

Solo B \flat Trumpet

CONCERTO No. 1

for Trumpet and Wind Ensemble

Fisher Tull

I. Allegro moderato ($\text{♩} = 104$)

Transcribed by Merlin Patterson

bravura
f

10 *mp*

15 *mf*

21 *p* *mf*

26 *f* *ff* *p* 30

32 3 5 42 *mp*

44 *mf* *mf*

50 *f* *ff*

54 55 2 2 2 *pp*

63 rit. Meno mosso

70 a tempo

76

85 str. mute

92 flutter tongue

101

106

114 poco rit. a tempo dolce

121

127

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133 138 2 11

150 152 *marcato* 3 3 *ff*

156 *poco rall.* *p* *mp* *p*

162 *Meno mosso* (♩ = 92) 10 *stringendo* 3 *Tempo I* (♩ = 104) 183 2

186 15 202 *bravura* *f*

207 *rall.* *ff* *Meno mosso* (♩ = 92) *mf* *mp*

213 *accelerando poco a poco* 3

218 *a tempo* (♩ = 104) 221 *f*

225 229 *mp*

232 *mf* *ff* 236 3

Concerto No. 1 for Trumpet and Wind Ensemble
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239

mp

245

246

mf

mp

250

mf

256

260

mf

f

ff

262

Largando

accel.

a tempo

2

267

4

2

4

271

str. mute

mp

2

278

open

mf

282

285

ff

mf

f

287

ff

fff

II. Lento (♩ = c. 66)

a piacere

The musical score is written for a Solo B♭ Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a *mp* dynamic and includes slurs and accents. The second staff starts at measure 4. The third staff starts at measure 6 and includes a boxed measure number '7' and a fermata. The fourth staff starts at measure 15 and includes a boxed measure number '19', a *pp* dynamic, and a *mf* dynamic. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes the instruction *poco stringendo*. The seventh staff starts at measure 30 and includes the instruction *sientando*, a *mf* dynamic, and the instruction *a tempo*. The eighth staff starts at measure 36 and includes a boxed measure number '34' and a fermata. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some time signature changes, such as 3/4 and 2/4.

43

mf *mp*

Musical staff 43-46: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5. A slur covers measures 44-45. Measure 46 has a half note G4. Dynamics: *mf* at the start, *mp* at the end.

47

f

Musical staff 47-52: Treble clef, 4/4 time signature. Measure 47 has a half note G4. Measure 48 has a quarter rest. Measure 49 has a quarter note G4. Measure 50 has a quarter note A4. Measure 51 has a quarter note B4. Measure 52 has a quarter note C5. Dynamics: *f* at the start.

53

cresc 56

Musical staff 53-57: Treble clef, 4/4 time signature. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Measure 57 has a quarter note D5. Dynamics: *cresc* at the start. A box labeled '56' is above measure 56.

58

f *mf*

Musical staff 58-65: Treble clef, 4/4 time signature. Measure 58 has a quarter note G4. Measure 59 has a quarter note A4. Measure 60 has a quarter note B4. Measure 61 has a quarter note C5. Measure 62 has a quarter note D5. Measure 63 has a quarter note E5. Measure 64 has a quarter note F6. Measure 65 has a quarter note G6. Dynamics: *f* at the start, *mf* at the end.

66

3

Musical staff 66-70: Treble clef, 4/4 time signature. Measure 66 has a quarter note G4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4. Measure 69 has a quarter note C5. Measure 70 has a quarter note D5. A triplet '3' is under measures 69-70.

71

72 *ff* *mp*

Musical staff 71-76: Treble clef, 4/4 time signature. Measure 71 has a quarter rest. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note D5. Dynamics: *ff* at the start, *mp* at the end. A box labeled '72' is above measure 72.

77

rit. *morendo* *mp*

Musical staff 77-82: Treble clef, 4/4 time signature. Measure 77 has a quarter note G4. Measure 78 has a quarter note A4. Measure 79 has a quarter note B4. Measure 80 has a quarter note C5. Measure 81 has a quarter note D5. Measure 82 has a quarter note E5. Dynamics: *rit.* at the start, *morendo* above measure 81, *mp* at the end.

III. Allegro ritmato (♩=126)

16 17 15 34

mp *f*

37

44 50

52 *ff*

60 61 14 75 *p* str. mute

81 rit.

90 91 *Meno mosso* 13 105 *a tempo* (♩=126) *mp*

114 *f*

119 flutter tongue *f*

Detailed description: This is a page of a musical score for Solo B♭ Trumpet. It contains nine staves of music. The first staff starts at measure 16 and includes measures 17 and 15. It features a dynamic range from mezzo-piano (mp) to fortissimo (f). The second staff begins at measure 37. The third staff starts at measure 44 and includes measure 50. The fourth staff begins at measure 52 and reaches fortissimo (ff). The fifth staff starts at measure 60 and includes measures 61 and 75; it is marked piano (p) and includes the instruction 'str. mute'. The sixth staff begins at measure 81 and includes the instruction 'rit.'. The seventh staff starts at measure 90 and includes measures 91 and 105; it is marked mezzo-piano (mp) and includes the instruction 'Meno mosso'. The eighth staff begins at measure 114 and is marked fortissimo (f). The ninth staff starts at measure 119 and includes the instruction 'flutter tongue' and is marked fortissimo (f). The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

125

Musical notation for measures 125-132. Measure 125 starts with a treble clef, a 3/4 time signature, and a flat key signature. A slur covers measures 125 and 126, with a dynamic marking of *mf*. Measures 127-128 are marked with a '2' and a fermata. Measures 129-130 are marked with a '2' and a fermata. Measures 131-132 are marked with a '4' and a fermata.

133

Musical notation for measures 133-138. Measure 133 is marked 'open' and *ff*. Measure 134 has a triplet of eighth notes marked with a '3'. Measure 135 has a dynamic marking of *ff*. Measures 136-138 continue with eighth and quarter notes.

139

Musical notation for measures 139-144. Measure 139 starts with a treble clef and a 4/4 time signature. Measures 140-141 have a dynamic marking of *mf*. Measure 142 has a triplet of eighth notes marked with a '3'. Measures 143-144 continue with eighth and quarter notes.

145

Musical notation for measures 145-150. Measure 145 starts with a treble clef and a 4/4 time signature, marked *ff*. Measures 146-147 are marked with a '4' and a fermata. Measure 148 is marked with a '7' and a fermata. Measure 149 is marked with a '12' and a fermata. Measure 150 is marked with a '4' and a fermata.

171

Musical notation for measures 171-176. Measure 171 starts with a treble clef and a 3/4 time signature, marked *ff*. Measure 172 is marked with a '15' and a fermata. Measure 173 is marked with a '10' and a fermata. Measure 174 has a dynamic marking of *ff*. Measures 175-176 continue with eighth and quarter notes.

201

Musical notation for measures 201-207. Measure 201 starts with a treble clef, a 3/4 time signature, and a flat key signature. Measures 202-203 have a dynamic marking of *mp*. Measures 204-207 continue with eighth and quarter notes.

208

Musical notation for measures 208-215. Measure 208 starts with a treble clef and a 3/4 time signature. Measure 209 is marked with a '2' and a fermata. Measure 210 has a dynamic marking of *f*. Measures 211-215 continue with eighth and quarter notes.

217

Musical notation for measures 217-223. Measure 217 starts with a treble clef and a 3/4 time signature, marked *mp*. Measure 218 has a dynamic marking of *f*. Measures 219-223 continue with eighth and quarter notes.

226

Musical notation for measures 226-232. Measure 226 starts with a treble clef and a 7/8 time signature, marked with a '2' and a fermata. Measure 227 is marked with a '3' and a fermata. Measure 228 is marked with a '17' and a fermata. Measure 229 is marked with a '3' and a fermata. Measure 230 is marked with a '17' and a fermata. Measure 231 is marked with a '2' and a fermata. Measure 232 is marked with a '17' and a fermata.

249 250
ff

256

264 266 *rall.*

271 *Meno mosso* (♩=76) *rit.* *a tempo* (♩=126) *str. mute*
6 2 *mf*

284 288

290 *open*
mf

296 *ff* *f*

302 *mp* *f*

310 311 *fp* *fff*