp*

Tuba *p* div. *pp*

Double Bass *p* pizz. *mp* *pp*

Battery Percussion *p* Tambourine Cymbals *pp* Bass Drum *p* *pp*

Piccolo Solo *p* *f* unis.

Flute 1 *f* unis.

Flute 2 *div.* *f* unis.

Oboe 1 *p* *f*

Oboe 2 *p* *f*

English Horn *p* *f*

A Clarinet 1 *p* *f*

A Clarinet 2 *sf* *p* *f*

A Clarinet 3 *sf* *p* *f*

Bass Clarinet *sf* *p* *f*

B♭ Contra Clarinet *f*

Bassoon 1 *p* *p* *f*

Bassoon 2 *p* *f*

Contrabassoon *p* *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *p* *f*

B♭ Tenor Saxophone *p* *f*

E♭ Baritone Saxophone *p* *f*

Harp *f*

C Trumpet 1 *open Solo* *f* all *f*

C Trumpet 2 *str. mute* *sf* *open* *f*

C Trumpet 3 *str. mute* *sf* *open* *f*

F Horn 1, 2 *nat.* *p* *f*

F Horn 3, 4 *str. mute* *p* *f*

Trombone 1 *sf* *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *pp* *f*

Tuba *pp* *f*

Double Bass *f*

Timpani *f*

Mallet Percussion *f* Crotales & Bells

Battery Percussion Cymbals *p* Snare Drum *p* Tambourine *f*  
Bass Drum *p* *f*

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

*to Flute*

*ff*

*f*

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70

77

Flute to Piccolo

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone

Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

*p*

*sf*

*f*

*pp*

open

str. mute

3. one only

Piccolo

Flute 1. one only *p*

Flute 2. one only *p*

Oboe 1. *p* Solo *p* *sf* *p*

Oboe 2. *p*

English Horn *p* *p* *sf* *p*

A Clarinet 1. *pp*

A Clarinet 2. *sf* *p*

A Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1. *p*

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2. *sf* str. mute

C Trumpet 3. *sf* str. mute

F Horn 1. 2. *sf*

F Horn 3. 4. *sf* 1. one only stopped

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Piccolo

Flute 1. *all* *f*

Flute 2. *all* *f* *p*

Oboe 1. *f* *p*

Oboe 2. *f* *p*

English Horn *f*

A Clarinet 1. *f* *p*

A Clarinet 2. *sf* *p* *pp* *p*

A Clarinet 3. *sf* *p* *p*

Bass Clarinet *sf* *p*

B♭ Contra Clarinet *f* *p*

Bassoon 1. *sf* *pp* *p* *p*

Bassoon 2. *sf* *pp* *p*

Contrabassoon *f* *p*

E♭ Alto Saxophone 1. *f* *p*

E♭ Alto Saxophone 2. *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

C Trumpet 1. *open* *f* *str. mute* *pp*

C Trumpet 2. *open* *f* *str. mute* *pp*

C Trumpet 3. *open* *f* *pp*

F Horn 1. 2. *nat.* *f* *pp* *1. Solo* *mp*

F Horn 3. 4. *f* *pp* *3. one only* *mp*

Trombone 1. *f*

Trombone 2. *f*

Bass Trombone *f*

Euphonium *f* *div.* *pp*

Tuba *f*

Double Bass *f* *(pizz.)* *p* *(pizz.)* *p* *arco* *p*

Battery Percussion *f* *(choke)* *mp*

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B $\flat$  Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E $\flat$  Alto Saxophone 1.

E $\flat$  Alto Saxophone 2.

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion

*div. two only*

*pp*

*all*

*mp*

*p*

*div.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cup mute*

*cup mute*

*p*

*p*

*a2*

*a2*

*p*

*p*

*pp*

*pp*

*p*

*Crotales*

*p*

118

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B $\flat$  Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E $\flat$  Alto Saxophone 1.

E $\flat$  Alto Saxophone 2.

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonia

Double Bass

Mallet Percussion

Battery Percussion

+ Bells, Vibraphone\* & Chimes  
\*muted on

Tambourine

Snare Drum

Cymbals

Bass Drum

*p* *cresc.* *div.* *sempre cresc.* *mf* *open* *poco a poco* *ppp* *cresc.* *sempre cresc.* *p* *cresc.*

130

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *ff*

A Clarinet 1 *ff*

A Clarinet 2 *ff*

A Clarinet 3 *ff*

Bass Clarinet *ff*

Bb Contra Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Eb Alto Saxophone 1 *ff*

Eb Alto Saxophone 2 *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Harp *ff*

C Trumpet 1 *ff*

C Trumpet 2 *ff*

C Trumpet 3 *ff*

F Horn 1, 2 *ff*

F Horn 3, 4 *ff* *brassy a2*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Double Bass

Timpani

Mallet Percussion Xylophone *f* *soft mallets*

Battery Percussion Tambourine *mf* Snare Drum *mf*

140

147

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B $\flat$  Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E $\flat$  Alto Saxophone 1.

E $\flat$  Alto Saxophone 2.

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Battery Percussion

Cymbals

Snare Drum

Tambourine

*mp*

*p*

*ff*

*div.*

*unis.*

*f*



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Piccolo *pp*

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2

English Horn *pp*

A Clarinet 1 *pp*

A Clarinet 2 *pp*

A Clarinet 3 *pp*

Bass Clarinet *pp*

Bb Contra Clarinet

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Harp *p*

C Trumpet 1 *sf* *pp* cup mute

C Trumpet 2 *sf* *pp* cup mute

C Trumpet 3 *sf* *pp*

F Horn 1, 2 *p* *pp* open

F Horn 3, 4 *pp* open

Trombone 1 *sf* *p* cup mute

Trombone *sf* *p* cup mute

Bass Trombone *sf* *p*

Euphonium

Tuba

Double Bass

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Piccolo

Flute 1.

Flute 2.

Oboe 1. *Solo*  
*p espress*

Oboe 2.

English Horn

A Clarinet 1. *pp*

A Clarinet 2. *pp*

A Clarinet 3. *pp*

Bass Clarinet *pp*

B $\flat$  Contra Clarinet

Bassoon 1. *pp*

Bassoon 2. *pp*

Contrabassoon *pp*

E $\flat$  Alto Saxophone 1. *pp*

E $\flat$  Alto Saxophone 2. *pp*

B $\flat$  Tenor Saxophone *pp*

E $\flat$  Baritone Saxophone *pp*

Harp *p*

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2. *pp*

F Horn 3. 4. *pp*

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass *pizz.* *p*

Mallet Percussion

Battery Percussion Triangle  
Tambourine *pp*



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Piccolo  
*p*  
 Flute 1.  
*p*  
 Flute 2.  
 Oboe 1.  
 Oboe 2.  
 English Horn  
*p*  
*p espress*  
 A Clarinet 1.  
 A Clarinet 2.  
 A Clarinet 3.  
 Bass Clarinet  
*pp*  
 B<sup>b</sup> Contra Clarinet  
*pp*  
 Bassoon 1.  
*p*  
*pp*  
 Bassoon 2.  
*p*  
*pp*  
 Contrabassoon  
*pp*  
 E<sup>b</sup> Alto Saxophone 1.  
 E<sup>b</sup> Alto Saxophone 2.  
 B<sup>b</sup> Tenor Saxophone  
 E<sup>b</sup> Baritone Saxophone  
 Harp  
*pp*  
 C Trumpet 1.  
 C Trumpet 2.  
 C Trumpet 3.  
 str. mute  
*pp*  
 str. mute  
*pp*  
 F Horn 1. 2.  
 1. all  
*p*  
*pp*  
 F Horn 3. 4.  
*p*  
 Trombone 1.  
 Trombone 2.  
 Bass Trombone  
 Euphonium  
 Double Bass  
 pizz. arco  
*pp* *p*  
 Timpani  
*pp*  
 Mallet Percussion  
 Vibraphone & Marimba  
 soft mallets  
*ppp*  
 Marimba only

Piccolo *p*  
 Flute 1. *p*  
 Flute 2. *p*  
 Oboe 1. *p espress*  
 Oboe 2.  
 English Horn *pp*  
 A Clarinet 1. *pp*  
 A Clarinet 2. *pp*  
 A Clarinet 3. *pp*  
 Bass Clarinet *pp*  
 Bb Contra Clarinet *pp*  
 Bassoon 1. *pp*  
 Bassoon 2. *pp*  
 Contrabassoon *pp*  
 Eb Alto Saxophone 1. *p*  
 Eb Alto Saxophone 2. *p*  
 Bb Tenor Saxophone *p*  
 Eb Baritone Saxophone *p*  
 Harp *p*  
 C Trumpet 1. *pp*  
 C Trumpet 2. *pp*  
 C Trumpet 3. *pp*  
 F Horn 1. 2. *pp*  
 F Horn 3. 4. *p*  
 Trombone  
 Trombone  
 Bass Trombone  
 Euphonium  
 Double Bass *arco*  
 Timpani *pp*  
 Mallet Percussion  
 Vibraphone & Marimba  
   soft mallets  
   *ppp*  
 Marimba only  
   *L.v.*

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

to Flute

*f*

*mf*

*mp*

*p*

*pp*

*ff*

*str. mute*

*a2*

Crotales

Vibraphone

Cymbals

Marimba

*f*

*mp*

*p*





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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Battery Percussion

*mf* *f* *ff* *p* *sfz* *ffz* *one only* *one only-str. mute* *1. Solo* *div-two only*

Musical score for orchestra and woodwinds, pages 279 and 283. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, A Clarinet 1-3, Bass Clarinet, Bb Contra Clarinet, Bassoon 1-2, Contrabassoon, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Harp, C Trumpet 1-3, F Horn 1.2 and 3.4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, and Double Bass. The score features various dynamics (p, mf, sf) and articulations (accents, breath marks) across multiple systems. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid on the page.

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Piccolo *mp*

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

English Horn *p*

A Clarinet 1 *p* *div. two only*

A Clarinet 2

A Clarinet 3

Bass Clarinet

B $\flat$  Contra Clarinet

Bassoon 1 *p*

Bassoon 2

Contrabassoon

E $\flat$  Alto Saxophone 1 *p*

E $\flat$  Alto Saxophone 2 *p*

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1

C Trumpet 2

C Trumpet 3

F Horn 1, 2 *p* *1. one only*

F Horn 3, 4 *p* *(one only)*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion *Crotales* *p*

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

Bb Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Eb Alto Saxophone 1.

Eb Alto Saxophone 2.

Bb Tenor Saxophone

Eb Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion

Battery Percussion

Triangle

Tambourine

Cymbals

Bass Drum

one only

all

*p*

*p subito*

div.

*p*

*p subito*

*p subito*

all-div.

div.

div.

*p*

*p subito*

*p subito*

*p subito*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

one only-str. mute

all-str. mute

one only-str. mute

str. mute

*p*

*p*

*p*

*p*

a2-stopped

natur.

a2-stopped

*mf*

*mf*

*p*

*p*

*p*

str. mute

*p*

str. mute

*p*

div.

*p*

pizz.

*p*

*mp*

*p*

*pp*

*p*

304

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

Bb Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Eb Alto Saxophone 1.

Eb Alto Saxophone 2.

Bb Tenor Saxophone

Eb Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Battery Percussion

Bass Drum

Cymbals

Solo

div.

*p*

*pp*

*mf*

*f*

*sf*

open Solo

1. Solo

str. mute

nat.

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

A Clarinet 1.

A Clarinet 2.

A Clarinet 3.

Bass Clarinet

B $\flat$  Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E $\flat$  Alto Saxophone 1.

E $\flat$  Alto Saxophone 2.

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion  
Crotales & Bells

Battery Percussion  
Snare Drum  
Tambourine

This musical score is for a piece titled "Danse" and is page 30 of a larger work. It is written for a full symphony orchestra. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- English Horn
- A Clarinet 1, 2, and 3
- Bass Clarinet
- B♭ Contra Clarinet
- Bassoon 1 and 2
- Contrabassoon
- E♭ Alto Saxophone 1 and 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- C Trumpet 1, 2, and 3
- F Horn 1 and 2
- F Horn 3 and 4
- Trombone 1, 2, and Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Battery Percussion

The score is marked with a forte (*ff*) dynamic throughout. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and strings, with a prominent bass line in the double bass and timpani.



329 Maestoso

Vivo ♩ = 144

This page contains a full orchestral score for a piece titled "Maestoso" (numbered 329) in a "Vivo" tempo with a metronome marking of ♩ = 144. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, A Clarinet 1, 2, & 3, Bass Clarinet, B♭ Contra Clarinet, Bassoon 1 & 2, Contrabassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes C Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Mallet Percussion, and Battery Percussion (Cymbals and Bass Drum). The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, diagonal watermark reading "Perusal Score - Unlawful to Reproduce" is overlaid on the page.