

Richard

WAGNER

The RIDE OF THE  
VALKYRIES

From "Die Walküre"

Transcribed for Symphonic Wind Ensemble  
by

Merlin Patterson

Richard  
WAGNER  
THE RIDE OF THE VALKYRIES  
From "Die Walküre"  
Transcribed for Symphonic Wind Ensemble by Merlin Patterson

Instrumentation

*(Parenthesis indicates the recommended number of players per part.)*

Piccolo (1)  
Solo Flute 1. (1)  
Solo Flute 2. (1)  
Flute 3. (3)  
Flute 4. (3)

Oboe 1. (1)  
Oboe 2. (1)  
English Horn (1)

Solo A Clarinet 1.\* (1)  
Solo A Clarinet 2.\* (1)  
Solo A Clarinet 3.\* (1)  
A Clarinet 4.\* (2-3)  
A Clarinet 5.\* (2-3)  
B-flat Bass Clarinet (3-4)  
B-flat Contra Clarinet (1)

Bassoon 1. (1)  
Bassoon 2. (1)  
Contrabassoon (1)

E-flat Alto Saxophone 1. (1-2)  
E-flat Alto Saxophone 2. (1-2)  
B-flat Tenor Saxophone (1)  
E-flat Baritone Saxophone (1)

Solo C Trumpet 1.\* (1)  
Solo C Trumpet 2.\* (1)  
Solo C Trumpet 3.\* (1)  
C Trumpet 4.\* (2)  
C Trumpet 5.\* (2)

F Horn 1. (1)  
F Horn 2. (1)  
F Horn 3. (1)  
F Horn 4. (1)  
F Horn 5. \*\* (1)  
F Horn 6. \*\* (1)  
F Horn 7. \*\* (1)  
F Horn 8. \*\* (1)

Tenor Trombone 1. (1-2)  
Tenor Trombone 2. (1-2)  
Bass Trombone (1-2)

Euphonium (2-3)

Tuba (3)

Double Bass (2-4)

Timpani (1)  
Percussion (3)

\*B-flat parts provided for these instruments

\*\* Horns 5. through 8. may be performed by two players

# The Ride of the Valkyries

from Die Walküre

Richard Wagner (1813-1883)  
Transcribed for Symphonic Wind Ensemble by  
Merlin Patterson

Lebhaft.(Animato) [♩=100]

The score is arranged for a symphonic wind ensemble. It includes parts for Piccolo, Solo Flute 1 and 2, Flute 3 and 4, Oboe 1 and 2, English Horn, Solo A Clarinet 1, 2, and 3, A Clarinet 4 and 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo C Trumpet 1, 2, and 3, C Trumpet 4 and 5, Horn 1. 2., Horn 3. 4., Horn 5. 6. 7. 8., Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark 'Perusal Score' and 'www.merlinpatterson.com' is overlaid diagonally across the page.

\* may be played at conductor's discretion

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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*ff*

*p*

*cresc.*

*a2*

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

*f*

*piu f*

*a2*

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This page contains the musical score for the 13th measure of 'The Ride of the Valkyries'. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- Solo A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1. 2
- Horn 3. 4
- Horn 5. 6
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *piu f* is present in the Euphonium part. A large watermark 'Perusal Score - www.merlinpatterson.com' is overlaid diagonally across the page.

This page contains a detailed musical score for the orchestral piece "The Ride of the Valkyries". The score is arranged in a standard orchestral format, with instruments grouped by family. The woodwind section includes Piccolo, Solo Flute 1 and 2, Flute 3 and 4, Oboe 1 and 2, English Horn, Solo A Clarinet 1-3, A Clarinet 4 and 5, Bass Clarinet, and B-flat Contra Clarinet. The reed section consists of Bassoon 1 and 2, and Contrabassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section features Solo C Trumpet 1-3, C Trumpet 4 and 5, Horn 1.2, Horn 3.4, Horn 4.5, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *sfz* (sforzando). A large watermark "Perusal Score - www.merlinpatterson.com" is overlaid diagonally across the page.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion



This page contains a detailed musical score for the orchestral piece "The Ride of the Valkyries". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Flute 3.
- Flute 4.
- Oboe 1.
- Oboe 2.
- English Horn
- Solo A Clarinet 1.
- Solo A Clarinet 2.
- Solo A Clarinet 3.
- A Clarinet 4.
- A Clarinet 5.
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1.
- Bassoon 2.
- Contrabassoon
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1.
- Solo C Trumpet 2.
- Solo C Trumpet 3.
- C Trumpet 4.
- C Trumpet 5.
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Trombone 1.
- Trombone 2.
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Percussal Score - www.merlinpatterson.com" is overlaid across the center of the page. The word "dim." (diminuendo) is written in several places, indicating a decrease in volume for certain instruments.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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This page contains the musical score for the 37th measure of 'The Ride of the Valkyries'. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- Solo A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1. 2
- Horn 3. 4
- Horn 5. 6
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion

The score is in the key of D major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large watermark 'Perusal Score - www.merlinpatterson.com' is overlaid diagonally across the page.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

This page contains the musical score for measures 43-46 of 'The Ride of the Valkyries'. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- Solo A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Horn 5, 6
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion

The score features various musical notations including dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions such as *mf* (mezzo-forte) and *ff* (fortissimo).



This is a page of a musical score for 'The Ride of the Valkyries'. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- Solo A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1. 2
- Horn 3. 4
- Horn 5. 6
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Perussion

The score is marked with various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ossia*, *fp* (fortissimo piano), and *ff* (fortissimo). The music is in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark 'Perusal Score - www.merlinpatterson.com' is visible across the page.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6. 7. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

ossia

*p*

*cresc.*

*p*

*molto cresc.*

one only

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Piccolo *p*

Solo Flute 1 *ff*

Solo Flute 2 *ff*

Flute 3 *ff*

Flute 4 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *ff*

Solo A Clarinet 1 *ff*

Solo A Clarinet 2 *ff*

Solo A Clarinet 3 *ff*

A Clarinet 4 *ff*

A Clarinet 5 *ff*

Bass Clarinet *ff*

B-flat Contra Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone

Solo C Trumpet 1

Solo C Trumpet 2

Solo C Trumpet 3

C Trumpet 4

C Trumpet 5

Horn 1. 2 *ff*

Horn 3. 4 *ff*

Horn 5. 6 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *all ff*

Double Bass *ff*

Timpani *f*

Percussion

61

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

64

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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This page contains a detailed musical score for the orchestral piece "The Ride of the Valkyries". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Flute 3.
- Flute 4.
- Oboe 1.
- Oboe 2.
- English Horn
- Solo A Clarinet 1.
- Solo A Clarinet 2.
- Solo A Clarinet 3.
- A Clarinet 4.
- A Clarinet 5.
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1.
- Bassoon 2.
- Contrabassoon
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1.
- Solo C Trumpet 2.
- Solo C Trumpet 3.
- C Trumpet 4.
- C Trumpet 5.
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Trombone 1.
- Trombone 2.
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "Perusal Score - www.merlinpatto.com" is overlaid across the entire page.

Piccolo

Solo Flute 1. *ossia*

Solo Flute 2. *ossia*

Flute 3. *ossia*

Flute 4. *div. #:* *ff*

Oboe 1. *ff*

Oboe 2. *ff*

English Horn *ff*

Solo A Clarinet 1. *ff* *ossia*

Solo A Clarinet 2. *ff* *ossia*

Solo A Clarinet 3. *ossia*

A Clarinet 4. *ossia*

A Clarinet 5. *ff* *ossia*

Bass Clarinet *ff*

B-flat Contra Clarinet *ff*

Bassoon 1. *ff*

Bassoon 2. *ff*

Contrabassoon

Alto Saxophone 1. *ff* *ossia*

Alto Saxophone 2. *ff* *ossia*

Tenor Saxophone *ff* *ossia*

Baritone Saxophone *ff* *ossia*

Solo C Trumpet 1. *ff*

Solo C Trumpet 2. *ff*

Solo C Trumpet 3. *ff*

C Trumpet 4. *ff*

C Trumpet 5. *ff*

Horn 1. 2. *ff*

Horn 3. 4. *ff*

Horn 5. 6. 8. *ff*

Trombone 1. *ff*

Trombone 2. *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Cymbals *ff*

Percussion *ff*



This page of the musical score, page 83, contains the following instruments and parts:

- Piccolo**: Part 1, starting at measure 79.
- Solo Flute 1.** and **Solo Flute 2.**: Parts 1 and 2.
- Flute 3.** and **Flute 4.**: Parts 3 and 4, with a *ossia* marking for Flute 4.
- Oboe 1.** and **Oboe 2.**: Parts 1 and 2.
- English Horn**: Part 1.
- Solo A Clarinet 1.**, **Solo A Clarinet 2.**, and **Solo A Clarinet 3.**: Parts 1, 2, and 3.
- A Clarinet 4.** and **A Clarinet 5.**: Parts 4 and 5.
- Bass Clarinet**: Part 1.
- B-flat Contra Clarinet**: Part 1.
- Bassoon 1.** and **Bassoon 2.**: Parts 1 and 2.
- Contrabassoon**: Part 1.
- Alto Saxophone 1.** and **Alto Saxophone 2.**: Parts 1 and 2.
- Tenor Saxophone**: Part 1.
- Baritone Saxophone**: Part 1.
- Solo C Trumpet 1.**, **Solo C Trumpet 2.**, and **Solo C Trumpet 3.**: Parts 1, 2, and 3.
- C Trumpet 4.** and **C Trumpet 5.**: Parts 4 and 5.
- Horn 1. 2.** and **Horn 3. 4.**: Parts 1-2 and 3-4.
- Horn 5. 6. 7. 8.**: Part 1 (5-8).
- Trombone 1.**, **Trombone 2.**, and **Bass Trombone**: Parts 1, 2, and 3.
- Euphonium**: Part 1.
- Tuba**: Part 1.
- Double Bass**: Part 1.
- Timpani**: Part 1.
- Percussion**: Part 1, including **Bass Drum**.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *div.* (divisi). A large watermark "Perusal Score - www.merlinpatte.com" is visible across the page.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Perussion

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*p* *cresc* *f*

92

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

*p* *cresc* *f* *div.*

This page contains the musical score for measures 96-99 of 'The Ride of the Valkyries'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, Solo A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1. 2, Horn 3. 4, Horn 5. 6, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba (marked 'one only'), Double Bass, Timpani, and Percussion. The music is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking 'f' (forte) is present at the beginning of many staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'Perusal Score - www.merlinpatterson.com' is overlaid diagonally across the page.

100

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6. 7. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

*p* *cresc.* *piu f* *fp* *f*

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108

Piccolo  
Solo Flute 1.  
Solo Flute 2.  
Flute 3.  
Flute 4.  
Oboe 1.  
Oboe 2.  
English Horn  
Solo A Clarinet 1.  
Solo A Clarinet 2.  
Solo A Clarinet 3.  
A Clarinet 4.  
A Clarinet 5.  
Bass Clarinet  
B-flat Contra Clarinet  
Bassoon 1.  
Bassoon 2.  
Contrabassoon  
Alto Saxophone 1.  
Alto Saxophone 2.  
Tenor Saxophone  
Baritone Saxophone  
Solo C Trumpet 1.  
Solo C Trumpet 2.  
Solo C Trumpet 3.  
C Trumpet 4.  
C Trumpet 5.  
Horn 1. 2.  
Horn 3. 4.  
Trombone 1.  
Trombone 2.  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion



111

Piccolo  
Solo Flute 1.  
Solo Flute 2.  
Flute 3.  
Flute 4.  
Oboe 1.  
Oboe 2.  
English Horn  
Solo A Clarinet 1.  
Solo A Clarinet 2.  
Solo A Clarinet 3.  
A Clarinet 4.  
A Clarinet 5.  
Bass Clarinet  
B-flat Contra Clarinet  
Bassoon 1.  
Bassoon 2.  
Contrabassoon  
Alto Saxophone 1.  
Alto Saxophone 2.  
Tenor Saxophone  
Baritone Saxophone  
Solo C Trumpet 1.  
Solo C Trumpet 2.  
Solo C Trumpet 3.  
C Trumpet 4.  
C Trumpet 5.  
Horn 1. 2.  
Horn 3. 4.  
Horn 5. 8.  
Trombone 1.  
Trombone 2.  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion

114

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Dynamic markings: *p*, *f*, *dim.*, *5*, *3*, *6*

Watermark: [www.merlinpatterson.com](http://www.merlinpatterson.com)

117

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

*f*

This page contains a musical score for the piece "The Ride of the Valkyries". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Flute 3.
- Flute 4.
- Oboe 1.
- Oboe 2.
- English Horn
- Solo A Clarinet 1.
- Solo A Clarinet 2.
- Solo A Clarinet 3.
- A Clarinet 4.
- A Clarinet 5.
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1.
- Bassoon 2.
- Contrabassoon
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1.
- Solo C Trumpet 2.
- Solo C Trumpet 3.
- C Trumpet 4.
- C Trumpet 5.
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Trombone 1.
- Trombone 2.
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion

The score is divided into three measures. The first measure starts at measure 121. The key signature is D major. The tempo is marked "Allegro". The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large watermark "Perusal Score - www.merlinpatterson.com" is overlaid diagonally across the page.

This page contains the musical score for measures 124-127 of 'The Ride of the Valkyries'. The score is written for a large symphony orchestra and includes the following parts:

- Piccolo:** Rapid sixteenth-note passages, starting at measure 124.
- Flutes (Solo 1 & 2, 3 & 4):** Flute 1 and 2 play a melodic line with triplets. Flutes 3 and 4 play a rhythmic accompaniment with quintuplets.
- Oboes (1 & 2):** Oboe 1 plays a melodic line, while Oboe 2 provides a rhythmic accompaniment.
- English Horn:** Plays a melodic line.
- Clarinets (Solo A 1-3, A 4-5, Bass, B-flat Contra):** Clarinets 1-3 play a melodic line. Clarinets 4 and 5 play a rhythmic accompaniment with quintuplets. Bass and B-flat Contra Clarinets play a rhythmic accompaniment.
- Bassoons (1 & 2, Contrabassoon):** Bassoons 1 and 2 play a melodic line. Contrabassoon plays a rhythmic accompaniment.
- Saxophones (Alto 1 & 2, Tenor, Baritone):** Saxophones 1 and 2 play a melodic line. Tenor and Baritone saxophones play a rhythmic accompaniment.
- Trumpets (Solo C 1-3, C 4 & 5):** Trumpets 1-3 play a melodic line. Trumpets 4 and 5 play a rhythmic accompaniment.
- Horns (1 & 2, 3 & 4):** Horns 1 and 2 play a melodic line. Horns 3 and 4 play a rhythmic accompaniment.
- Trombones (1 & 2, Bass):** Trombones 1 and 2 play a melodic line. Bass Trombone plays a rhythmic accompaniment.
- Euphonium:** Plays a melodic line.
- Tuba:** Plays a rhythmic accompaniment.
- Double Bass:** Plays a rhythmic accompaniment.
- Timpani:** Plays a rhythmic accompaniment.
- Percussion:** Includes Cymbals and Triangle, playing a rhythmic accompaniment.

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. A large watermark 'www.merlinpatterson.com' is visible across the page.

128

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Perussion

132

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

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This page contains a detailed musical score for the piece 'The Ride of the Valkyries'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Solo Flute 1.
- Solo Flute 2.
- Flute 3.
- Flute 4.
- Oboe 1.
- Oboe 2.
- English Horn
- Solo A Clarinet 1.
- Solo A Clarinet 2.
- Solo A Clarinet 3.
- A Clarinet 4.
- A Clarinet 5.
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1.
- Bassoon 2.
- Contrabassoon
- Alto Saxophone 1.
- Alto Saxophone 2.
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1.
- Solo C Trumpet 2.
- Solo C Trumpet 3.
- C Trumpet 4.
- C Trumpet 5.
- Horn 1. 2.
- Horn 3. 4.
- Horn 5. 6.
- Trombone 1.
- Trombone 2.
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Perussion

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'Perusal Score - www.merlinpatterson.com' is overlaid diagonally across the page.

144

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Horn 5. 6. 8.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Perusal Score - www.merlinpatterson.com

This page contains the musical score for measures 149-150 of 'The Ride of the Valkyries'. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- Solo A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1. 2
- Horn 3. 4
- Horn 5. 6
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Perussion

The score includes various musical notations such as dynamics (e.g., *f*, *div.*, *all*), articulation, and performance instructions. A large watermark 'Perusal Score - www.meritpatterson.com' is overlaid diagonally across the page.

154

Piccolo *ff*

Solo Flute 1 *piu f* *cresc.* *ff* *ossia*

Solo Flute 2 *piu f* *cresc.* *ff* *ossia*

Flute 3 *piu f* *cresc.* *ff* *ossia*

Flute 4 *piu f* *cresc.* *ff* *div. unis.*

Oboe 1 *piu f* *cresc.* *ff*

Oboe 2 *piu f* *cresc.* *ff*

English Horn *piu f* *cresc.* *ff*

Solo A Clarinet 1 *piu f* *cresc.* *ff*

Solo A Clarinet 2 *piu f* *cresc.* *ff*

Solo A Clarinet 3 *piu f* *cresc.* *ff*

A Clarinet 4 *piu f* *cresc.* *ff* *ossia*

A Clarinet 5 *piu f* *cresc.* *ff*

Bass Clarinet *ff*

B-flat Contra Clarinet *ff*

Bassoon 1 *piu f* *cresc.* *ff*

Bassoon 2 *piu f* *cresc.* *ff*

Contrabassoon *ff*

Alto Saxophone 1 *piu f* *cresc.* *ff*

Alto Saxophone 2 *piu f* *cresc.* *ff*

Tenor Saxophone *piu f* *cresc.* *ff*

Baritone Saxophone *f* *cresc.* *ff*

Solo C Trumpet 1 *ff*

Solo C Trumpet 2 *ff*

Solo C Trumpet 3 *ff*

C Trumpet 4 *piu f* *cresc.* *ff*

C Trumpet 5 *piu f* *cresc.* *ff*

Horn 1. 2. *piu f* *cresc.* *ff*

Horn 3. 4. *piu f* *cresc.* *ff*

Horn 5. 6. *piu f* *cresc.* *ff*

Trombone 1 *piu f* *cresc.* *ff*

Trombone 2 *piu f* *cresc.* *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *one only piu f* *cresc.* *ff*

Double Bass *ff*

Timpani *p* *ff*

Percussion *p* *ff*

158

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

Solo A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Perussion

*p sempre cresc.*