

FISHER
TULL

CONCERTO No. 1
for Trumpet and Symphonic Wind Ensemble

Transcribed
by
Merlin Patterson

FISHER TULL
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Fisher Tull was one of the most prolific and influential composers of music for wind band from the late 1960s until his untimely death in 1994 at the age of 59. During this 25-plus year period, he produced one of the most impressive bodies of work for band, both in quality and quantity, of any composer of his generation. Tull composed for a variety of media – orchestra, chorus, various chamber ensembles, ballet, and a particularly impressive collection of works for large brass and percussion ensemble – but it is his music for symphonic wind ensemble for which he is best known and most frequently performed. Tull was a member of the faculty of the School of Music at Sam Houston State University in Huntsville, Texas from 1957 until his death and served as its chairman from 1965 until 1982. It was my privilege to study with him in the 1970s and I must confess to having a personal fondness not only for his music but also for the man himself. Tull's style is characterized by angular, yet tuneful melodies, mildly dissonant, jazz-influenced harmonies and a strong rhythmic drive derived from his ingenious use of constantly shifting meters and the use of percussion as an integral component of the musical fabric. At times he dabbled in mild aleatoric techniques and other "modern" devices and was often drawn to liturgical melodies for inspiration. His works are often cast in classical models and as such, show noticeable influences of the neo-classical works of Stravinsky and Hindemith as well as those of American composers Peter Mennin, Vincent Persichetti, Walter Piston, and Tull's own teacher, Samuel Adler.

The *Concerto (No. 1) for Trumpet and Orchestra* of 1965 was Tull's doctoral dissertation at the University of North Texas and was composed under the watchful eye of Samuel Adler. At least partial performances seems to have been given by the Richardson Symphony Orchestra with Tull's trumpet teacher, UNT Professor John Haynie as soloist in the late 1960s (although details are sketchy). The concerto was given its formal premiere by James Austin and the Houston Symphony Orchestra conducted by Lawrence Foster in April 1973. Though an early work, strong characteristics of Tull's mature style are clearly evident. The concerto is set in the traditional three-movement classical model using the intervals of the second and fourth as the basis for melodic and harmonic development throughout the entire work. The first movement is gritty and aggressive in nature in a tightly organized, rhythmically based sonata form with a contrasting lyrical "B section." The structure of the second movement is in the form of an arch. Bookended by contemplative recitatives, the movement features lush jazz-influenced harmonies that provide a gently undulating background for the soloist's long, plaintive melodic lines. The finale is cast in the form of a fugal-rondo and recalls the melodic material of the first movement. The theme is subjected to a number of intricate variations until the entire concerto is brought to an exuberant conclusion.

The transcription for symphonic winds was prepared in the fall of 2014 in collaboration with the composer's son, Tim. Our collaborative process was thus: I would complete a section of the concerto and then send it to Tim for suggestions/approval. After several "back and forth" exchanges, the work finally took its completed form. Tim felt the concerto to be one of his father's strongest works and lamented the fact that it was neither accepted for publication nor received further performances after its Houston premiere (though it was recorded in 1997 by trumpet soloist Willie Streider and the Nuremberg Symphony Orchestra conducted by Charles Johnson). Sadly, Tim passed away before the completion of the project. The band version was premiered in November of 2016 in Huntsville, Texas by Randy Adams, soloist and the Sam Houston State University Wind Ensemble conducted by Matthew McInturf.



Instrumentation

(Parentheses indicates the recommended number of players per part.)

Piccolo (1)
Flute 1. (2)
Flute 2. (3-5)

Oboe 1. (1)
Oboe 2. (1)

B-flat Clarinet 1. (2)
B-flat Clarinet 2. (3-4)
B-flat Clarinet 3. (3-4)
B-flat Clarinet 4. (3-4)
B-flat Bass Clarinet (3-4)
B-flat Contra Clarinet (1)

Bassoon 1. (1)
Bassoon 2. (1)

E-flat Alto Saxophone 1. (1)
E-flat Alto Saxophone 2. (1)
B-flat Tenor Saxophone (1)
E-flat Baritone Saxophone (1)

Solo B-flat Trumpet

B-flat Trumpet 1. (1)
B-flat Trumpet 2. (1)
B-flat Trumpet 3. (1)

F Horn 1. (1)
F Horn 2. (1)
F Horn 3. (1)
F Horn 4. (1)

Trombone 1. (1)
Trombone 2. (1)
Bass Trombone (1)

Euphonium (1-2)

Tuba (2-3)

Double Bass (2-4)

Timpani (1)
Mallet Percussion (1)
Battery Percussion (3-4)

Piano (1)

CONCERTO No. 1

for Trumpet and Symphonic Wind Ensemble

Fisher Tull

Transcribed by Merlin Patterson

I. Allegro moderato (♩ = 104)

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass

Bb Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo Bb Trumpet

Bb Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Piccolo

Flute 1. *mf* *one only*

Flute 2. *mf* *one only*

Oboe 1. *mf*

Oboe 2.

Clarinet Bb 1. *mf*

Clarinet Bb 2. *mf*

Clarinet Bb 3. *mf*

Clarinet Bb 4. *mf*

Bass *mf*

B. Contra *f* *mf*

Bassoon 1. *f* *mp*

Bassoon 2. *mf*

Saxophone Alto 1. *f* *mf*

Saxophone Alto 2. *f* *mf*

Saxophone Tenor *f* *mf*

Saxophone Baritone *f* *mf*

Solo B. Trumpet *mp*

B. Trumpet 1. *mf*

B. Trumpet 2. *mf*

B. Trumpet 3. *mf*

F Horn 1. *mp* 1. open

F Horn 2. *mp* 3. open

F Horn 3. *mp* +4. *mf*

F Horn 4. *mf*

Trombone Tenor 1. *mf* (tr. m)

Trombone Tenor 2. *mf* (tr. m)

Trombone Bass *mf* (open)

Euphonium *mf*

Tuba *f* *mp* *mf*

Double Bass *f* *mf*

Timpani *p*

Mallet Percussion

Battery Percussion

Piano *mf*

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Piccolo

Flute 1. *mf* *one only* **4** *mf* *one only* *f*

Flute 2.

Oboe 1. *mf* *f* *mp* *f*

Oboe 2. *f* *f*

Clarinet Bb 1. *f* *div.* *mp* *f*

Clarinet Bb 2. *f* *mf* *f*

Clarinet Bb 3. *f* *mf* *f*

Clarinet Bb 4. *f* *mf* *f*

Bass *f*

B. Contra *f*

Bassoon 1. *f*

Bassoon 2. *f*

Saxophone Alto 1. *f* **4** *mf*

Saxophone Alto 2. *f* *mf*

Saxophone Tenor *mf*

Saxophone Baritone *f*

Solo B. Trumpet *mf* *p* *mf* *f*

B. Trumpet 1. *mf* **4** *f* *open*

B. Trumpet 2.

B. Trumpet 3. *mf* *open* *f*

F Horn 1. *mf* *a2* *f*

F Horn 2. *mf* *a2* *f*

F Horn 3. *mf* *f*

F Horn 4. *mf* *f*

Trombone Tenor 1. *mf* **4** *mf* *open* *f*

Trombone Tenor 2. *mf* *open* *f*

Trombone Bass *f*

Euphonium *f* *f*

Tuba *f* *f*

Double Bass *f* *f*

Timpani *mf* *fp* *mp* *mf*

Mallet Percussion

Battery Percussion

Piano *f* **4** *mf* *gliss.* *f*

Piccolo

Flute 1. 2.

Oboe 1. 2.

B. 1. 2. 3. 4.

Bass

B. Contra

Bassoon 1. 2.

Alto 1. 2.

Saxophone Tenor

Baritone

Solo B. Trumpet

B. Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion Glockenspiel Xylophone

Battery Percussion Susp. Cym. Snare, Dr.

Piano

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Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet B♭ 1. 2. 3. 4.

Bass B♭ Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo B♭ Trumpet

B♭ Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

7/8 3/4 4/4 3/4

mp Solo

mf

f

all mp *p*

mf *f* *mp* *mf*

f

f *a2*

p

arco *pizz.* *p*

p

p

7/8 3/4 4/4 3/4

15

Piccolo **3/4** **4/4** *one only* *f* *mf* *ff*

Flute 1. *f* *ff*

Flute 2. *mf*

Oboe 1. *f* *ff*

Oboe 2. *f* *ff*

B♭ 1. **3/4** **4/4** *f* *ff*

B♭ 2. *f* *ff*

Clarinet B♭ 3. *f* *p* *f* *div.* *p* *ff*

Clarinet B♭ 4. *f* *p* *f* *p* *ff*

Bass *one only* *f* *mf* *f*

B♭ Contra *mf* *f*

Bassoon 1. *p* *f* *mf* *f*

Bassoon 2. *p* *f* *mf* *f*

Alto 1. **3/4** **4/4** *mp* *f* *p*

Alto 2. *mf* *mp* *f* *p*

Saxophone Tenor *mf*

Saxophone Baritone *mf*

Solo B♭ Trumpet *mf* *f*

B♭ Trumpet 1. **3/4** **4/4** *(str. mte)* *f* *open* *f*

B♭ Trumpet 2. *f* *f*

B♭ Trumpet 3. *f*

F Horn 1. *mf* *f*

F Horn 2. *mf* *f*

F Horn 3. *mf* *f*

F Horn 4. *mf* *f*

Trombone Tenor 1. **3/4** **4/4** *mp* *f* *open* *f*

Trombone Tenor 2. *p* *f*

Trombone Bass *mp* *f*

Euphonium *p* *mf* *mf* *f*

Tuba *p* *mf* *f*

Double Bass *arco* *mp* *f*

Timpani

Mallet Percussion

Battery Percussion *Susp. Cym.* *p* *f* *Snare. Dr.* *mf*

Piano **3/4** **4/4**

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a tempo 75

Piccolo

Flute 1. *f* *all* *one only*

Flute 2. *f* *all* *one only*

Oboe 1. *f*

Oboe 2. *f*

B♭ 1. *f* *div.*

B♭ 2. *f*

B♭ 3. *f*

B♭ 4. *f*

Bass

B♭ Contra

Bassoon 1. *f*

Bassoon 2. *f*

Alto 1. *mp*

Alto 2. *mp*

Tenor *mp*

Baritone *mp*

Solo B♭ Trumpet

B♭ Trumpet 1. *f* *str. mute*

B♭ Trumpet 2. *f* *str. mute*

B♭ Trumpet 3. *f* *str. mute*

F Horn 1. *mp* 3.

F Horn 2. *mp*

F Horn 3. *mp*

F Horn 4. *mp*

Trombone Tenor 1. *f* *str. mute*

Trombone Tenor 2. *f* *str. mute*

Trombone Bass *f* *str. mute*

Euphonium *f* *str. mute*

Tuba *f* *str. mute*

Double Bass *f* *pizz.*

Timpani

Mallet Percussion *mf* *f* *Xylophone*

Battery Percussion *mp* *Triangle*

Piano *mf* *f*

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass Bb Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo Bb Trumpet

Bb Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

Piccolo

Flute 1. 2.

Oboe 1. 2.

B♭ 1. 2.

Clarinet B♭ 3. 4.

Bass

B♭ Contra

Bassoon 1. 2.

Alto 1. 2.

Saxophone Tenor

Baritone

Solo B♭ Trumpet

B♭ Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Triangle Snare Dr. Crash Cym.

Piano

poco rit. ----- a tempo

110

Piccolo

Flute 1. **4/4** *one only* *fp* *f* **3/4** *f* **2/4**

Flute 2. *one only* *fp* *f* *all* *f* *p* **2/4**

Oboe 1. *f* *f*

Oboe 2. *f* *f*

B♭ 1. *f* *fp* *f* *p* *mp* *poco espr.* *p* *legato* **2/4**

B♭ 2. *f* *fp* *f* *p* *mp* *poco espr.* *p* *legato* **2/4**

B♭ 3. *f* *fp* *f* *p* *mp* *poco espr.* *p* *legato* **2/4**

B♭ 4. *f* *fp* *f* *p* *mp* *poco espr.* *p* *legato* **2/4**

Bass *f* *fp* *f* *p* *mp* *poco espr.* *p* *one only* *p* **2/4**

B♭ Contra *f* *fp* *f* *p* *mp* *poco espr.* *p* **2/4**

Bassoon 1. *f* *f* *p* *p espr.* **2/4**

Bassoon 2. *f* *f* *p* *p espr.* **2/4**

Alto 1. *f* *fp* *f* *p* **2/4**

Alto 2. *f* *fp* *f* *p* **2/4**

Saxophone Tenor *f* *fp* *f* *p* **2/4**

Baritone *f* *fp* *f* *p* **2/4**

Solo B♭ Trumpet *mp* *f* *mf* *p* *dolce* **2/4**

B♭ Trumpet 1. **4/4** **3/4** **2/4**

B♭ Trumpet 2. **4/4** **3/4** **2/4**

B♭ Trumpet 3. **4/4** **3/4** **2/4**

F Horn 1. *f* *f* *p* **2/4**

F Horn 2. *f* *f* *p* **2/4**

F Horn 3. *f* *f* *p* **2/4**

F Horn 4. *f* *f* *p* **2/4**

Trombone Tenor 1. **4/4** **3/4** **2/4**

Trombone Tenor 2. **4/4** **3/4** **2/4**

Trombone Bass **4/4** **3/4** **2/4**

Euphonium *f* **2/4**

Tuba *f* **2/4**

Double Bass *f* *pizz.* *mp* *arco* *p* **2/4**

Timpani *p* *pp* **2/4**

Mallet Percussion **2/4**

Battery Percussion **2/4**

Piano **4/4** **3/4** **2/4**

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

Clarinet Bb 1.

Clarinet Bb 2.

Clarinet Bb 3.

Clarinet Bb 4.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor.

Saxophone Baritone.

Solo Bb Trumpet

Bb Trumpet 1.

Bb Trumpet 2.

Bb Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass.

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

Clarinet Bb 1.

Clarinet Bb 2.

Clarinet Bb 3.

Clarinet Bb 4.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor

Saxophone Baritone

Solo Bb Trumpet

Bb Trumpet 1.

Bb Trumpet 2.

Bb Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Piccolo

Flute 1. *one only* *f* *ff* **7** **8** **3** **4**

Flute 2. *f* *ff*

Oboe 1. *f* *ff*

Oboe 2. *f* *ff*

Clarinet Bb 1. *one only* *f* *ff* **7** **8** **3** **4**

Clarinet Bb 2. *f* *ff*

Clarinet Bb 3. *f* *ff*

Clarinet Bb 4. *f* *ff*

Bass *mf*

Bb Contra *mf*

Bassoon 1. *f*

Bassoon 2. *mf* *ff*

Saxophone Alto 1. *f* *ff* **7** **8** **3** **4**

Saxophone Alto 2. *f* *ff*

Saxophone Tenor *f* *ff*

Saxophone Baritone *mf*

Solo Bb Trumpet

Bb Trumpet 1. *str. mute* *mf* *ff* **7** **8** **3** **4**

Bb Trumpet 2. *str. mute* *ff*

Bb Trumpet 3. *str. mute* *ff*

F Horn 1. *f* *ff*

F Horn 2. *f* *ff*

F Horn 3. *f* *ff*

F Horn 4. *f* *ff*

Trombone Tenor 1. **7** **8** **3** **4**

Trombone Tenor 2.

Trombone Bass

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Timpani *pp* *p* *f*

Mallet Percussion Xylophone *f*

Battery Percussion Susp. Cym. *p* *f*

Piano *ff* **7** **8** **3** **4**

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poco rall. -----Meno mosso (♩ = 92)

158

Piccolo **3/4**

Flute 1. *all* *p* espr. *mp* *p*

Flute 2. *all* *p* espr. *mp* *p*

Oboe 1. *mf* non legato

Oboe 2. *mf* non legato

B♭ 1. *Solo* *mf* *mp* *one only* *mf*

B♭ 2.

B♭ 3.

B♭ 4.

Bass *all* *mf* *p* *mf* espr.

B♭ Contra *p*

Bassoon 1. *Solo* *mp* *p* *p*

Bassoon 2. *p*

Alto 1. **3/4**

Alto 2. **3/4**

Saxophone Tenor

Baritone

Solo B♭ Trumpet *p* *mp* *p* *pp*

B♭ Trumpet 1. *cup mute* *p* *mp* *mf* *to str. mute*

B♭ Trumpet 2. *cup mute* *p* *mp* *mf* *to str. mute*

B♭ Trumpet 3. *cup mute* *p* *mp* *mf* *to str. mute*

F Horn 1. *a2* *mf* espr.

F Horn 2. *a2* *mf* espr.

F Horn 3. *a2* *mf* espr.

F Horn 4. *mf* espr.

Trombone Tenor 1. *cup mute* *mf* *p* *mp* *mf* *(sp. mc)* *to str. mute*

Trombone Tenor 2. *cup mute* *mf* *p* *mp* *mf* *(sp. mc)* *to str. mute*

Trombone Bass

Euphonium *mf* espr.

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano **3/4**

stringendo ----- Tempo I (♩ = 104)

172

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

B. 1.

B. 2.

B. 3.

B. 4.

Bass

B. Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Tenor

Baritone

Solo B. Trumpet

B. Trumpet 1.

B. Trumpet 2.

B. Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Tenor 1.

Tenor 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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musical notation including dynamics (f, sf, mf, ff), articulation (accents, slurs), and performance instructions (str. mute, open).

Flute
1.
2.

Oboe
1.
2.

Clarinet
B♭ 1.
B♭ 2.
B♭ 3.
B♭ 4.
Bass
B♭ Contra

Bassoon
1.
2.

Saxophone
Alto 1.
Alto 2.
Tenor
Baritone

Solo B♭ Trumpet

B♭ Trumpet
1.
2.
3.

F Horn
1.
2.
3.
4.

Trombone
Tenor 1.
Tenor 2.
Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion
Bs. Dr.
Susp. Cym.
soft mallets

Piano

Piccolo
Flute 1. 2.
Oboe 1. 2.
Clarinet B. 1. B. 2. B. 3. B. 4.
Bass
B. Contra
Bassoon 1. 2.
Saxophone Alto 1. Alto 2. Tenor. Baritone.
Solo B. Trumpet
B. Trumpet 1. 2. 3.
F Horn 1. 2. 3. 4.
Trombone Tenor 1. Tenor 2. Bass.
Euphonium
Tuba
Double Bass
Timpani Solo
Mallet Percussion
Battery Percussion Triangle, Small Susp. Cym., Struck with metal rod, Snare. Dr., rim shot, Bs. Dr., Crash Cym.
Piano Bs. Dr.

rall. *Meno mosso* (♩ = 92)

accelerando poco a poco

206

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet B. 1. B. 2. B. 3. B. 4.

Bass B. Contra

Bassoon 1. 2.

Saxophone Alto 1. Alto 2. Tenor Baritone

Solo B. Trumpet

B. Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. Tenor 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

ff mp p Solo one only str. mute p f mf pp Triangle

a tempo (♩=104)

221

216

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

B♭ 1.

B♭ 2.

B♭ 3.

B♭ 4.

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Tenor

Baritone

Solo B♭ Trumpet

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Tenor 1.

Tenor 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass B. Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo B. Trumpet

B. Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion Xylophone

Battery Percussion

Piano

f *mf* *mp* *p* *arco* *open* *one only mute* *pizz.*

2/4 3/8 3/4 5/8 3/4 7/8

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Piccolo

Flute 1. *f* *mf* *one only*

Flute 2.

Oboe 1. *f* *mf*

Oboe 2. *f*

B♭ 1. *f* *ff* *mf* *one only*

B♭ 2. *f* *ff* *mp*

B♭ 3. *f* *ff* *mp*

B♭ 4. *f* *ff* *mp*

Bass *f* *ff* *mp*

B♭ Contra *f* *ff* *mf* *mp*

Bassoon 1. *f* *ff* *mf*

Bassoon 2. *f* *ff* *mf*

Alto 1. *f* *ff* *mp*

Alto 2. *f* *ff* *mp*

Saxophone Tenor *mf* *f* *mp*

Baritone *mf* *f* *mp*

Solo B♭ Trumpet *mf* *ff*

B♭ Trumpet 1. *fp* *open*

B♭ Trumpet 2. *fp* *open*

B♭ Trumpet 3. *fp* *open*

F Horn 1. *f* *ff* *fp* *open*

F Horn 2. *f* *ff* *fp* *open*

F Horn 3. *f* *ff* *fp* *open*

Trombone Tenor 1. *fp* *open*

Trombone Tenor 2. *fp* *open*

Bass *f* *ff*

Euphonium *f* *ff*

Tuba *f* *ff*

Double Bass *f* *ff* *pizz.* *mf*

Timpani *f*

Mallet Percussion

Battery Percussion *mf* *f* *Susp. Cym. soft mallets*

Piano *7/8* *3/4* *4/4* *2/4* *3/4* *2/4*

*may be played at the discretion of the conductor.

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Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
Clarinet Bb 1.
Clarinet Bb 2.
Clarinet Bb 3.
Clarinet Bb 4.
Bass
Bb Contra
Bassoon 1.
Bassoon 2.
Saxophone Alto 1.
Saxophone Alto 2.
Saxophone Tenor.
Saxophone Baritone.
Solo Bb Trumpet
Bb Trumpet 1.
Bb Trumpet 2.
Bb Trumpet 3.
F Horn 1.
F Horn 2.
F Horn 3.
F Horn 4.
Trombone Tenor 1.
Trombone Tenor 2.
Trombone Bass.
Euphonium
Tuba
Double Bass
Timpani
Mallet Percussion
Battery Percussion
Piano

Time signatures: 2/4, 7/8, 3/4, 4/4

Dynamic markings: *mf*, *f*, *mp*, *f*, *str. mute*

Other markings: one only

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Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

Clarinet Bb 1.

Clarinet Bb 2.

Clarinet Bb 3.

Clarinet Bb 4.

Bass

B. Contra

Bassoon 1.

Bassoon 2.

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor.

Saxophone Baritone.

Solo B. Trumpet

B. Trumpet 1.

B. Trumpet 2.

B. Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass.

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Piccolo
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 Clarinet Bb 1.
 Clarinet Bb 2.
 Clarinet Bb 3.
 Clarinet Bb 4.
 Bass
 Bb Contra
 Bassoon 1.
 Bassoon 2.
 Alto 1.
 Alto 2.
 Saxophone Tenor.
 Saxophone Baritone.
 Solo Bb Trumpet
 Bb Trumpet 1.
 Bb Trumpet 2.
 Bb Trumpet 3.
 F Horn 1.
 F Horn 2.
 F Horn 3.
 F Horn 4.
 Trombone Tenor 1.
 Trombone Tenor 2.
 Trombone Bass.
 Euphonium
 Tuba
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion Snare Dr.
 Battery Percussion Crash Cym.
 Piano

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Piccolo

Flute 1. *one only*
mp *mf*

Flute 2.

Oboe 1. *mf*

Oboe 2.

Clarinet B♭ 1. *mf*

Clarinet B♭ 2. *mf*

Clarinet B♭ 3. *mf*

Clarinet B♭ 4. *mp* *mf*

Bass *mf* *all* *mf*

B♭ Contra *mf*

Bassoon 1. *Solo* *mp* *mf*

Bassoon 2.

Saxophone Alto 1. *mf*

Saxophone Alto 2. *mf*

Saxophone Tenor *mf*

Saxophone Baritone *mf*

Solo B♭ Trumpet *str. mute* *mp* *open* *mf*

B♭ Trumpet 1. *7* *8* *4*

B♭ Trumpet 2. *7* *8* *4*

B♭ Trumpet 3.

F Horn 1. *1. mute* *mp*

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1. *7* *8* *4*

Trombone Tenor 2. *7* *8* *4*

Trombone Bass

Euphonium

Tuba *mf*

Double Bass *pizz.* *mp* *arco* *mf*

Timpani

Mallet Percussion

Battery Percussion *Triangle* *p*

Piano *7* *8* *4*

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Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass

Bb Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo Bb Trumpet

Bb Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Snare Dr. Bs. Dr. Crash Cym. Susp. Cym.

Piano

287

Piccolo

Flute 1. 2.

Oboe 1. 2.

B. 1. 2. 3. 4.

Bass

B. Contra

Bassoon 1. 2.

Alto 1. 2.

Saxophone Tenor Baritone

Solo B. Trumpet

B. Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion *mp* *mf* *f* Snare Dr. Bs. Dr. *ff*

Piano

II. Lento (♩ = c. 66)

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet B♭ 1. 2. 3. 4.

Bass

B♭ Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo B♭ Trumpet *a piacere* *mp*

B♭ Trumpet 1. 2. 3. *cup mute* *p* *mf* *f*

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass *cup mute* *p* *mf* *f*

Euphonium

Tuba *mute* *p* *mf* *f*

Double Bass *pizz.* *p* *mf* *f*

Timpani

Mallet Percussion

Battery Percussion *Triangle* *p*

Piano *mf*

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass Bb

Bb Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo Bb Trumpet

Bb Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

3/4 4/4

p *espr.* *mf* *pp* *one only* *all* *mp*

1. Solo *mf* 1. *p* 3. *p*

poco stringendo ----- sientando ----- a tempo

34

26

Piccolo

Flute 1. 2.

Oboe 1. 2.

B. 1. 2.

Clarinet B. 3. 4.

Bass B. Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo B. Trumpet

B. Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

3/4 4/4 3/4 4/4

p *mf* *f* *mp* *mf* *fp* *mf* *f*

one only

div. unis

mute

open

Xylo.

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Piccolo

Flute 1. *one only* *mp*

Flute 2.

Oboe 1. *Solo* *mf*

Oboe 2. *mp*

Clarinet Bb 1. *one only* *mp*

Clarinet Bb 2. *one only* *p*

Clarinet Bb 3. *f*

Clarinet Bb 4. *f*

Bass *f*

Bb Contra *p*

Bassoon 1. *mp*

Bassoon 2. *p*

Saxophone Alto 1. *f*

Saxophone Alto 2. *f*

Saxophone Tenor *f*

Saxophone Baritone *f*

Solo Bb Trumpet *mf* *mp* *f*

Bb Trumpet 1. *f*

Bb Trumpet 2. *f*

Bb Trumpet 3.

F Horn 1. *1. open* *p* *a2 (open)* *mf* *1.* *mf*

F Horn 2. *3. open* *p* *a2 (open)* *mf* *1.* *mf*

F Horn 3. *mf*

F Horn 4. *mf*

Trombone Tenor 1. *f*

Trombone Tenor 2. *f*

Trombone Bass

Euphonium *p* *f*

Tuba *p* *f* *Dbl. Bs.* *f*

Double Bass *f*

Timpani *mf*

Mallet Percussion

Battery Percussion *Tam-tam* *mf* *(f.v.)*

Piano *f*

4/4

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

B♭ 1.

B♭ 2.

B♭ 3.

B♭ 4.

Bass

B. Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Solo B. Trumpet

B. Trumpet 1.

B. Trumpet 2.

B. Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

f, *ff*, *mf*, *mp*, *cresc.*, *open*, *Susp. Cym.*, *Bs. Dr.*, *8va*, *8va*

sempre ff

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63

Piccolo

Flute 1. *two only* *f* *espr.* **3/4** **4/4** **3/4**

Flute 2.

Oboe 1. *f* *espr.*

Oboe 2. *f*

Clarinet Bb 1. *one only* *mf* **3/4** **4/4** **3/4** *div.*

Clarinet Bb 2. *mf*

Clarinet Bb 3. *mf*

Clarinet Bb 4. *mf*

Bass

Bb Contra *mf*

Bassoon 1. *mf*

Bassoon 2. *mf*

Saxophone Alto 1. *mf* **3/4** **4/4** **3/4** *f*

Saxophone Alto 2. *mf* *f*

Saxophone Tenor *mf* *f*

Saxophone Baritone *mf*

Solo Bb Trumpet *mf*

Bb Trumpet 1. **3/4** **4/4** **3/4**

Bb Trumpet 2.

Bb Trumpet 3.

F Horn 1. *mf*

F Horn 2. *mf*

F Horn 3. *mf* *a2*

F Horn 4.

Trombone Tenor 1. **3/4** **4/4** **3/4**

Trombone Tenor 2.

Trombone Bass

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Timpani

Mallet Percussion

Battery Percussion *pp* *Susp. Cym.*

Piano **3/4** **4/4** **3/4**

72

rall. -----Meno mosso

rit. -----morendo

Piccolo

Flute 1. **3/4** **4/4** **5/4** **4/4** *one only mp* *p* *pp* *two only*

Flute 2. *p*

Oboe 1. *p*

Oboe 2. *p*

Clarinet Bb 1. **3/4** **4/4** **5/4** **4/4** *div. p* *mp* *p* *pp* *two only*

Clarinet Bb 2. *p* *p* *mp* *p*

Clarinet Bb 3. *p* *p* *mp* *p*

Clarinet Bb 4. *p* *p* *mp* *p*

Bass *p* *mp* *p* *pp* *one only*

Bb Contra *p* *mp* *p* *pp*

Bassoon 1. *f*

Bassoon 2. *f*

Saxophone Alto 1. **3/4** **4/4** **5/4** **4/4** *f*

Saxophone Alto 2. *f*

Saxophone Tenor. *f*

Saxophone Baritone. *f*

Solo Bb Trumpet *ff* *mp* *rit.* *mp* *morendo*

Bb Trumpet 1. **3/4** **4/4** **5/4** **4/4** *cup mute p mp p* *mute out*

Bb Trumpet 2. *cup mute p mp p* *mute out*

Bb Trumpet 3. *cup mute p mp p* *mute out*

F Horn 1. *p*

F Horn 2. *p*

F Horn 3. *p*

F Horn 4. *p*

Trombone Tenor 1. **3/4** **4/4** **5/4** **4/4** *cup mute p mp p* *mute out*

Trombone Tenor 2. *cup mute p mp p* *mute out*

Trombone Bass. *cup mute p mp p* *mute out*

Euphonium *p*

Tuba *mute p mp p* *mute out*

Double Bass *f*

Timpani *mf* *f*

Mallet Percussion

Battery Percussion *f* *mf* *Triangle pp*

Piano **3/4** **4/4** **5/4** **4/4** *p*

III. Allegro ritmato (♩=126)

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass

Bb Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo Bb Trumpet

Bb Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Susp. Cym. Snare Dr.

Piano

Piccolo

Flute 1. *one only*
mp

Flute 2.

Oboe 1. *mp*

Oboe 2.

Clarinet B♭ 1.

Clarinet B♭ 2.

Clarinet B♭ 3.

Clarinet B♭ 4.

Bass *f*

B♭ Contra

Bassoon 1. *f*

Bassoon 2. *f*

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor

Saxophone Baritone

Solo B♭ Trumpet *mp*

B♭ Trumpet 1. *f*

B♭ Trumpet 2. *f*

B♭ Trumpet 3. *f*

F Horn 1. *a2* *f*

F Horn 2. *1.* *mf*

F Horn 3.

F Horn 4.

Trombone Tenor 1. *f*

Trombone Tenor 2. *f*

Trombone Bass

Euphonium

Tuba

Double Bass

Timpani *mf* *p*

Mallet Percussion

Battery Percussion

Piano *f*

Piccolo

Flute 1. *one only* *mp* *mf*

Flute 2.

Oboe 1. *mf* *f* *mf* *mf* *mf* *p*

Oboe 2.

B♭ 1. *f* *mf* *div.* *one only* *mf*

B♭ 2.

B♭ 3.

B♭ 4.

Bass

B♭ Contra

Bassoon 1. *mf* *mf*

Bassoon 2. *mf* *mf*

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Solo B♭ Trumpet *f*

B♭ Trumpet 1. *mf*

B♭ Trumpet 2. *mf*

B♭ Trumpet 3.

F Horn 1. *a2* *f* *mf*

F Horn 2. *a2* *f* *mf*

F Horn 3. *f* *mf*

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass

Euphonium

Tuba *(open)* *mf*

Double Bass *mf*

Timpani

Mallet Percussion *Xylo.* *f* *mf* *mf*

Battery Percussion

Piano *f* *R* *L* *8^{va}*

Piccolo

Flute 1. *mf* *all* *f* *one only* *ff* *f*

Flute 2. *f* *mf* *f* *ff* *f*

Oboe 1. *mf* *f* *ff* *f*

Oboe 2. *f*

Clarinet Bb 1. *f* *ff* *f*

Clarinet Bb 2. *f* *ff* *f*

Clarinet Bb 3. *f* *ff* *f*

Clarinet Bb 4. *f* *ff* *f*

Bass *f*

Bb Contra *f*

Bassoon 1. *ff* *f* *f*

Bassoon 2. *ff* *f*

Saxophone Alto 1. *f*

Saxophone Alto 2. *f*

Saxophone Tenor

Saxophone Baritone

Solo Bb Trumpet *ff*

Bb Trumpet 1. *f* *str. mute* *f*

Bb Trumpet 2. *f* *mf*

Bb Trumpet 3. *mf*

F Horn 1. *ff* *f* *mf* 2. *f*

F Horn 2. *ff* *f* *mf* 3. *f* 4. *f*

Trombone Tenor 1.

Trombone Tenor 2.

Bass *f* *(open)*

Euphonium *f*

Tuba *f*

Double Bass *f*

Timpani *f*

Mallet Percussion

Battery Percussion *p* *f* *Susp. Cym. soft mallets* *Susp. Cym. w/ snare stick* *Snare Dr.* *Bs. Dr.* *f* *f* *mf*

Piano *f*

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rit. -----

77

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

Clarinet Bb 1.

Clarinet Bb 2.

Clarinet Bb 3.

Clarinet Bb 4.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor.

Saxophone Baritone.

Solo Bb Trumpet

Bb Trumpet 1.

Bb Trumpet 2.

Bb Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass.

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Sc.

p

pizz.

p

Marimba (Db, Bb, C)

p

Piccolo

Flute 1. *pp* *p* *ppp*

Flute 2. *pp* *p* *ppp*

Oboe 1.

Oboe 2.

Clarinet B♭ 1.

Clarinet B♭ 2. *pp* *p* *ppp*

Clarinet B♭ 3. *pp* *p* *ppp*

Clarinet B♭ 4. *pp* *p* *ppp*

Bass

B♭ Contra

Bassoon 1. *pp* *p* *p*

Bassoon 2. *pp* *p* *p*

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor

Saxophone Baritone

Solo B♭ Trumpet *mp*

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

a tempo (♩=126)

114

Piccolo

Flute 1. *mf*

Flute 2. *mf*

Oboe 1. *mf*

Oboe 2.

B♭ 1. *mf* *div.* *p*

B♭ 2. *mf*

Clarinet B♭ 3. *mf*

Clarinet B♭ 4. *mf*

Bass *Dbl. B♭* *mf*

B♭ Contra *Dbl. B♭* *mf* *mp* *div.*

Bassoon 1. *mf* *p*

Bassoon 2. *mf* *p*

Alto 1. *mf*

Alto 2. *mf*

Saxophone Tenor

Saxophone Baritone

Solo B♭ Trumpet *f*

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

F Horn 1. *mf* *a2* *mp* *2.*

F Horn 2. *mf* *a2*

F Horn 3. *mf*

F Horn 4. *mf*

Trombone Tenor 1. *mf* *open*

Trombone Tenor 2. *mf* *open*

Trombone Bass *mf* *open*

Euphonium *mp*

Tuba *mf* *open* *mp*

Double Bass *pizz.* *arco* *mf* *pizz.* *mp*

Timpani

Mallet Percussion

Battery Percussion *Wood Blk.* *f*

Piano *2/4* *3/4*

125

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

Clarinet Bb 1.

Clarinet Bb 2.

Clarinet Bb 3.

Clarinet Bb 4.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor.

Saxophone Baritone.

Solo Bb Trumpet

Bb Trumpet 1.

Bb Trumpet 2.

Bb Trumpet 3.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone Tenor 1.

Trombone Tenor 2.

Trombone Bass.

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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Piccolo

Flute 1. 2.

Oboe 1. 2.

B♭ 1. 2. 3. 4.

Bass

B♭ Contra

Bassoon 1. 2.

Alto 1. 2.

Saxophone Tenor Baritone

Solo B♭ Trumpet

B♭ Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piano

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151

2/4

Piccolo

Flute 1. *mf* *p* *mp* *f* (one only)

Flute 2.

Oboe 1. *f* *p* *mp* *f* *mp* *p*

Oboe 2. *f* *p* *mp* *f* *mp* *p*

B. 1. *mf* *p* *mf* *ff* *unis*

B. 2. *f* *p* *ff*

B. 3. *f* *p* *ff*

B. 4. *f* *p* *ff*

Bass *one only* *p* *mf* *ff* *one only* *p*

B. Contra *p* *ff* *p*

Bassoon 1. *f* *p* *mp* *f* *p* *f*

Bassoon 2. *f* *p* *mp* *f* *p*

Alto 1. *f* *p* *ff* *p*

Alto 2. *f* *p* *ff* *p*

Tenor *p* *ff*

Baritone *p* *p*

Solo B. Trumpet **2/4**

B. Trumpet 1. *p* *mp* *mf* *mp* *p*

B. Trumpet 2. *mp* *mf* *mp* *p*

B. Trumpet 3.

F Horn 1. *f* *p* *ff* *p* *a2* *a2 stopped*

F Horn 2. *f* *p* *ff* *p* *a2*

F Horn 3. *f* *p* *ff* *p*

F Horn 4.

Trombone Tenor 1. *p* *mp* *mf* *mp* *p*

Trombone Tenor 2. *p* *mp* *mf* *mp* *p*

Trombone Bass *p* *mp* *mf* *mp* *p*

Euphonium *p* *ff* *p*

Tuba *p* *ff* *p*

Double Bass *p* *ff* *p*

Timpani *p* *secco* *ff* *p* *cresc.* *f* *mp*

Mallet Percussion

Battery Percussion *mf* *p* *p* *cresc.* *mp* *p*

Triangle *p* *p* *cresc.*

Tambourine *p* *p* *cresc.* *mp* *p*

Wood Blk. *p* *cresc.* *f* *mp* *p*

Piano **2/4**

Musical score for Concerto No. 1 for Trumpet and Wind Ensemble, page 54. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet Bb 1-4, Bass, Bb Contra, Bassoon 1 & 2, Saxophone Alto 1 & 2, Tenor, Baritone, Solo Bb Trumpet, Bb Trumpet 1-3, F Horn 1-4, Trombone Tenor 1 & 2, Bass, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, Battery Percussion, and Piano. The score features complex rhythmic patterns and dynamic markings such as sf, mf, and p. A large watermark 'PERUSAL SCORE! www.merlinpatterson.com' is visible diagonally across the page.

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Musical score for Concerto No. 1 for Trumpet and Wind Ensemble, page 56. The score is divided into multiple parts for various instruments, including woodwinds, brass, and percussion. The key signature is G major and the time signature is 3/4. Performance markings include dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. The piece concludes with a double bar line and the time signature 3/4, followed by a 2/4 time signature.

Instrument parts shown include:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- B. Clarinet (B.1, B.2, B.3, B.4)
- Bass
- B. Contra
- Bassoon (1, 2)
- Saxophone (Alto 1, Alto 2, Tenor, Baritone)
- Solo B. Trumpet
- B. Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (Tenor 1, Tenor 2, Bass)
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion
- Battery Percussion
- Piano

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet Bb 1. 2. 3. 4.

Bass Bb Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo Bb Trumpet

Bb Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Snare Dr. Bs. Dr.

Piano

Piccolo
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 Clarinet Bb 1.
 Clarinet Bb 2.
 Clarinet Bb 3.
 Clarinet Bb 4.
 Bass.
 Bb Contra.
 Bassoon 1.
 Bassoon 2.
 Alto 1.
 Alto 2.
 Saxophone Tenor.
 Saxophone Baritone.
 Solo Bb Trumpet.
 Bb Trumpet 1.
 Bb Trumpet 2.
 Bb Trumpet 3.
 F Horn 1.
 F Horn 2.
 F Horn 3.
 F Horn 4.
 Trombone Tenor 1.
 Trombone Tenor 2.
 Trombone Bass.
 Euphonium.
 Tuba.
 Double Bass.
 Timpani.
 Mallet Percussion.
 Battery Percussion.
 Piano.

Musical score for Concerto No. 1 for Trumpet and Wind Ensemble, page 58. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (Bb 1-4), Bass, Bb Contra, Bassoon (1 and 2), Alto (1 and 2), Saxophone (Tenor and Baritone), Solo Bb Trumpet, Bb Trumpet (1-3), F Horn (1-4), Trombone (Tenor 1-2 and Bass), Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, Battery Percussion, and Piano. The score features complex rhythmic patterns with time signatures changing from 3/4 to 7/8 and back to 2/4. Dynamics range from *ff* to *p*, and articulation includes accents, slurs, and staccato. Performance instructions such as "one only", "two only", "str. mute", and "snap pizz." are present. A large watermark "PERUSAL SCORE - WWW.MERLINPATTERSON.COM" is overlaid diagonally across the page.

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Piccolo *p* *mp* *mf* *all*

Flute 1. *p* *mp* *mf*

Flute 2. *mf*

Oboe 1. *mp* *mp* *mf*

Oboe 2. *mp* *mp* *mf*

B♭ 1. *two only* *mp* *mp* *mf* *all*

B♭ 2. *mp* *mp* *mf*

B♭ 3. *mp* *mp* *mf*

B♭ 4. *mp* *mp* *mf*

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Tenor

Baritone

Solo B♭ Trumpet

B♭ Trumpet 1. *str. mure* *mf*

B♭ Trumpet 2. *str. mure* *mf*

B♭ Trumpet 3. *str. mure* *mf*

F Horn 1. *a2* *mp* *sostenuto*

F Horn 2. *a2* *mp* *sostenuto*

F Horn 3. *mp* *sostenuto*

F Horn 4. *mp* *sostenuto*

Tenor 1.

Trombone Tenor 2.

Bass

Euphonium *f* *mp* *sostenuto*

Tuba *f*

Double Bass *f*

Timpani *mp* *p* *cresc.* *mp* *mf*

Mallet Percussion *mp* *on the dome* *mp* *mf*

Battery Percussion *Susp. Cym. w/ mure sticks* *mp* *Tamb. w/ stick* *mp*

Piano

Piccolo *f*
 Flute 1. *f*
 Flute 2. *f*
 Oboe 1. *f*
 Oboe 2. *f*
 Clarinet Bb 1. *ff*
 Clarinet Bb 2. *f*
 Clarinet Bb 3. *f*
 Clarinet Bb 4. *f*
 Bass *ff*
 Bb Contra *ff*
 Bassoon 1. *ff*
 Bassoon 2. *ff*
 Saxophone Alto 1. *f*
 Saxophone Alto 2. *f*
 Saxophone Tenor *f*
 Saxophone Baritone *ff*
 Solo Bb Trumpet *ff*
 Bb Trumpet 1. *ff*
 Bb Trumpet 2. *ff*
 Bb Trumpet 3. *ff*
 F Horn 1. *ff*
 F Horn 2. *ff*
 F Horn 3. *ff*
 F Horn 4. *ff*
 Trombone Tenor 1. *ff*
 Trombone Tenor 2. *ff*
 Trombone Bass *f*
 Euphonium *ff*
 Tuba *ff*
 Double Bass *ff*
 Timpani *f*
 Mallet Percussion *ff*
 Battery Percussion
 Piano *ff*

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34

34

34

34

34

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet B♭ 1. 2. 3. 4.

Bass

B♭ Contra

Bassoon 1. 2.

Saxophone Alto 1. 2. Tenor Baritone

Solo B♭ Trumpet

B♭ Trumpet 1. 2. 3.

F Horn 1. 2. 3. 4.

Trombone Tenor 1. 2. Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Bs. Dr. Tam-tam (fl.v.)

Piano

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Piccolo

Flute 1. *two only* *mp* **3/4** *all* **2/4** **3/4** *mf*

Flute 2. *mf*

Oboe 1. *f* *mf*

Oboe 2. *f* *mf*

B. Clarinet 1. *two only* *one only* *two only* *mp* **3/4** *f* **2/4** **3/4** *mf* *f*

B. Clarinet 2. *f* *mf* *f*

B. Clarinet 3. *f* *mf* *f*

B. Clarinet 4. *f* *mf* *f*

Bass *one only* *all* *f*

B. Contra *f*

Bassoon 1. *mp* *f*

Bassoon 2. *mp* *f*

Alto 1. *p* **3/4** **2/4** **3/4**

Alto 2. *p* **3/4** **2/4** **3/4**

Tenor

Baritone

Solo B. Trumpet *open* *mf* *open*

B. Trumpet 1. *open* *f* *open* *mf*

B. Trumpet 2. *open* *f* *open* *mf*

B. Trumpet 3. *open* *f* *open* *mf*

F Horn 1. *ff* *a2* *mf*

F Horn 2. *ff* *a2* *mf*

F Horn 3. *ff* *a2* *mf*

F Horn 4. *ff* *a2* *mf*

Trombone Tenor 1. **3/4** **2/4** **3/4**

Trombone Tenor 2. **3/4** **2/4** **3/4**

Trombone Bass

Euphonium *f*

Tuba *f*

Double Bass *arco* *f*

Timpani *f*

Mallet Percussion

Battery Percussion

Piano **3/4** **2/4** **3/4** *mf*

Piccolo

Flute

1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

2.

Oboe

1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

2.

Clarinet

B♭ 1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

B♭ 2. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

B♭ 3. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

B♭ 4. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Bass

B♭ Contra

Bassoon

1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

2. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Saxophone

Alto 1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Alto 2. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Tenor **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Baritone **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Solo B♭ Trumpet

B♭ Trumpet

1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

2. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

3. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

F Horn

1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

2. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

3. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

4. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Trombone

Tenor 1. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Tenor 2. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Xylo. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Susp. Cym. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Battery Percussion

f Snare. Dr. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

f Bs. Dr. **2** **4** **5** **8** **2** **4** **3** **8** **2** **4**

Piano

2 **4** **5** **8** **2** **4** **3** **8** **2** **4**

Piccolo

Flute 1. *f* *ff* *ff* *ff* *ff* *f* *ff*

Flute 2. *ff* *ff* *f* *ff*

Oboe 1. *f* *ff* *ff* *ff* *ff* *f* *ff*

Oboe 2. *f* *ff* *ff* *ff* *ff* *f* *ff*

Clarinet Bb 1. *f* *ff* *ff* *ff* *ff* *f* *ff*

Clarinet Bb 2. *f* *ff* *ff* *ff* *ff* *f* *ff*

Clarinet Bb 3. *f* *ff* *ff* *ff* *ff* *f* *ff*

Clarinet Bb 4. *f* *ff* *ff* *ff* *ff* *f* *ff*

Bass *f* *ff* *ff* *ff* *ff* *f* *ff*

Bb Contra *f* *ff* *ff* *ff* *ff* *f* *ff*

Bassoon 1. *f* *ff* *ff* *ff* *ff* *f* *ff*

Bassoon 2. *f* *ff* *ff* *ff* *ff* *f* *ff*

Saxophone Alto 1. *f* *ff* *ff* *ff* *ff* *f* *ff*

Saxophone Alto 2. *f* *ff* *ff* *ff* *ff* *f* *ff*

Saxophone Tenor *f* *ff* *ff* *ff* *ff* *f* *ff*

Saxophone Baritone *f* *ff* *ff* *ff* *ff* *f* *ff*

Solo Bb Trumpet *f* *ff* *ff* *ff* *ff* *f* *ff*

Bb Trumpet 1. *ff* *ff* *ff* *ff* *ff* *f* *ff*

Bb Trumpet 2. *ff* *ff* *ff* *ff* *ff* *f* *ff*

Bb Trumpet 3. *ff* *ff* *ff* *ff* *ff* *f* *ff*

F Horn 1. *f* *ff* *ff* *ff* *ff* *f* *ff*

F Horn 2. *f* *ff* *ff* *ff* *ff* *f* *ff*

F Horn 3. *f* *ff* *ff* *ff* *ff* *f* *ff*

F Horn 4. *f* *ff* *ff* *ff* *ff* *f* *ff*

Trombone Tenor 1. *ff* *ff* *ff* *ff* *ff* *f* *ff*

Trombone Tenor 2. *ff* *ff* *ff* *ff* *ff* *f* *ff*

Trombone Bass *ff* *ff* *ff* *ff* *ff* *f* *ff*

Euphonium *f* *ff* *ff* *ff* *ff* *f* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *f* *ff*

Double Bass *ff* *ff* *ff* *ff* *ff* *f* *ff*

Timpani *ff* *ff* *ff* *ff* *ff* *f* *ff*

Mallet Percussion

Battery Percussion *f* *ff* *ff* *ff* *ff* *f* *ff*

Piano *ff* *ff* *ff* *ff* *ff* *f* *ff*

all *two only* *all*

f *ff* *f* *ff*

open *open* *open*

1. *3.*

Susp. Cym. *(chka)* *Triangle* *Tamb. w/ stick* *Bs. Dr.* *Snare. Dr.*