

**IGOR
STRAVINSKY
THE RITE OF
SPRING**

(Le Sacre du Printemps)

Transcribed for Large Symphonic Wind Ensemble

by

MERLIN PATTERSON

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(Le Sacre du printemps)

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Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Piccolo (doubles Flute) (1)
Solo Flute 1. (1)
Solo Flute 2. (1)
Solo Flute 3. (doubles Piccolo) (1)
Flute 4. (3)
Flute 5. (3)

Oboe 1. (1)
Oboe 2. (1)
Oboe 3. (1)
English Horn (1)

Piccolo Clarinet in E-flat (1)
Solo Clarinet 1. in A and B-flat (1)
Solo Clarinet 2. in A and B-flat (1)
Solo Clarinet 3. in A and B-flat (1)
Clarinet 4. in B-flat (3-4)
Clarinet 5. in B-flat (3-4)
Bass Clarinet 1. in B-Flat (1)
Bass Clarinet 2. in B-Flat (1-3)
Contra Clarinet in B-flat (1)

Bassoon 1. (1-2)
Bassoon 2. (1-2)
Contrabassoon (doubles Bassoon 3.) (1)

Soprano Saxophone in B-flat (1)
Alto Saxophone 1. in E-flat (1-2)
Alto Saxophone 2. in E-flat (1-2)
Tenor Saxophone in B-flat (1)
Baritone Saxophone in E-flat (1)

Piccolo Trumpet in D (1)
Solo Trumpet 1. in C (1)
Solo Trumpet 2. in C (1)
Solo Trumpet 3. in C (1)
Solo Trumpet 4. in C (1)
Trumpet 5. in C (2)
Trumpet 2. in C (2)

Horn 1. in F (1)
Horn 2. in F (1)
Horn 3. in F (1)
Horn 4. in F (1)
Horn 5. in F (1)
Horn 6. in F (1)
Horn 7. in F (1)
Horn 8. in F (1)

Tenor Trombone 1. (1)
Tenor Trombone 2. (1)
Bass Trombone (1-2)

Euphonium 1. (1)
Euphonium 2. (1)
Tuba 1. (1)
Tuba 2. (2-3)

Double Bass (2-4)

Timpani (1)
Percussion (5)

The Rite of Spring (Le Sacre du printemps) was written for the 1913 Paris season of Sergei Diaghilev's Ballets Russes company; the original choreography was by Vaslav Nijinsky with stage designs and costumes by Nicholas Roerich. When first performed at the Théâtre des Champs-Élysées on 29 May 1913, the avant-garde nature of the music and choreography caused a sensation. Many have called the first-night reaction a "riot" or "near-riot", though this wording did not come about until reviews of later performances in 1924, over a decade later. Although designed as a work for the stage, with specific passages accompanying characters and action, the music achieved equal if not greater recognition as a concert piece – Stravinsky came to prefer it as such - and is widely considered to be one of the most influential musical works of the 20th century.

Stravinsky was a young, virtually unknown composer when Diaghilev recruited him to create works for the Ballets Russes. ***The Rite of Spring*** was the third such major project, after the acclaimed ***The Firebird*** (1910) and ***Petrushka*** (1911). The concept behind ***The Rite of Spring***, developed by Roerich from Stravinsky's outline idea, is suggested by its subtitle, "Scenes of Pagan Russia in Two Parts"; the scenario depicts various primitive rituals celebrating the advent of spring, after which a young girl is chosen as a sacrificial victim and dances herself to death. After a mixed critical reception for its original run and a short London tour, the ballet was not performed again until the 1920s, when a version choreographed by Léonide Massine replaced Nijinsky's original, which saw only eight performances. Massine's was the forerunner of many innovative productions directed by the world's leading choreographers, gaining the work worldwide acceptance. In the 1980s, Nijinsky's original choreography, long believed lost, was reconstructed by the Joffrey Ballet in Los Angeles.

Stravinsky's score contains many novel features for its time, including experiments in tonality, meter, rhythm, stress and dissonance. Analysts have noted in the score a significant grounding in Russian folk music, a relationship Stravinsky tended to deny. Regarded as among the first modernist works, the music influenced many of the 20th-century's leading composers and is one of the most performed and recorded works in the classical repertoire.

Commentators have often described ***The Rite's*** music in vivid terms; Paul Rosenfeld, in 1920, wrote of it "pound[ing] with the rhythm of engines, whirls and spirals like screws and fly-wheels, grinds and shrieks like laboring metal." In a more recent analysis, *The New York Times* critic Donal Henahan refers to "great crunching, snarling chords from the brass and thundering thumps from the timpani." The composer Julius Harrison acknowledged the uniqueness of the work negatively: it demonstrated Stravinsky's "abhorrence of everything for which music has stood these many centuries...all human endeavor and progress are being swept aside to make room for hideous sounds".

In ***The Firebird***, Stravinsky had begun to experiment with bitonality (the use of two different keys simultaneously). He took this technique further in ***Petrushka***, but reserved its full effect for ***The Rite*** where, as the analyst E.W. White explains, he "pushed [it] to its logical conclusion." White also observes the music's complex metrical character, with combinations of duple and triple time in which a strong irregular beat is emphasized by powerful percussion. The music critic Alex Ross has described the irregular process whereby Stravinsky adapted and absorbed traditional Russian folk material into the score. He "proceeded to pulverize them into motivic bits, pile them up in layers, and reassemble them in cubistic collages and montages."

This transcription for large symphonic wind ensemble was commissioned by the University of Houston Wind Ensemble, Eddie Green conductor who premiered the work at the Morton H. Meyerson Symphony Center, Dallas, Texas on April 2, 1996. Green and the wind ensemble subsequently recorded the work for the Mark Custom Records label. The work has since been performed by leading university and professional ensembles including the Dallas Winds and "The President's Own" United States Marine Band.

DURATION: about 35 minutes.

THE RITE OF SPRING

(Le Sacre du Printemps)

IGOR STRAVINSKY

First Part

Transcribed for Large Symphonic Wind Ensemble by
Merlin Patterson

ADORATION OF THE EARTH

Introduction

Lento ♩ = 40 tempo rubato

4

poco accelerando

a tempo

The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Solo Flute 3. (doubles Piccolo 2.)
- Flute 4.
- Flute 5.
- Alto Flute in G
- Oboe 1.
- Oboe 2. 3.
- English Horn
- Piccolo Clarinet in E^b
- Solo Clarinet 1. in A, B^b
- Solo Clarinet 2. in A, B^b
- Solo Clarinet 3. in B^b
- Clarinet 4. in B^b
- Clarinet 5. in B^b
- Bass Clarinet 1. 2.
- Contra Clarinet in B^b
- Bassoon 1.
- Bassoon 2.
- Contrabassoon (doubles Bassoon 3.)
- Soprano Saxophone
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Timpani
- Percussion
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Horn 7.
- Trumpet 1. in C
- Solo Trumpet 2. in C
- Solo Trumpet 3. 4. in C
- Trumpet 5. 6. in C
- Tenor Trombone 1.
- Tenor Trombone 2.
- Bass Trombone
- Euphonium 1. 2.
- Tuba 1.
- Tuba 2.
- Double Bass

Time signatures are indicated by large numbers at the start of each staff: 4/4, 3/4, 4/4, 2/4, 3/4, 2/4, 3/4. The score includes various musical notations such as dynamics (p, mp, f), articulation (accents), and performance instructions like 'Solo ad lib.' and 'Solo mp'.

10

13 in tempo

Piu mosso ♩ = 66

8

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Solo
p espress.

p

1. Solo

p

poco piu f

mf
Bassoon 3.

mf

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

2/4

2/4

2/4

2/4

2/4

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

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3/4

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1. *Solo come sopra*

Oboe 2, 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D *Solo-mute*

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

This page contains the musical score for measures 84 and 92 of 'The Rite of Spring'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed include Piccolo, Solo Flute 1-3 (with Piccolo 2 doubling Flute 3), Flute 4-5, Alto Flute in G, Oboe 1-2, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1-3 in A, B^b, Clarinet 4-5 in B^b, Bass Clarinet 1-2, Contra Clarinet in B^b, Bassoon 1-2, Contrabassoon (doubling Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-2, Horn 3-4, Horn 5-6, Horn 7-8, Piccolo Trumpet in D, Solo Trumpet 1-2 in C, Solo Trumpet 3 in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass.

Key performance markings and dynamics include: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ff* (stim.), *ff* (pesante), *sim.* (sforzando), *come sopra*, *Solo*, *Solo str. mute*, *pizz.* (pizzicato), and *arco* (arco). The score also features various articulation marks such as accents and slurs, and dynamic hairpins.

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Piccorno
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2, 3.
 English Horn
 Piccolo Clarinet in E^b
 Solo Clarinet 1. in A, B^b
 Solo Clarinet 2. in A, B^b
 Solo Clarinet 3. in B^b
 Clarinet 4. in B^b
 Clarinet 5. in B^b
 Bass Clarinet 1, 2.
 Contra Clarinet in B^b
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion
 Horn 1, 2.
 Horn 3, 4.
 Horn 5, 6.
 Horn 7, 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3, 4. in C
 Trumpet 5, 6. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass

to Clar in B^b
 div.
 ff (pesante-reedy)
 sfz sfz
 sim.
 p
 f
 f (pesante)
 str. mute
 mute out
 open
 f (pesante)
 sfz sfz
 sim.
 p
 f (pesante)
 sfz sfz
 sim.
 p
 f (pesante)
 sfz sfz
 sim.
 p
 f (pesante)
 sfz sfz
 sim.
 p

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2, 3.
 English Horn
 Piccolo Clarinet in E^b
 Solo Clarinet 1. in A, B^b
 Solo Clarinet 2. in A, B^b
 Solo Clarinet 3. in B^b
 Clarinet 4. in B^b
 Clarinet 5. in B^b
 Bass Clarinet 1, 2.
 Contra Clarinet in B^b
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion
 Horn 1, 2.
 Horn 3, 4.
 Horn 5, 6.
 Horn 7, 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3. in C
 Trumpet 4, 5, 6 in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass

Musical score for 'The Rite of Spring' page 16. The score includes parts for Piccolo, Flutes (Solo 1-3, Flute 4-5, Alto in G), Oboes (1, 2, 3), English Horn, Piccolo Clarinet, Clarinets (Solo 1-3, 4, 5, Bass, Contra), Bassoons (1, 2, 3), Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Timpani, Percussion, Horns (1-2, 3-4, 5-6, 7-8), Trumpets (Piccolo, Solo 1-3, 4-6 in C), Trombones (Tenor 1-2, Bass), Euphonium (1, 2), Tubas (1, 2), and Double Bass. The score features various dynamics such as *f*, *p*, *mf*, *ff*, and *sf*, and includes performance instructions like 'Solo' and 'open'. A large watermark 'Perusal Score - www.merlinpatterson.com' is overlaid diagonally across the page.

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3
4

3
4

3
4

3
4

3
4

176

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

mf

f

p

p

p

5. Solo

mf

Solo

mf

Solo-str. mute

mf

mute out

str. mute

This page contains the musical score for measures 240 and 244 of 'The Rite of Spring'. The score is arranged in two systems. The first system (measures 240-243) includes parts for Piccolo, Solo Flute 1 and 2, Solo Flute 3 (doubles Piccolo 2), Flute 4 and 5, Alto Flute in G, Oboe 1 and 2/3, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1 and 2 in A, B^b, Solo Clarinet 3 in B^b, Clarinet 4 in B^b, Clarinet 5 in B^b, Bass Clarinet 1 and 2, Contra Clarinet in B^b, Bassoon 1 and 2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1, 2, 3, 4, 5, 6, 7, 8, Piccolo Trumpet in D, Solo Trumpet 1 and 2 in C, Solo Trumpet 3 in C, Trumpet 4 in C, Tenor Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Tuba 1 and 2, and Double Bass. The second system (measures 244) continues the parts for Horn 1, 2, 3, 4, 5, 6, 7, 8, Piccolo Trumpet in D, Solo Trumpet 1 and 2 in C, Solo Trumpet 3 in C, Trumpet 4 in C, Tenor Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Tuba 1 and 2, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *sfz*, *f*, and *ff*, and articulation marks like accents and slurs. A large watermark 'Perusal Score' is visible across the page.

Ritual of Abduction

248 Presto ♩ = 132

This page contains the musical score for the 'Ritual of Abduction' section of 'The Rite of Spring'. The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3 (doubles Piccolo 2.)
- Flute 4
- Flute 5
- Alto Flute in G
- Oboe 1
- Oboe 2, 3
- English Horn
- Piccolo Clarinet in E^b
- Solo Clarinet 1 in A, B^b
- Solo Clarinet 2 in A, B^b
- Solo Clarinet 3 in B^b
- Clarinet 4 in B^b
- Clarinet 5 in B^b
- Bass Clarinet 1, 2
- Contra Clarinet in B^b
- Bassoon 1
- Bassoon 2
- Contrabassoon (doubles Bassoon 3)
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Timpani
- Percussion
- Horn 1, 2
- Horn 3, 4
- Horn 5, 6
- Horn 7, 8
- Piccolo Trumpet in D
- Solo Trumpet 1 in C
- Solo Trumpet 2 in C
- Solo Trumpet 3 in C
- Trumpet 4 in C
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium 1, 2
- Tuba 1
- Tuba 2
- Double Bass

The score is marked with a tempo of 'Presto' and a metronome marking of ♩ = 132. It begins at measure 248. The music features complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A large watermark 'www.merlinpatton.com' is visible across the score.

$\frac{4}{8} + \frac{5}{8} (2+2+2+3)$

$\frac{5}{8} + \frac{4}{8} (2+3+2+2)$

268 crescendo -----

Piccorno

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccorno Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccorno Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

12/8, 9/8, 6/8 time signatures are indicated at the beginning of each section.

Dynamic markings include *mf*, *p*, *ff*, *a2*, *3.*, *4.*, and *mute*.

Performance instructions include *div.* and *crescendo*.

----- poco ----- a ----- poco

274



Score for The Rite of Spring, page 30, rehearsal mark 274. The score includes parts for Piccolo, Flutes (Solo 1-3, Flute 4, Flute 5, Alto in G), Oboes (1, 2, 3), English Horn, Clarinets (Piccolo, Solo 1-3, 4, 5, Bass, Contra), Bassoons (1, 2, 3), Saxophones (Soprano, Alto 1-2, Tenor, Baritone), Timpani, Percussion, Horns (1-2, 3-4, 5-6, 7-8), Trumpets (Piccolo, Solo 1-3, 4-6), Trombones (Tenor 1-2, Bass), Euphonium (1-2), and Tuba (1-2). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, and *sf*. A large watermark 'www.merlinpaterson.com' is visible across the score. Rehearsal marks 7/8 and 3/4 are indicated at the end of several staves.

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The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo
- Solo Flute 1, 2, 3 (doubles Piccolo 2), 4, 5, and Alto Flute in G
- Oboe 1, 2, 3, and English Horn
- Piccolo Clarinet in E^b
- Solo Clarinet 1 in A, B^b; 2 in A, B^b; 3 in B^b; 4 in B^b; and 5 in B^b
- Bass Clarinet 1, 2 and Contra Clarinet in B^b
- Bassoon 1, 2, and Contrabassoon (doubles Bassoon 3)
- Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone
- Timpani and Percussion (Bs. Dr.)
- Horn 1, 2, 3, 4, 5, 6, 7, 8
- Piccolo Trumpet in D, Solo Trumpet 1 in C, Solo Trumpet 2 in C, Solo Trumpet 3, 4 in C, and Trumpet 5, 6 in C
- Tenor Trombone 1 & 2, Bass Trombone, Euphonium 1, 2, Tuba 1 & 2, and Double Bass

The score features various musical notations such as notes, rests, and articulation marks. Dynamics like *ff* (fortissimo) and *sfz* (sforzando) are used throughout. Performance instructions include *gliss.* (glissando) and *bells in air*. The score is divided into two systems, with the first system ending at measure 287 and the second starting at measure 290. A large watermark 'Perusal Score www.merlinpaterson.com' is overlaid diagonally across the page.

This page is a musical score for an orchestral section, labeled as page 298. It features staves for various instruments including Piccolo, Solo Flute 1-3, Flute 4-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E♭, Solo Clarinet 1-5, Bass Clarinet, Contra Clarinet, Bassoon 1-3, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-8, Piccolo Trumpet in D, Solo Trumpet 1-3, Trumpet in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass. The score includes dynamic markings such as *sfz* and *f*, and a specific instruction for the Trumpet in C: *a2. cup mute (rapid double tongue)*. The page is heavily watermarked with 'Perusal Score' and 'www.Merimpatterson.com'.

Spring Rounds

314 Tranquillo ♩ = 108 (tempo rubato)

This musical score is for the 'Spring Rounds' section of 'The Rite of Spring'. It is marked 'Tranquillo' with a tempo of 108 beats per minute and 'tempo rubato'. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Solo Flute 1, 2, 3 (doubles Piccolo 2), 4, 5
- Alto Flute in G
- Oboe 1, 2, 3
- English Horn
- Piccolo Clarinet in E^b
- Solo Clarinet 1, 2, 3 in A, B^b
- Clarinet 4, 5 in B^b
- Bass Clarinet 1, 2
- Contra Clarinet in B^b
- Bassoon 1, 2
- Contrabassoon (doubles Bassoon 3)
- Soprano Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Timpani
- Percussion (Ba. Dr.)
- Horn 1, 2, 3, 4, 5, 6, 7, 8
- Piccolo Trumpet in D
- Solo Trumpet 1, 2 in C
- Trumpet 3, 4 in C
- Tenor Trombone 1, 2
- Bass Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Double Bass

The score features complex time signatures: 6/8, 2/4, 3/4, 4/4, 5/4, and 7/4. It includes various dynamic markings such as *sfz*, *ff*, *p*, and *pp*. There are also performance instructions like 'Solo' and '1. Solo'.

336

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

6/4 4/4 3/4 4/4

6/4 4/4

to Picc.

div.

mf div.

mf

Solo

mf cantabile

6/4 4/4

mf

mf

mf

Solo

mf

mp

mf

6/4 4/4

6/4 4/4

6/4 4/4

p

6/4 4/4

6/4 4/4

mp *mp* *mp* mute out

mp *mp* *mp* mute out

mp

6/4 4/4

6/4 4/4

345 *molto pesante ma non troppo*

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2. 3.
 English Horn
 Piccolo Clarinet in E \flat
 Solo Clarinet 1. in A, B \flat
 Solo Clarinet 2. in A, B \flat
 Solo Clarinet 3. in B \flat
 Clarinet 4. in B \flat
 Clarinet 5. in B \flat
 Bass Clarinet 1. 2.
 Contra Clarinet in B \flat
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion (+ Tam-tam)
 Horn 1. 2.
 Horn 3. 4.
 Horn 5. 6.
 Horn 7. 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3. 4. in C
 Tru. 6. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass

poco rit.

356 Vivo ♩ = 160

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2, 3.
 English Horn
 Piccolo Clarinet in E \flat
 Solo Clarinet 1. in A, B \flat
 Solo Clarinet 2. in A, B \flat
 Solo Clarinet 3. in B \flat
 Clarinet 4. in B \flat
 Clarinet 5. in B \flat
 Bass Clarinet 1, 2.
 Contra Clarinet in B \flat
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion
 Horn 1, 2.
 Horn 3, 4.
 Horn 5, 6.
 Horn 7, 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3. in C
 Trumpet 5, 6. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

368 Tranquillo ♩ = 108 (tempo rubato)

376 Molto allegro ♩ = 168

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

pp, *p*, *ff*, *f*, *marcato*, *marcatissimo*, *stacc.*, *tr. stacc.*, *pizz.*

4/4, **5/4**, **7/4**, **6/4**, **5/4**, **4/4**

Solo, *to Flute*, *Solo*, *two players*, *Solo*

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Bartone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4, 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Trumpet 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

f

mf cantabile

mp

2. mp

3. mp

str. mute

ff

4/4 5/4 4/4 5/4 4/4

The score is arranged in systems for various instruments. The Piccolo part starts with a **6/4** time signature. The Flute section includes Solo Flute 1, Solo Flute 2, Solo Flute 3 (doubles Piccolo 2), Flute 4, Flute 5, and Alto Flute in G. The Clarinet section includes Piccolo Clarinet in E^b, Solo Clarinet 1 in A, B^b, Solo Clarinet 2 in A, B^b, Solo Clarinet 3 in B^b, Clarinet 4 in B^b, Clarinet 5 in B^b, Bass Clarinet 1 & 2, and Contra Clarinet in B^b. The Bassoon section includes Bassoon 1, Bassoon 2, and Contrabassoon (doubles Bassoon 3). The Saxophone section includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The Percussion section includes Timpani and Percussion. The Horn section includes Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, and Horn 7 & 8. The Trumpet section includes Piccolo Trumpet in D, Solo Trumpet 1 in C, Solo Trumpet 2 in C, Solo Trumpet 3 in C, and Trumpet 5 & 6 in C. The Trombone section includes Tenor Trombone 1, Tenor Trombone 2, and Bass Trombone. The Euphonium section includes Euphonium 1 & 2. The Tuba section includes Tuba 1 and Tuba 2. The Double Bass part is at the bottom.

Score for The Rite of Spring, page 46. Instrument parts include Piccolo, Solo Flute 1-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1-5, Bass Clarinet 1-2, Contra Clarinet in B^b, Bassoon 1-2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-2, Horn 3-4, Horn 5-6, Horn 7-8, Piccolo Trumpet in D, Solo Trumpet 1-2 in C, Trumpet 6 in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass. The page features dynamic markings such as *ffz*, *f*, *mp*, and *mf*. Rehearsal marks 3 and 4 are indicated with large numbers and corresponding time signatures of 3/4 and 4/4.

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crescendo

425

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1, 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

This musical score page, numbered 436, covers measures 432 through 444. The music is organized into systems for various instruments, including woodwinds, brass, and percussion. The time signature changes from 3/4 to 4/4 and then to 6/4, with a return to 4/4 at the end. Performance instructions include *sfz* and *f*. A large diagonal watermark reading 'Perusal Score - www.melodictionary.com' is overlaid across the score.

Picc

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Picc Clarinet in E♭

Solo Clarinet 1. in A, B♭

Solo Clarinet 2. in A, B♭

Solo Clarinet 3. in B♭

Clarinet 4. in B♭

Clarinet 5. in B♭

Bass Clarinet 1, 2.

Contra Clarinet in B♭

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Picc Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Piccino

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccino Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccino Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Procession of the Sage

450

454

Score for "Procession of the Sage" (Measures 450-454). The score is for a full orchestra and includes the following instruments:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Solo Flute 3. (doubles Piccolo 2.)
- Flute 4.
- Flute 5.
- Alto Flute in G
- Oboe 1.
- Oboe 2. 3.
- English Horn
- Piccolo Clarinet in E^b
- Solo Clarinet 1. in A, B^b
- Solo Clarinet 2. in A, B^b
- Solo Clarinet 3. in B^b
- Clarinet 4. in B^b
- Clarinet 5. in B^b
- Bass Clarinet 1. 2.
- Contra Clarinet in B^b
- Bassoon 1.
- Bassoon 2.
- Contrabassoon (doubles Bassoon 3.)
- Soprano Saxophone
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Timpani
- Percussion
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Horn 7. 8.
- Piccolo Trumpet in D
- Solo Trumpet 1. in C
- Solo Trumpet 2. in C
- Solo Trumpet 3. 4. in C
- Trumpet 5. 6. in C
- Tenor Trombone 1.
- Tenor Trombone 2.
- Bass Trombone
- Euphonium 1. 2.
- Tuba 1.
- Tuba 2.
- Double Bass

Performance markings include *mf*, *mf sempre stacc.*, *mf sempre marc.*, *sempre sfz*, *2.*, *mf*, *f*, *a2*, and *mf*.

64

64

64

64

64

456

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

The image displays a page of a musical score for 'The Rite of Spring', page 52. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed include Piccolo, Solo Flutes 1-3, Flutes 4-5, Alto Flute in G, Oboes 1-2, English Horn, Piccolo Clarinet in E^b, Solo Clarinets 1-3, Clarinets 4-5, Bass Clarinet 1. 2., Contra Clarinet in B^b, Bassoons 1-2, Contrabassoon (doubles Bassoon 3.), Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horns 1-8, Piccolo Trumpet in D, Solo Trumpets 1-3, Trumpets 4-6 in C, Tenor Trombones 1-2, Bass Trombone, Euphonium 1. 2., Tubas 1-2, and Double Bass. The score is in 6/4 time, as indicated by the '64' markings on the right side of the page. The music features complex rhythmic patterns and melodic lines across various instruments. A large watermark 'Perusal Score - www.merlinpaterson.com' is overlaid diagonally across the page.

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1, 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion (a grates) Guero

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

The Sage

470 *lunga* Lento ♩ = 42

This page contains the musical score for 'The Sage' from 'The Rite of Spring'. The score is written for a large orchestra and includes the following parts:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Solo Flute 3. (doubles Piccolo 2.)
- Flute 4.
- Flute 5.
- Alto Flute in G
- Oboe 1.
- Oboe 2. 3.
- English Horn
- Piccolo Clarinet in E^b
- Solo Clarinet 1. in A, B^b
- Solo Clarinet 2. in A, B^b
- Solo Clarinet 3. in B^b
- Clarinet 4. in B^b
- Clarinet 5. in B^b
- Bass Clarinet 1. 2.
- Contra Clarinet in B^b
- Bassoon 1.
- Bassoon 2.
- Contrabassoon (doubles Bassoon 3.)
- Soprano Saxophone
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Timpani
- Percussion
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Horn 7. 8.
- Piccolo Trumpet in D
- Solo Trumpet 1. in C
- Solo Trumpet 2. in C
- Solo Trumpet 3. in C
- Trumpet 4. in C
- Tenor Trombone 1.
- Tenor Trombone 2.
- Bass Trombone
- Euphonium 1. 2.
- Tuba 1.
- Tuba 2.
- Double Bass

The score features several performance markings, including *ppp*, *p*, *non f ma marcato*, *p secco*, and *mute*. The time signature is 4/4, and the tempo is Lento with a quarter note equal to 42 beats per minute. The score is marked with a large '4' and a '3/4' time signature at the end of several staves.

Dances of the Earth

475 Prestissimo ♩ = 168

483

Piccolo 3/4

Solo Flute 1. ff

Solo Flute 2. ff

Solo Flute 3. (doubles Piccolo 2.) ff

Flute 4. ff

Flute 5. ff

Alto Flute in G. ff

Oboe 1. ff: sempre

Oboe 2, 3. ff: sempre

English Horn. ff: sempre

Piccolo Clarinet in E♭. 3/4

Solo Clarinet 1. in A, B♭. ff

Solo Clarinet 2. in A, B♭. ff

Solo Clarinet 3. in B♭. ff

Clarinet 4. in B♭. ff

Clarinet 5. in B♭. ff

Bass Clarinet 1, 2. ff

Contra Clarinet in B♭. ff

Bassoon 1. f

Bassoon 2. f

Contrabassoon (doubles Bassoon 3.) f

Soprano Saxophone. 3/4

Alto Saxophone 1. ff

Alto Saxophone 2. ff

Tenor Saxophone. ff

Baritone Saxophone. ff

Timpani. p

Percussion. p

Horn 1, 2. ff

Horn 3, 4. ff

Horn 5, 6. ff

Horn 7, 8. ff

Piccolo Trumpet in C. ff

Solo Trumpet 2. in C. ff

Solo Trumpet 3, 4. in C. ff

Trumpet 5, 6. in C. ff

Tenor Trombone 1. ff

Tenor Trombone 2. ff

Bass Trombone. ff

Euphonium 1, 2. ff

Tuba 1. 3/4

Tuba 2. 3/4

Double Bass. f

This page contains a detailed musical score for 'The Rite of Spring', page 56. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Solo Flute 1-3 (with Flute 4 and 5), Alto Flute in G, Oboe 1-2, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1-3 (in A, B^b, and B^b), Clarinet 4-5 (in B^b), Bass Clarinet 1-2, Contra Clarinet in B^b, Bassoon 1-2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-2, Horn 3-4, Horn 5-6, Horn 7-8, Piccolo Trumpet in D, Solo Trumpet 1-2 (in C), Solo Trumpet 3-4 (in C), Trumpet 5-6 (in C), Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *ff* *stacc.*, *sol*, *ff* *subito*), and articulation marks. A large watermark 'Perusal Score - www.merlinpatterns.com' is overlaid diagonally across the page.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

*All notes should be articulated (tongued) if possible.

Piccolo

Solo Flute 1.
Clar.
mf

Solo Flute 2.
mf

Solo Flute 3.
(doubles Piccolo 2.)
Clar.
mf

Flute 4.
Clar.
mf

Flute 5.
Clar.
mf

Alto Flute in G

Oboe 1.
mf

Oboe 2, 3.
mf

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in A, B^b

Solo Clarinet 2. in A, B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Tr... in

Solo Tru... 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

*All notes should be articulated (tongued) if possible.

527

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in A, B \flat

Solo Clarinet 2. in A, B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

The image displays a page of a musical score for 'The Rite of Spring', page 61. It features 45 staves for various instruments. The woodwind section includes Piccolo, five Solo Flutes, an Alto Flute in G, two Oboes, an English Horn, five Clarinets (one Piccolo Clarinet in E-flat, two Solo Clarinets in A and B-flat, and two in B-flat), two Bass Clarinets, and a Contra Clarinet in B-flat. The reed section consists of two Bassoons, a Contrabassoon (doubling Bassoon 3), and four Saxophones (Soprano, two Altos, and a Tenor). The brass section includes four Horns (two in 1. 2. and two in 3. 4. positions), four Trumpets (one Piccolo in D, three in C), three Trombones (two Tenors and one Bass), two Euphoniums, and two Tubas. The percussion section includes Timpani and a general Percussion part. The Double Bass part is also present. The score is written in a complex rhythmic style with many triplets and sixteenth notes. A large watermark 'Petrusai.com' is visible across the page.

This page contains a detailed musical score for a section of 'The Rite of Spring'. The score is organized into systems, each representing a different instrument or group of instruments. The instruments listed on the left include Piccolo, Solo Flute 1 and 2, Solo Flute 3 (doubles Piccolo 2), Flute 4 and 5, Alto Flute in G, Oboe 1 and 2/3, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1 in A, Solo Clarinet 2 in A, Solo Clarinet 3 in B^b, Clarinet 4 in B^b, Clarinet 5 in B^b, Bass Clarinet 1/2, Contra Clarinet in B^b, Bassoon 1 and 2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1/2, Horn 3/4, Horn 5/6, Horn 7/8, Piccolo Trumpet in D, Solo Trumpet 1 in C, Solo Trumpet 2 in C, Solo Trumpet 3/4 in C, Trumpet 5/6 in C, Tenor Trombone 1 and 2, Bass Trombone, Euphonium 1/2, Tuba 1 and 2, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fff sempre*, *cresc.*), and articulation marks. A large watermark 'PerusaScore.com' is visible across the page.

Second Part
THE SACRIFICE

535 Largo ♩ = 48

540

544

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1, 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4, 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

553

547

Piccolo
Solo Flute 1.
Solo Flute 2.
Solo Flute 3. (doubles Piccolo 2.)
Flute 4.
Flute 5.
Alto Flute in G
Oboe 1.
Oboe 2, 3.
English Horn
Piccolo Clarinet in E \flat
Solo Clarinet 1. in B \flat
Solo Clarinet 2. in B \flat
Solo Clarinet 3. in B \flat
Clarinet 4. in B \flat
Clarinet 5. in B \flat
Bass Clarinet 1, 2.
Contra Clarinet in B \flat
Bassoon 1.
Bassoon 2.
Contrabassoon (doubles Bassoon 3.)
Soprano Saxophone
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Timpani
Percussion
Horn 1, 2.
Horn 3, 4.
Horn 5, 6.
Horn 7, 8.
Piccolo Trumpet in D
Solo Trumpet 1. in C
Solo Trumpet 2. in C
Solo Trumpet 3, 4. in C
Trumpet 5, 6. in C
Tenor Trombone 1.
Tenor Trombone 2.
Bass Trombone
Euphonium 1, 2.
Tuba 1.
Tuba 2.
Double Bass

Piccolo **5/4** **6/4** **5/4** **6/4**

Solo Flute 1. **5/4** **6/4** **5/4** **6/4**

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat **5/4** **6/4** **5/4** **6/4**

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone **5/4** **6/4** **5/4** **6/4**

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8. **5/4** **6/4** **5/4** **6/4**

Piccolo Trumpet in D **5/4** **6/4** **5/4** **6/4**

Solo Trumpet 1. in C *p*

Solo Trumpet 2. in C *p*

Solo Trumpet 3. 4. in C

Trumpet 5. 6. in C

Tenor Trombone 1. *str. mute* *pp*

Tenor Trombone 2. *str. mute* *pp*

Bass Trombone *str. mute* *pp*

Euphonium 1. 2.

Tuba 1. **5/4** **6/4** **5/4** *mute* *pp* *mute out* **6/4**

Tuba 2. **5/4** **6/4** **5/4**

Double Bass *pizz.* *p*

571

Piccolo **6/4** **4/4** **5/4** **4/4** **3/4**

Solo Flute 1. **6/4** **4/4** **5/4** **4/4** **3/4**

Solo Flute 2. *Flag. dolcissimo*

Solo Flute 3. (doubles Piccolo 2.) *Flag. dolcissimo*

Flute 4. *pp*

Flute 5. *pp* *two only*

Alto Flute in G *pp*

Oboe 1. *pp*

Oboe 2. 3. *pp*

English Horn

Piccolo Clarinet in E^b **6/4** **4/4** **5/4** **4/4** **3/4**

Solo Clarinet 1. in B^b *pp*

Solo Clarinet 2. in B^b *pp*

Solo Clarinet 3. in B^b *pp*

Clarinet 4. in B^b *pp*

Clarinet 5. in B^b *pp*

Bass Clarinet 1. 2. *pp*

Contra Clarinet in B^b *pp*

Bassoon 1. *pp*

Bassoon 2. *pp*

Contrabassoon (doubles Bassoon 3.) *pp*

Soprano Saxophone **6/4** **4/4** **5/4** **4/4** **3/4**

Alto Saxophone 1. *Solo p*

Alto Saxophone 2. *Solo p*

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2. *1. mute p*

Horn 3. 4. *3. p*

Horn 5. 6. *mute pp*

Horn 7. 8. **6/4** **4/4** **5/4** **4/4** **3/4**

Piccolo Trumpet in D **6/4** **4/4** **5/4** **4/4** **3/4**

Solo Trumpet 1. in C *pp*

Solo Trumpet 2. in C *pp*

Solo Trumpet 3. in C *3. str. mute pp*

Trumpet 4. in C *pp*

Tenor Trombone 1. *pp*

Tenor Trombone 2. *pp*

Bass Trombone *pp*

Euphonium 1. 2. *mute pp*

Tuba 1. **6/4** **4/4** **5/4** **4/4** **3/4**

Tuba 2. *pp*

Double Bass *pp*

The image shows a page of a musical score for 'The Rite of Spring'. The score is arranged in systems, with each system corresponding to a different instrument or section. The instruments listed on the left include Piccolo, Solo Flute 1-3, Flute 4-5, Alto Flute in G, Oboe 1-2.3, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1-3 in B^b, Clarinet 4-5 in B^b, Bass Clarinet 1.2, Contra Clarinet in B^b, Bassoon 1-2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1.2, Horn 3.4, Horn 5.6, Horn 7.8, Piccolo Trumpet in D, Solo Trumpet 1-3 in C, Trumpet 4 in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1.2, Tuba 1-2, and Double Bass. The score is marked with measure numbers 576 and 582. At the top right, it indicates 'Più mosso' and a tempo of $\text{♩} = 60$. The time signature changes from 3/4 to 4/4 at measure 582 and back to 3/4 at the end of the page. There are large, bold numbers '3/4' and '4/4' indicating the time signature changes. A large, semi-transparent watermark 'www.melinpatterson.com' is overlaid diagonally across the page. Some performance instructions are visible, such as 'mute out' and '3. Solo mute' for the horns.

Mystic Circles of the Young Girls

586 Tempo I ♩ = 48

590 Andante con moto ♩ = 60

The musical score is organized into two main sections. Section 586, marked 'Tempo I' with a quarter note equal to 48 beats, spans measures 586 through 589. Section 590, marked 'Andante con moto' with a quarter note equal to 60 beats, spans measures 590 through 593. The score includes parts for a wide range of instruments: Piccolo, Solo Flute 1-3 (with Piccolo 2 doubling Flute 3), Flute 4-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E♭, Solo Clarinet 1-5 in B♭, Bass Clarinet 1-2, Contra Clarinet in B♭, Bassoon 1-2, Contrabassoon (doubling Bassoon 3), Soprano, Alto 1-2, Tenor, and Baritone Saxophone, Timpani, Percussion, Horn 1-8, Piccolo Trumpet in D, Solo Trumpet 1-3 in C, Trumpet 4-6 in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass. Large time signature changes (3/4, 5/4, 6/4, 5/4, 4/4, 2/4) are indicated at the beginning of measures 586, 589, and 590. Performance markings include dynamics such as *pp*, *p*, *f*, and *f espress.*, and articulations like *molto cant.*, *non f.*, *ma marcato*, *Bar.*, *Solo*, and *(str. mt.)*. A watermark 'Perusal Score - www.merlinpatterson.com' is visible across the score.

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601

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

poco *sim.*

poco *sim.*

poco *sim.*

poco *sim.*

Solo

p cantabile

Alt. Flt. Solo

p cantabile

2/**4** **3**/**4** **4**/**4** **3**/**4**

2/**4** **3**/**4** **4**/**4** **3**/**4**

2/**4** **3**/**4** **4**/**4** **3**/**4**

2/**4** **3**/**4** **4**/**4** **3**/**4**

2/**4** **3**/**4** **4**/**4** **3**/**4**

poco *sim.*

2/**4** **3**/**4** **4**/**4** **3**/**4**

poco *sim.*

2/**4** **3**/**4** **4**/**4** **3**/**4**

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4. (double tongue)

Flute 5. (double tongue)

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b *mp cantabile*

Solo Clarinet 2. in B^b *mp cantabile*

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1. *ppp*

Alto Saxophone 2. *ppp*

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 5. in C *mute out*

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

618

622 Tempo I ♩ = 60

Piccolo

Solo Flute 1. *mp*

Solo Flute 2. *mf*

Solo Flute 3. (doubles Piccolo 2.) *mf*

Flute 4. *mf*

Flute 5. *mf*

Alto Flute in G *mf*

Oboe 1. *mf*

Oboe 2. 3. *mf*

English Horn *mf*

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b *mf* *ppp secco*

Clarinet 5. in B^b *mf* *ppp secco*

Bass Clarinet 1. 2. *mf* *ppp secco*

Contra Clarinet in B^b *mf* *ppp secco*

Bassoon 1. *mf* *ppp secco*

Bassoon 2. *mf* *ppp secco*

Contrabassoon (doubles Bassoon 3.) *mf* *ppp secco*

Soprano Saxophone

Alto Saxophone 1. *p* Solo

Alto Saxophone 2. *p* Solo

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion Marimba *pppp secco*

Horn 1. 2. 1. mute *pppp*

Horn 3. 4. 2. mute *pppp*

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

628

630

634

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Piccino

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)
to Flute

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccino Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion
Tamtam Scrape a triangle beater quickly over the instrument's surface, drawing an arc.
Ba. Dr.

Horn 1, 2.
mf sf pp

Horn 3, 4.
mf sf pp

Horn 5, 6.
a2. bells in air

Horn 7, 8.
a2. bells in air

Piccino Trumpet in D
str. mute

Solo Trumpet 1. in C
mf sf pp

Solo Trumpet 2. in C
mf sf pp

Solo Trumpet 3, 4. in C
mf sf pp

Trumpet 5, 6. in C
a2. str. mute

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.
4 5

Tuba 2.
4 5

Double Bass
arco

Glorification of the Chosen One

649 Vivo ♩ = 144

652

655

Piccorno

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccorno Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccorno Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2, 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

www.melinpattersong.com

musical score with various instruments and dynamic markings

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2, 3.
 English Horn
 Piccolo Clarinet in E \flat
 Solo Clarinet 1. in B \flat
 Solo Clarinet 2. in B \flat
 Solo Clarinet 3. in B \flat
 Clarinet 4. in B \flat
 Clarinet 5. in B \flat
 Bass Clarinet 1, 2.
 Contra Clarinet in B \flat
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion (Bells, Tam-tam)
 Horn 1, 2.
 Horn 3, 4.
 Horn 5, 6.
 Horn 7, 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Trumpet 2. in C
 Solo Trumpet 3, 4. in C
 Trumpet 5, 6. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass

Musical score for 'The Rite of Spring' showing various instruments and their parts across multiple measures. The score includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Horns, Trumpets, Trombones, Tubas, Double Bass), and percussion (Timpani, Bells, Tam-tam). The time signature changes frequently, including 7/4, 3/4, 3/8, 4/8, and 6/8. Dynamics such as *f*, *ff*, *fz*, and *fz* are indicated throughout. Performance instructions like *flute tongue* and *flute* are present. A large watermark 'www.merlinpatterson.com' is overlaid diagonally across the page.

662

665

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1, 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

669

673

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1, 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion Ba. Dr.

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

677

681

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

683

Piccolo **5/4** **6/4** **5/4** **3/4** **6/4** **2/4**

Solo Flute 1. **5/4** **6/4** **5/4** **3/4** **6/4** **2/4**

Solo Flute 2. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Flute 3. (doubles Piccolo 2.) *mf* *mf* *mf* *mf* *mf* *mf*

Flute 4. *mf* *mf* *mf* *mf* *mf* *mf*

Flute 5. *mf* *mf* *mf* *mf* *mf* *mf*

Alto Flute in G *mf* *mf* *mf* *mf* *mf* *mf*

Oboe 1. *mf* *mf* *mf* *mf* *mf* *mf*

Oboe 2. 3. *mf* *mf* *mf* *mf* *mf* *mf*

English Horn *mf* *mf* *mf* *mf* *mf* *mf*

Piccolo Clarinet in E^b **5/4** **6/4** **5/4** **3/4** **6/4** **2/4**

Solo Clarinet 1. in B^b *mf* *mf* *mf* *mf* *mf* *mf*

Solo Clarinet 2. in B^b *mf* *mf* *mf* *mf* *mf* *mf*

Solo Clarinet 3. in B^b *mf* *mf* *mf* *mf* *mf* *mf*

Clarinet 4. in B^b *mf* *mf* *mf* *mf* *mf* *mf*

Clarinet 5. in B^b *mf* *mf* *mf* *mf* *mf* *mf*

Bass Clarinet 1. 2. *mf* *mf* *mf* *mf* *mf* *mf*

Contra Clarinet in B^b *mf* *mf* *mf* *mf* *mf* *mf*

Bassoon 1. *mf* *mf* *mf* *mf* *mf* *mf*

Bassoon 2. *mf* *mf* *mf* *mf* *mf* *mf*

Contrabassoon (doubles Bassoon 3.) *mf* *mf* *mf* *mf* *mf* *mf*

Soprano Saxophone **5/4** **6/4** **5/4** **3/4** **6/4** **2/4**

Alto Saxophone 1. *mf* *mf* *mf* *mf* *mf* *mf*

Alto Saxophone 2. *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Saxophone *mf* *mf* *mf* *mf* *mf* *mf*

Baritone Saxophone *mf* *mf* *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf* *mf* *mf*

Percussion *mf* *mf* *mf* *mf* *mf* *mf*

Horn 1. 2. *mf* *mf* *mf* *mf* *mf* *mf*

Horn 3. 4. *mf* *mf* *mf* *mf* *mf* *mf*

Horn 5. 6. *mf* *mf* *mf* *mf* *mf* *mf*

Horn 7. 8. *mf* *mf* *mf* *mf* *mf* *mf*

Piccolo Trumpet in D **5/4** **6/4** **5/4** **3/4** **6/4** **2/4**

Solo Trumpet 1. in C *mf* *mf* *mf* *mf* *mf* *mf*

Solo Trumpet 2. in C *mf* *mf* *mf* *mf* *mf* *mf*

Solo Trumpet 3. in C *mf* *mf* *mf* *mf* *mf* *mf*

Trumpet 5. 6. in C *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Trombone 1. *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Trombone 2. *mf* *mf* *mf* *mf* *mf* *mf*

Bass Trombone *mf* *mf* *mf* *mf* *mf* *mf*

Euphonium 1. 2. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba 1. **5/4** **6/4** **5/4** **3/4** **6/4** **2/4**

Tuba 2. *mf* *mf* *mf* *mf* *mf* *mf*

Double Bass *mf* *mf* *mf* *mf* *mf* *mf*

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Piccorno

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccorno Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1, 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccorno Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3, 4. in C

Trumpet 5, 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

703

707 (♩=♩)

G.P.

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2. 3.
 English Horn
 Piccolo Clarinet in E \flat
 Solo Clarinet 1. in B \flat
 Solo Clarinet 2. in B \flat
 Solo Clarinet 3. in B \flat
 Clarinet 4. in B \flat
 Clarinet 5. in B \flat
 Bass Clarinet 1. 2.
 Contra Clarinet in B \flat
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion
 Horn 1. 2.
 Horn 3. 4.
 Horn 5. 6.
 Horn 7. 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3. in C
 Trumpet 4. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass

Musical score for "Evocation of the Ancestors". The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed include Piccolo, Solo Flute 1-3, Flute 4-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E \flat , Solo Clarinet 1-3 in B \flat , Clarinet 4-5 in B \flat , Bass Clarinet 1-2, Contra Clarinet in B \flat , Bassoon 1-2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-8, Piccolo Trumpet in D, Solo Trumpet 1-3 in C, Trumpet 4 in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass. The score features various dynamic markings such as *f*, *ff*, *sim.*, and *G.P.* (Grand Piano). It includes a large watermark "www.Melinpatterson.com" and "PulsarScore" across the page. The score is divided into measures, with large numbers indicating measure groups: 9, 5, 7, 5, 3, 2. The tempo marking is 707 (♩=♩). The key signature is D major (no sharps or flats). The time signature changes from 9/8 to 5/8 to 7/8 to 5/8 to 3/2 to 2/2. The word "Evocation of the Ancestors" is written at the top right. The score number "703" is at the top left, and "707 (♩=♩)" is at the top right. The page number "85" is at the bottom center.

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

729

733

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

737 738

743

748 Lento ♩ = 52

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Perusal Score - www.MerlinPatterson.com

Ritual Actions of the Ancestors

749

♩ = 52

755

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Solo Flutes 1-3, Flutes 4-5, Alto Flute in G, Oboe 1, Oboe 2/3, English Horn, Piccolo Clarinet in E^b, Solo Clarinets 1-3 in B^b, Clarinets 4-5 in B^b, Bass Clarinet 1/2, and Contra Clarinet in B^b. The reed section includes Bassoon 1, Bassoon 2, and Contrabassoon (doubling Bassoon 3). The saxophone section includes Soprano, Alto 1 & 2, Tenor, and Baritone Saxophones. The percussion section includes Timpani and Percussion. The brass section includes Horns 1-2, Horns 3-4, Horns 5-6, Horns 7-8, Piccolo Trumpet in D, Solo Trumpets 1-2 in C, Solo Trumpet 3 in C, Trombone 4 in C, Tenor Trombones 1-2, Bass Trombone, Euphonium 1 & 2, Tubas 1-2, and Double Bass. The score features various dynamics such as *p*, *pp*, *ppp*, and *pizz.*, as well as performance instructions like "Solo" and "1. p sempre". A large diagonal watermark "www.merlinpatterson.com" is overlaid across the score.

763

767

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2. 3.
 English Horn
 Piccolo Clarinet in E \flat
 Solo Clarinet 1. in B \flat
 Solo Clarinet 2. in B \flat
 Solo Clarinet 3. in B \flat
 Clarinet 4. in B \flat
 Clarinet 5. in B \flat
 Bass Clarinet 1. 2.
 Contra Clarinet in B \flat
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion
 Horn 1. 2.
 Horn 3. 4.
 Horn 5. 6.
 Horn 7. 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3. in C
 Trumpet 4. 5. 6. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass

Musical score for measures 763 and 767. The score includes various instruments and their parts. The key signature is one flat (B \flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *ppp*, *p*, *mp*, *mf*, and *f*. There are markings for "Solo-str. mute" and "Solo-mute". A large watermark "Perusal Score - www.merlinpatterson.com" is overlaid diagonally across the page.

770

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

3/4 2/4 4/4 2/4 4/4 2/4 5/4 6/4

p (rapid double tongue)

p (rapid double tongue)

p (rapid double tongue)

p (rapid double tongue)

p

pp 2. *pp*

mf

pp cup mute

3/4 2/4 4/4 2/4 4/4 2/4 5/4 6/4

3/4 2/4 4/4 2/4 4/4 2/4 5/4 6/4

3/4 2/4 4/4 2/4 4/4 2/4 5/4 6/4

3/4 2/4 4/4 2/4 4/4 2/4 5/4 6/4

The image displays a page from a musical score for 'The Rite of Spring'. It contains 32 staves, each assigned to a different instrument. The instruments listed on the left side are: Piccolo, Solo Flute 1., Solo Flute 2., Solo Flute 3. (doubles Piccolo 2.), Flute 4., Flute 5., Alto Flute in G, Oboe 1., Oboe 2. 3., English Horn, Piccolo Clarinet in Eb, Solo Clarinet 1. in Bb, Solo Clarinet 2. in Bb, Solo Clarinet 3. in Bb, Clarinet 4. in Bb, Clarinet 5. in Bb, Bass Clarinet 1. 2., Contra Clarinet in Bb, Bassoon 1., Bassoon 2., Contrabassoon (doubles Bassoon 3.), Soprano Saxophone, Alto Saxophone 1., Alto Saxophone 2., Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1. 2., Horn 3. 4., Horn 5. 6., Horn 7. 8., Piccolo Trumpet in D, Solo Trumpet 1. in C, Solo Trumpet 2. in C, Solo Trumpet 3. 4. in C, Trumpet 5. in C, Tenor Trombone 1., Tenor Trombone 2., Bass Trombone, Euphonium 1. 2., Tuba 1., Tuba 2., and Double Bass. The score is written in 6/4 time. It features various musical notations including dynamics (ff, f, sf, p), articulations (accents, staccato), and performance instructions (sempre sim., str. mute, 2. mute). A large, semi-transparent watermark 'Perusal Score - www.merlinpaterson.com' is overlaid across the page. The page number '778' is located at the top center.

This is a page of a musical score for 'The Rite of Spring'. It contains 30 staves of music for various instruments. The instruments listed on the left are: Piccolo, Solo Flute 1, Solo Flute 2, Solo Flute 3 (doubles Piccolo 2), Flute 4, Flute 5, Alto Flute in G, Oboe 1, Oboe 2. 3., English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1. in B^b, Solo Clarinet 2. in B^b, Solo Clarinet 3. in B^b, Clarinet 4. in B^b, Clarinet 5. in B^b, Bass Clarinet 1. 2., Contra Clarinet in B^b, Bassoon 1., Bassoon 2., Contrabassoon (doubles Bassoon 3.), Soprano Saxophone, Alto Saxophone 1., Alto Saxophone 2., Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1. 2., Horn 3. 4., Horn 5. 6., Horn 7. 8., Piccolo Trumpet in D, Solo Trumpet 1. in C, Solo Trumpet 2. in C, Solo Trumpet 3. in C, Trumpet 4. in C, Tenor Trombone 1., Tenor Trombone 2., Bass Trombone, Euphonium 1. 2., Tuba 1., Tuba 2., and Double Bass.

The score includes dynamic markings such as *f*, *p*, *sf*, and *str. mute*. There are also performance instructions like 'stopped' and 'mute out'. The music is written in 3/4 and 2/4 time signatures, indicated by large numbers '3' over '4' and '2' over '4' at the end of several staves.

782

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

f, *cresc.*, *pesante*, *mf*, *sf*, *brassy*, *str. mute*, *mute out*, *arco*, *ptz.*

794 800

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Tambourine

Cymbals

Ba. Dr.

Tam-tam

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

f, *ff*, *mp*, *p*, *pp*, *stacc.*, *brassy*, *stopped*, *1. Solo mute*

4/4, 3/4

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836

840

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

845 848 854

Instrumentation and Part Details:

- Piccolo:** Part with dynamic *sf*. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Solo Flute 1:** Part with dynamic *sf*. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Solo Flute 2:** Part with dynamic *sf*.
- Solo Flute 3 (doubles Piccolo 2):** Part with dynamic *sf*. Note: "to Flute" at measure 848.
- Flute 4:** Part with dynamic *sf*.
- Flute 5:** Part with dynamic *sf*.
- Alto Flute in G:** Part with dynamic *sf*.
- Oboe 1:** Part with dynamic *sf*.
- Oboe 2. 3:** Part with dynamic *sf*.
- English Horn:** Part with dynamic *sf*.
- Piccolo Clarinet in E^b:** Part with dynamic *sf*. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Solo Clarinet 1. in B^b:** Part with dynamic *sf*.
- Solo Clarinet 2. in B^b:** Part with dynamic *sf*.
- Solo Clarinet 3. in B^b:** Part with dynamic *sf*.
- Clarinet 4. in B^b:** Part with dynamic *sf*.
- Clarinet 5. in B^b:** Part with dynamic *sf*.
- Bass Clarinet 1. 2:** Part with dynamic *sf*.
- Contra Clarinet in B^b:** Part with dynamic *pp sempre*.
- Bassoon 1:** Part with dynamic *pp sempre*.
- Bassoon 2:** Part with dynamic *pp sempre*.
- Contrabassoon (doubles Bassoon 3):** Part with dynamic *pp sempre*.
- Soprano Saxophone:** Part with dynamic *sf*. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Alto Saxophone 1:** Part with dynamic *sf*. Note: *pp sempre* at measure 848.
- Alto Saxophone 2:** Part with dynamic *sf*. Note: *pp sempre* at measure 848.
- Tenor Saxophone:** Part with dynamic *sf*. Note: *pp sempre* at measure 848.
- Baritone Saxophone:** Part with dynamic *sf*. Note: *pp sempre* at measure 848.
- Timpani:** Part with dynamic *pp sempre*.
- Percussion:** Part with dynamic *pp sempre*.
- Horn 1. 2:** Part with dynamic *sf*. Note: *pp sempre* at measure 848.
- Horn 3. 4:** Part with dynamic *sf*. Note: *pp sempre* at measure 848.
- Horn 5. 6:** Part with dynamic *sf*.
- Horn 7. 8:** Part with dynamic *sf*. Note: *pp sempre* at measure 848. Includes *al.* marking at measure 854.
- Piccolo Trumpet in D:** Part with dynamic *sf*. Note: *open* at measure 845. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Solo Trumpet 1. in C:** Part with dynamic *sf*. Note: *open* at measure 845.
- Solo Trumpet 2. in C:** Part with dynamic *sf*. Note: *open* at measure 845.
- Solo Trumpet 3. 4. in C:** Part with dynamic *sf*. Note: *open* at measure 845.
- Trumpet 5. in C:** Part with dynamic *sf*.
- Tenor Trombone 1:** Part with dynamic *sf*. Note: *open* at measure 845.
- Tenor Trombone 2:** Part with dynamic *sf*. Note: *open* at measure 845.
- Bass Trombone:** Part with dynamic *sf*.
- Euphonium 1. 2:** Part with dynamic *pp sempre*.
- Tuba 1:** Part with dynamic *pp sempre*. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Tuba 2:** Part with dynamic *pp sempre*. Time signatures: 2/8, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Double Bass:** Part with dynamic *pp sempre*.

870

877

881

Piccolo **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4. *sempre sf*

Flute 5. *sempre sf*

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

Solo Clarinet 2. in B^b *sempre sf*

Solo Clarinet 3. in B^b *sempre sf*

Clarinet 4. in B^b *sempre sf*

Clarinet 5. in B^b *sempre sf*

Bass Clarinet 1. 2. *sempre sf*

Contra Clarinet in B^b *sempre sf*

Bassoon 1. *sempre sf*

Bassoon 2. *sempre sf*

Contrabassoon (doubles Bassoon 3.) *sempre sf*

Soprano Saxophone **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

Alto Saxophone 1. *sempre sf*

Alto Saxophone 2. *sempre sf*

Tenor Saxophone *sempre sf*

Baritone Saxophone *sempre sf*

Timpani

Percussion

Horn 1. 2. *sempre sf* *a2*

Horn 3. 4. *sempre sf* *a2*

Horn 5. 6. *sempre sf* *a2*

Horn 7. 8. *sempre sf* *a2* **3/4** **2/4** **3/4** **2/4** **3/4**

Piccolo Trumpet in D *open* *Solo* *f marcato* **3/4**

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone *open* *sempre sf*

Euphonium 1. 2. *sempre sf*

Tuba 1. **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

Tuba 2. *sempre sf*

Double Bass *sempre sf*

885

889

894

Piccolo
Solo Flute 1.
Solo Flute 2.
Solo Flute 3. (doubles Piccolo 2.)
Flute 4.
Flute 5.
Alto Flute in G
Oboe 1.
Oboe 2, 3.
English Horn
Piccolo Clarinet in E \flat
Solo Clarinet 1. in B \flat
Solo Clarinet 2. in B \flat
Solo Clarinet 3. in B \flat
Clarinet 4. in B \flat
Clarinet 5. in B \flat
Bass Clarinet 1, 2.
Contra Clarinet in B \flat
Bassoon 1.
Bassoon 2.
Contrabassoon (doubles Bassoon 3.)
Soprano Saxophone
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Timpani
Percussion
Horn 1, 2.
Horn 3, 4.
Horn 5, 6.
Horn 7, 8.
Piccolo Trumpet in D
Solo Trumpet 1. in C
Solo Trumpet 2. in C
Solo Trumpet 3, 4. in C
Trumpet 5, 6. in C
Tenor Trombone 1.
Tenor Trombone 2.
Bass Trombone
Euphonium 1, 2.
Tuba 1.
Tuba 2.
Double Bass

883

mf

f marcato

Solo open

f marcato

sempre sf

open

sempre sf

sempre sf

mf

mf

3/4 **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

883

mf

f marcato

Solo open

f marcato

sempre sf

open

sempre sf

sempre sf

mf

mf

3/4 **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

883

mf

f marcato

Solo open

f marcato

sempre sf

open

sempre sf

sempre sf

mf

mf

3/4 **2/4** **3/4** **2/4** **3/4** **2/4** **3/4**

897

902

905

906

Piccolo *fff marcattissimo*

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn *fff*

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat *p sempre*

Bassoon 1. *p sempre*

Bassoon 2. *p sempre*

Contrabassoon (doubles Bassoon 3.) *p sempre*

Soprano Saxophone

Alto Saxophone 1. *p sempre*

Alto Saxophone 2. *p sempre*

Tenor Saxophone *p sempre*

Baritone Saxophone *p sempre*

Timpani

Percussion

Horn 1. 2. *p sempre*

Horn 3. 4. *p sempre*

Horn 5. 6.

Horn 7. 8. *a2.* *p sempre*

Piccolo Trumpet in D *Solo* *fff*

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. in C

Tenor Trombone 1. *fff marcattissimo* *str. mute*

Tenor Trombone 2. *fff marcattissimo* *f marcato str. mute*

Bass Trombone *f marcato*

Euphonium 1. 2. *p sempre*

Tuba 1. *p sempre*

Tuba 2. *p sempre*

Double Bass *p sempre*

This page contains the musical score for 'The Rite of Spring', specifically measures 918 and 921. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Solo Flute 3. (doubles Piccolo 2.)
- Flute 4.
- Flute 5.
- Alto Flute in G
- Oboe 1.
- Oboe 2. 3.
- English Horn
- Piccolo Clarinet in E \flat
- Solo Clarinet 1. in B \flat
- Solo Clarinet 2. in B \flat
- Solo Clarinet 3. in B \flat
- Clarinet 4. in B \flat
- Clarinet 5. in B \flat
- Bass Clarinet 1. 2.
- Contra Clarinet in B \flat
- Bassoon 1.
- Bassoon 2.
- Contrabassoon (doubles Bassoon 3.)
- Soprano Saxophone
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Timpani
- Percussion
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Horn 7. 8.
- Piccolo Trumpet in D
- Solo Trumpet 1. in C
- Solo Trumpet 2. in C
- Trumpet 3. in C
- Trumpet 4. in C
- Tenor Trombone 1.
- Tenor Trombone 2.
- Bass Trombone
- Euphonium 1. 2.
- Tuba 1.
- Tuba 2.
- Double Bass

The score features various musical notations, including dynamic markings such as *p* (piano), *f* (forte), and *marcato*. It also includes articulation like *staccato* and *tongue*, and tempo changes indicated by large numbers 2 and 3. A watermark for 'Perusal Score' and the website 'www.melinpatterson.com' is visible across the page.

Sacrificial Dance (The Chosen One)

925

accelerando e cresc.

930 (♩ = 128)

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G
 Oboe 1.
 Oboe 2. 3.
 English Horn
 Piccolo Clarinet in E^b
 Solo Clarinet 1. in B^b
 Solo Clarinet 2. in B^b
 Solo Clarinet 3. in B^b
 Clarinet 4. in B^b
 Clarinet 5. in B^b
 Bass Clarinet 1. 2.
 Contra Clarinet in B^b
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.)
 Soprano Saxophone
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Timpani
 Percussion
 Horn 1. 2.
 Horn 3. 4.
 Horn 5. 6.
 Horn 7. 8.
 Piccolo Trumpet in D
 Solo Trumpet 1. in C
 Solo Trumpet 2. in C
 Solo Trumpet 3. in C
 Trumpet 4. 5. 6. in C
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass

Musical score for "Sacrificial Dance (The Chosen One)" from "The Rite of Spring". The score is for a full orchestra and includes various woodwinds, brasses, and strings. The tempo is marked "accelerando e cresc." and the time signature changes from 3/4 to 2/4 and back to 3/4. The score is divided into two systems, 925 and 930. The key signature is one sharp (F#). The score includes dynamic markings such as *ff*, *ff sempre*, *sf*, *brassy*, *ul.*, *open*, *str. mute*, and *div.*. The score is watermarked with "Perusal Score" and "www.merimpatterson.com".

The image displays a page of a musical score for 'The Rite of Spring', covering measures 935 and 940. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Solo Flute 1-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1-5, Bass Clarinet 1.2, Contra Clarinet in B^b, Bassoon 1-2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1.2, Horn 3.4, Horn 5.6, Horn 7.8, Piccolo Trumpet in D, Solo Trumpet 1.2, Solo Trumpet 3.4, Trumpet 5.6 in C, Tenor Trombone 1.2, Bass Trombone, Euphonium 1.2, Tuba 1.2, and Double Bass. The score features complex rhythmic patterns with frequent changes in time signature, indicated by large numbers (2, 3, 4, 5, 8) above the staves. Dynamic markings such as *ff marcato*, *sf*, and *str. mute* are present throughout. A large, diagonal watermark reading 'Popsal Score - www.merlinpaterson.com' is overlaid across the entire page.

Piccino

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccino Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccino Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

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965

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contralto Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

sempre sin.

sempre sin.

sempre sin.

5/4 3/4 5/4 4/4 5/4

5/4 3/4 5/4 4/4 5/4

5/4 3/4 5/4 4/4 5/4

Piccorno
Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
(doubles Piccolo 2.)
Flute 4.
Flute 5.
Alto Flute in G
Oboe 1.
Oboe 2. 3.
English Horn
Piccolo Clarinet in E^b
Solo Clarinet 1. in B^b
Solo Clarinet 2. in B^b
Solo Clarinet 3. in B^b
Clarinet 4. in B^b
Clarinet 5. in B^b
Bass Clarinet 1. 2.
Contra Clarinet in B^b
Bassoon 1.
Bassoon 2.
Contrabassoon
(doubles Bassoon 3.)
Soprano Saxophone
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Timpani
Percussion
Horn 1. 2.
Horn 3. 4.
Horn 5. 6.
Horn 7. 8.
Piccolo Trumpet in D
Solo Trumpet 1. in C
Solo Trumpet 2. in C
Solo Trumpet 5. 6. in C
Tenor Trombone 1.
Tenor Trombone 2.
Bass Trombone
Euphonium 1. 2.
Tuba 1.
Tuba 2.
Double Bass

977

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

www.merimpatterson.com

This page contains the musical score for 'The Rite of Spring', specifically measures 988 to 995. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Piccolo:** Solo Piccolo, Solo Flute 2, Solo Flute 3 (doubles Piccolo 2), Flute 4, Flute 5, Alto Flute in G.
- Oboe:** Oboe 1, Oboe 2-3, English Horn.
- Clarinet:** Piccolo Clarinet in E[♭], Solo Clarinet 1 in B[♭], Solo Clarinet 2 in B[♭], Solo Clarinet 3 in B[♭], Clarinet 4 in B[♭], Clarinet 5 in B[♭], Bass Clarinet 1-2, Contra Clarinet in B[♭].
- Bassoon:** Bassoon 1, Bassoon 2, Contrabassoon (doubles Bassoon 3).
- Saxophone:** Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Percussion:** Timpani, Ba. Dr., Tam-tam.
- Horn:** Horn 1-2, Horn 3-4, Horn 5-6, Horn 7-8.
- Trumpet:** Piccolo Trumpet in D, Solo Trumpet 1 in C, Solo Trumpet 2 in C, Solo Trumpet 3 in C, Trumpet 4-6 in C.
- Trombone:** Tenor Trombone 1, Tenor Trombone 2, Bass Trombone.
- Euphonium:** Euphonium 1-2.
- Tuba:** Tuba 1, Tuba 2.
- Double Bass:** Double Bass.

Key musical features include dynamic markings such as *f*, *ff*, *sfz*, and *staccato*, and time signatures of 5/8, 2/8, 3/8, and 2/4. The score includes various performance instructions like *brassy* and *maestros* for the brass sections.

999

1004

Musical score for 'The Rite of Spring' by Igor Stravinsky. The score includes parts for various instruments: Piccolo, Solo Flute 1-3, Flute 4-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E^b, Solo Clarinet 1-3 in B^b, Clarinet 4-5 in B^b, Bass Clarinet 1-2, Contra Clarinet in B^b, Bassoon 1-2, Contrabassoon (doubles Bassoon 3), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-2, Horn 3-4, Horn 5-6, Horn 7-8, Piccolo Trumpet in D, Solo Trumpet 1-2 in C, Solo Trumpet 3 in C, Trumpet 4 in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Double Bass. The score is marked with dynamics such as *mf*, *ff*, *sfz*, and *cresc.* and includes performance instructions like *belli in str.* and *sz. str. mute*. A large watermark 'Perusal Score - www.merlinpaterson.com' is overlaid on the page.

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. (doubles Piccolo 2.)
 Flute 4.
 Flute 5.
 Alto Flute in G.
 Oboe 1.
 Oboe 2. 3.
 English Horn.
 Piccolo Clarinet in E \flat .
 Solo Clarinet 1. in B \flat .
 Solo Clarinet 2. in B \flat .
 Solo Clarinet 3. in B \flat .
 Clarinet 4. in B \flat .
 Clarinet 5. in B \flat .
 Bass Clarinet 1. 2.
 Contra Clarinet in B \flat .
 Bassoon 1.
 Bassoon 2.
 Contrabassoon (doubles Bassoon 3.).
 Soprano Saxophone.
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone.
 Baritone Saxophone.
 Timpani.
 Percussion.
 Horn 1. 2.
 Horn 3. 4.
 Horn 5. 6.
 Horn 7. 8.
 Piccolo Trumpet in D.
 Solo Trumpet 1. in C.
 Solo Tr... in ...
 Solo Tru... 4. in C.
 Trumpet 5. 6. in C.
 Tenor Trombone 1.
 Tenor Trombone 2.
 Bass Trombone.
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass.

Musical score for "The Rite of Spring" featuring multiple woodwind and brass instruments. The score includes dynamic markings such as *fff*, *fff marcatisimo*, and *Soli*. It also features tempo changes indicated by large numbers 3/4, 2/4, 4/4, and 3/4. The instruments listed include Piccolo, Solo Flute 1-3, Flute 4-5, Alto Flute in G, Oboe 1-3, English Horn, Piccolo Clarinet in E \flat , Solo Clarinet 1-3 in B \flat , Clarinet 4-5 in B \flat , Bass Clarinet 1. 2., Contra Clarinet in B \flat , Bassoon 1-2, Contrabassoon (doubles Bassoon 3.), Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion, Horn 1-8, Piccolo Trumpet in D, Solo Trumpet 1. in C, Solo Tr... in ..., Solo Tru... 4. in C, Trumpet 5. 6. in C, Tenor Trombone 1-2, Bass Trombone, Euphonium 1. 2., Tuba 1-2, and Double Bass.

1015 **3**/**4** **2**/**4** **1017** **5**/**8** **2**/**4** **1**/**4** **2**/**4** **1021** **5**/**8** **2**/**4** **5**/**8** **2**/**4**

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. 4. in C

Trumpet 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

ff sempre ben marcato

sempre sf

sempre sf

sempre sf

ff sempre ben marcato

Bs. Dr.

sempre sf

mute out

sempre sf

sempre sf

sempre sf

sempre sf

sempre sf

ff sempre ben marcato

ff sempre ben marcato

1025

1028

1033

1024

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

poco sf

f

mf

2.

3.

2/4 1/4 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8

1037

1041

1047

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.
(doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon
(doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

1053

1058

1063

1066

1051

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1. 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

1067

Piccolo

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2. 3.

English Horn

Piccolo Clarinet in E \flat

Solo Clarinet 1. in B \flat

Solo Clarinet 2. in B \flat

Solo Clarinet 3. in B \flat

Clarinet 4. in B \flat

Clarinet 5. in B \flat

Bass Clarinet 1. 2.

Contra Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Horn 7. 8.

Piccolo Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4. 5. 6. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

1080

Piccorno

Solo Flute 1.

Solo Flute 2.

Solo Flute 3. (doubles Piccolo 2.)

Flute 4.

Flute 5.

Alto Flute in G

Oboe 1.

Oboe 2, 3.

English Horn

Piccorno Clarinet in E^b

Solo Clarinet 1. in B^b

Solo Clarinet 2. in B^b

Solo Clarinet 3. in B^b

Clarinet 4. in B^b

Clarinet 5. in B^b

Bass Clarinet 1, 2.

Contra Clarinet in B^b

Bassoon 1.

Bassoon 2.

Contrabassoon (doubles Bassoon 3.)

Soprano Saxophone

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Timpani

Percussion

Horn 1, 2.

Horn 3, 4.

Horn 5, 6.

Horn 7, 8.

Piccorno Trumpet in D

Solo Trumpet 1. in C

Solo Trumpet 2. in C

Solo Trumpet 3. in C

Trumpet 4, 5. in C

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

mf, *ff*, *sfz*, *f*, *pp*, *p non cresc.*, *half double tongue, half sustain*