

SERGE
RACHMANINOFF

Rhapsody on a Theme of Paganini
Op. 43

Transcribed for Solo Piano and Symphonic Wind Ensemble
by
Merlin Patterson

Instrumentation

(Parentheses indicates the recommended number of players per part.)

Piccolo (1)
Solo Flute 1. (1)
Solo Flute 2. (1)
Flute 3. (3)
Flute 4. (3)

Oboe 1. (1)
Oboe 2. (1)
English Horn (1)

B-flat Clarinet 1. (2-3)
B-flat Clarinet 2. (2-3)
B-flat Clarinet 3. (2-3)
B-flat Clarinet 4. (2-3)
B-flat Clarinet 5. (2-3)
B-flat Bass Clarinet (3-4)
B-flat Contra Clarinet (1)

Bassoon 1. (1)
Bassoon 2. (1)

E-flat Alto Saxophone 1. (1-2)
E-flat Alto Saxophone 2. (1-2)
B-flat Tenor Saxophone (1)
E-flat Baritone Saxophone (1)

Harp (1)

Solo Piano

C Trumpet 1.* (2)
C Trumpet 2.* (2)
C Trumpet 3.* (2)
C Trumpet 4.* (2)
C Trumpet 5.* (2)

F Horn 1. (1-2)
F Horn 2. (1-2)
F Horn 3. (1-2)
F Horn 4. (1-2)

Trombone 1. (1-2)
Trombone 2. (1-2)
Bass Trombone (1-2)

Euphonium (2-3)

Tuba (2-4)

Double Bass (2-4)

Timpani (1)
Percussion (3-4)

**Parts for B-flat Trumpet provided*

RHAPSODY ON A THEME OF PAGANINI

Op. 43

SERGE RACHMANINOFF

Transcribed for Solo Piano and Large Symphonic Wind Ensemble by

Merlin Patterson

INTRODUCTION

Allegro vivace

1 VAR. I (Precedente)

Piccolo

Flute Solo 1, 2, 3, 4

Oboe 1, 2

English Horn

Clarinet Bb Solo 1, 2, 3, 4, 5, Bass, Bb Contra

Bassoon 1, 2

Saxophone Alto 1, 2, Tenor, Baritone

Harp

Solo Piano

C Trumpet Solo 1, 2, 3, 4, 5

F Horn 1, 2, 3

Trombone 1, 2

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Snare Drum, Cymbals, Bass Drum

one only

Orch. Bells

Revised Score Unlawful to Reproduce

VAR. II L'istesso tempo

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

one o
p
ne only
p

dim. p

mf marcato

Straight mute p Straight mute p Straight mute p

mute out

Open mf marcato

1.

mf marcato

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

VAR. III L'istesso tempo

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part at measure 73. The woodwind section includes Solo 1, Flute Solo 2, Oboe 1 and 2, English Horn, Clarinet Bb 1-5, Bass, and Bb Contra. The reed section consists of Bassoon 1 and 2, Alto 1-3, and Saxophone. The harp and solo piano parts are also present. The brass and percussion sections include C Trumpet 1-5, F Horn 1-4, Trombone 1-2, Bass, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Battery Percussion. The score features various dynamics such as *p*, *mf*, *pp*, *dim.*, and *stacc. e leggiero*. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.

91

Piccolo

Solo 1. *p sempre stacc.*

Flute Solo 2. *p* *pp*

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1. *p* *pp*

B♭ Solo 2. *pp*

B♭ 3. *pp*

Clarinet B♭ 4. *pp*

B♭ 5. *p* *p*

Bass

B♭ Contra

1. *p*

Bassoon 2. *p*

Alto 1. *pp*

Saxophone Alto 2. *pp*

Tenor

Baritone

Harp

Solo Piano *mf* *mf* *dim.*

Solo 1. *pp* *pp* *pp* *pp*

Solo 2. *pp* *pp* *pp* *pp*

C Trumpet 3. *pp* *pp* *pp* *pp*

4. *pp* *pp* *pp* *pp*

5. *pp* *pp* *pp* *pp*

1. *pp* *pp* *pp* *pp*

F Horn 2. *pp* *pp* *pp* *pp*

3. *pp* *pp* *pp* *pp*

4. *pp* *pp* *pp* *pp*

5. *pp* *pp* *pp* *pp*

1. *pp* *pp* *pp* *pp*

Trombone 2. *pp* *pp* *pp* *pp*

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

138

p

Solo

p

p

p

p *cresc.*

p *cresc.*

p *cresc.*

p

p

p *div.*

p

p

p

p

mf *p* *sf*

mp

mp

mp

mp

mp

pizz. *p*

Rhapsody on a Theme of Paganini

This page intentionally blank

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Unlawful to Reproduce

poco rita tempo

poco rit. a tempo

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

poco

ppp

poco cresc.

dim.

mf

dim.

p

poco rit.

a tempo

a2

pp

pp

a2

pp

14

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Saxophone Alto 1.

Alto 2.

Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

216

Piccolo

Solo 1. *Solo*
p

Flute Solo 2.

3.

4.

Oboe 1. *pp* *f* *pp* *cresc.* *f*

Oboe 2. *pp* *f* *pp* *cresc.* *f*

English Horn *pp* *f* *pp* *cresc.* *f*

B♭ Solo 1. *pp* *cresc.* *sf* *pp* *cresc.* *sf*

B♭ Solo 2. *pp* *cresc.* *sf* *pp* *cresc.* *sf*

B♭ 3. *pp* *cresc.* *sf* *pp* *cresc.* *sf*

Clarinet B♭ 4. *pp* *cresc.* *sf* *pp* *cresc.* *sf*

B♭ 5. *sf* *sf*

Bass *sf* *p* *sf*

B♭ Contra *sf*

Bassoon 1. *Solo*
p *mf* *f* *p* *mf* *f*

Bassoon 2. *p* *mf* *f* *p* *mf* *f*

Alto 1. *p* *sf* *sf*

Alto 2. *p* *sf* *sf*

Tenor *p* *sf* *sf*

Baritone *p* *sf* *sf*

Harp

Solo Piano *mf* *cresc.* *f* *p* *mf* *cresc.* *f*

Solo 1. *sf* *Cup mute*

Solo 2. *sf* *Cup mute*

C Trumpet 3. *sf* *Cup mute*

4. *sf* *Cup mute* *mute out*

5. *sf* *Cup mute* *mute out*

F Horn 1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

3. *p* *f* *p* *f*

4. *p* *f* *p* *f*

Trombone 1. *sf* *Cup mute*

2. *sf* *Cup mute*

Bass *sf* *Cup mute*

Euphonium *sf* *mute*

Tuba *sf* *mute* *mute out*

Double Bass *pizz.* *sf*

Timpani *sf*

Mallet Percussion

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

C Trumpet (cup mt.) Solo 1. pp

(cup mt.) Solo 2. pp

(cup mt.) 3. pp

4.

5.

F Horn 1. pp

2. pp

3. pp

4. pp

Trombone 1.

2.

Bass

Euphonium div. pp

Tuba Open pp

Double Bass pizz. p

Timpani

Mallet Percussion

Battery Percussion

Perusal Score - Unlawful to Reproduce

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

pp

p

mf

dim.

mf poco marcato

This musical score page contains the following instruments and parts:

- Piccolo:** Solo part starting at measure 276 with a *pppp* dynamic.
- Flute:** Solo 1 and Solo 2 parts.
- Oboe:** Parts 1 and 2.
- English Horn:** Part.
- Clarinet:** Bb Solo 1, Bb Solo 2, Bb 3, Bb 4, and Bb 5 parts.
- Bass:** Part.
- Bb Contra:** Part.
- Bassoon:** Parts 1 and 2.
- Saxophone:** Alto 1, Alto 2, Tenor, and Baritone parts.
- Harp:** Part.
- Solo Piano:** Part with dynamics *mf*, *dim.*, *p*, and *pp*.
- C Trumpet:** Solo 1, Solo 2, 3, 4, and 5 parts.
- F Horn:** Parts 1, 2, 3, and 4.
- Trombone:** Parts 1, 2, and Bass.
- Euphonium:** Part.
- Tuba:** Part.
- Double Bass:** Part with *arco* and *mf* markings.
- Timpani:** Part with *p* and *dim.* markings.
- Mallet Percussion:** Part.
- Battery Percussion:** Part including Bass Drum with *p* marking.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *pppp*, *pp*, *mf*, *f*), articulation (*rit.*, *dim.*, *arco*), and performance instructions (*Solo*, *Open*). A large watermark "Perusal Score - Unlawful to Reproduce" is overlaid diagonally across the page.

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

Clarinet B♭ 3.

B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Unlawful to Reproduce

312

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Snare Drum

pp

mf *f* *p* *cresc.* *sfz* *div.* *8va* *8va* *a2* *a2* *3* *a2* *plz.* *f* *pp*

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor.

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Snare Drum

p

mf

cresc.

f

Perusal Score - Unlawful to Reproduce

348

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Cymbals

p *mf* *p* *mf*

This page intentionally blank

28 29

375

Piccolo

Solo 1. *p* *ff molto marcato* *dim.* *p*

Flute Solo 2. *p* *ff molto marcato* *dim.*

3. *p* *ff molto marcato* *dim.*

4. *p* *ff molto marcato* *dim.*

Oboe 1. *f* *Solo* *p*

Oboe 2. *f*

English Horn

Bb Solo 1. *f* *ff* *dim.*

Bb Solo 2. *f* *ff* *dim.*

Bb 3. *f* *ff* *dim.*

Clarinet Bb 4. *f* *ff* *dim.*

Bb 5. *f* *ff* *dim.*

Bass *f* *dim.* *p*

Bb Contra *f* *dim.* *p*

Bassoon 1. *f* *mf* *dim.* *p*

2. *f* *mf* *dim.* *p*

Saxophone Alto 1. *ff* *dim.*

Alto 2. *ff* *dim.*

Tenor *ff* *dim.*

Baritone

Harp *8va* *p*

Solo Piano *To be played ad libitum* *8va* *ff* *dim.* *p*

C Trumpet Solo 1. *f* *dim.* *p*

Solo 2. *f* *dim.* *p*

3. *f* *dim.*

4. *f* *dim.*

5. *f*

F Horn 1. *marcato* *f* *mf marcato* *dim.*

2. *marcato* *f* *mf marcato* *dim.*

3. *f* *mf marcato* *dim.*

4. *f* *mf marcato* *dim.*

Trombone 1. *f* *dim.* *mf dim.* *p*

2. *f* *dim.* *mf dim.* *p*

Bass *f* *dim.*

Euphonium *f* *dim.*

Tuba *f* *dim.* *p*

Double Bass *f* *dim.* *pizz.* *p*

Timpani *f* *dim.*

Mallet Percussion *Orch. Bells* *p*

Battery Percussion Snare Drum *f* *dim.* *p*

Cymbals *f* *dim.* *p*

Bass Drum *f* *dim.* *p*

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Saxophone Alto 1.

Alto 2.

Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba Dbl. Bc.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

pp

pp

pp

pp

pp

Solo

p

Solo

p leggiero

pp

mf

pp

mf

pp

pp

mf

mf

8^{va}

8^{va}

p

This page of the musical score features a variety of instruments and parts. The woodwind section includes Piccolo, Flute (Solo 1-4), Oboe (1-2), English Horn, Clarinet (Bb Solo 1-5), Bass (Bb Contra), and Bassoon (1-2). The brass section consists of C Trumpet (Solo 1-5), F Horn (1-4), Trombone (Solo, 1-2), Bass, Euphonium, and Tuba (one only). The string section includes Solo Piano, Double Bass, and Timpani. The Mallet Percussion part features a Vibraphone, and the Battery Percussion section includes other percussion instruments. The score is marked with various dynamics such as *pp*, *p*, *p poco marcato*, *p leggiero*, *dim.*, *mf*, and *pizz.* throughout the piece.

VAR. XI Moderato

Score for VAR. XI Moderato, featuring various orchestral instruments including Piccolo, Flute (Solo 1, Solo 2), Oboe (1, 2), English Horn, Clarinet (Bb Solo 1, Bb Solo 2, Bb 3, Bb 4, Bb 5), Bass, Bb Contra, Bassoon (1, 2), Saxophone (Alto 1, Alto 2, Tenor, Baritone), Harp, Solo Piano, C Trumpet (Solo 1, Solo 2, 3, 4, 5), F Horn (1, 2, 3, 4), Trombone (1, 2), Bass, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion (Orch. Bells, Vibraphone/Marimba), and Battery Percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*, along with performance instructions like *cantabile*, *a capriccio*, and *cup mute*.

31

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor.

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

412

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B \flat Solo 1.

B \flat Solo 2.

B \flat 3.

Clarinet B \flat 4.

B \flat 5.

Bass

B \flat Contra

1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

5.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

p gliss.

mute out

mute out

mute out

mute out

mute out

mute out

411

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

VAR. XII Tempo di Minuetto

Piccolo
Solo 1.
Flute Solo 2.
3.
4.
Oboe 1.
2.
English Horn
B♭ Solo 1.
Solo p
B♭ Solo 2.
Solo p poco cresc. pp
Clarinet B♭ 3. p poco cresc. pp
B♭ 4. p poco cresc. pp
B♭ 5. p poco cresc. pp
Bass div. pp
B♭ Contra pp
Bassoon 1. p poco cresc.
2. p poco cresc.
Saxophone Alto 1. pp
Alto 2. pp
Tenor pp
Baritone pp
Harp p
Solo Piano p mf dim. p poco cresc.
C Trumpet Solo 1.
Solo 2.
3. Open pp
4. Open pp
5. pp
F Horn 1. 1. Solo p
2.
3. 3. Solo mp
4.
Trombone 1. Open pp
2. Open pp
Bass Open pp
Euphonium
Tuba pp
Double Bass arco pp
Timpani
Mallet Percussion
Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1. Solo

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

mf cantabile *p* *pp* *mf cantabile* *dim.* *cresc.* *pp* *mf cantabile* *dim.* *mf cantabile* *dim.* *mf* *mf* *mf* *dim.* *p* *cresc.* *mf* *mf*

1. Solo *p cantabile* 1. Solo *p cantabile*

443

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Perusal Score - Unlawful to Reproduce

160

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Snare Drum

f *cresc.* *ff* *f marcato* *f staccato*

Piccolo

Solo 1. *f molto marcato*

Flute Solo 2. *f molto marcato*

3.

4.

Oboe 1. *f molto marcato*

Oboe 2. *f molto marcato*

English Horn *f molto marcato*

B♭ Solo 1. *f molto marcato*

B♭ Solo 2. *f molto marcato*

B♭ 3. *f molto marcato*

Clarinet B♭ 4. *mf*

B♭ 5. *mf*

Bass *mf pesante*

B♭ Contra *mf pesante*

Bassoon 1. *mf*

Bassoon 2. *mf*

Alto 1. *f molto marcato*

Alto 2. *f molto marcato*

Saxophone Tenor

Baritone

Harp

Solo Piano *f* ^{* To be played ad libitum}

C Trumpet Solo 1. *f*

C Trumpet Solo 2. *f*

C Trumpet 3. *f*

C Trumpet 4. *f*

C Trumpet 5. *f*

F Horn 1. *mf*

F Horn 2. *mf*

F Horn 3. *f staccato*

F Horn 4. *mf*

Trombone 1. *f*

Trombone 2. *f*

Bass *mf*

Euphonium *mf pesante*

Tuba *mf pesante* *div. (one player stems up)*

Double Bass *mf pesante*

Timpani *f*

Mallet Percussion *f*

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Unlawful to Reproduce

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Unlawful to Reproduce

510

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

poco cresc.

mf

This page intentionally blank

528

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano *cresc.* *dim.* *p*

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium *pp*

Tuba *div.* *pp*

Double Bass *pp*

Timpani *pp*

Mallet Percussion

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

Clarinet B♭ 3.

Clarinet B♭ 4.

Clarinet B♭ 5.

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Perusal Score - Unlawful to Reproduce

41

42

Piccolo
 Solo 1.
 Flute Solo 2.
 3.
 4.
 Oboe 1. Solo *mf*
 2.
 English Horn
 B♭ Solo 1.
 B♭ Solo 2.
 Clarinet B♭ 3. *pp*
 B♭ 4. *pp*
 B♭ 5. *pp*
 Bass *pp*
 B♭ Contra *pp*
 Bassoon 1. *pp* *p* *pp* *p* *pp*
 2. *pp* *p* *pp* *p* *pp*
 Saxophone Alto 1. *pp*
 Alto 2. *pp*
 Tenor *pp*
 Baritone *pp*
 Harp
 Solo Piano *dim.* *p* *pp* *cresc.*
 C Trumpet Solo 1.
 Solo 2.
 3.
 4.
 5.
 F Horn 1. Solo *p*
 2. 3. Solo *p*
 3. Solo *p*
 4.
 Trombone 2.
 Bass
 Euphonium *pp*
 Tuba
 Double Bass *pp* *pizz.* *pp*
 Timpani
 Mallet Percussion
 Battery Percussion

This page contains the musical score for the 43rd page of the 'Rhapsody on a Theme of Paganini'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Allegretto'. The page number '43' is in the top right corner. The score includes parts for Piccolo, Flute (Solo 1, Solo 2, 3, 4), Oboe (1, 2), English Horn, Clarinet (Bb Solo 1, Bb Solo 2, Bb 3, Bb 4, Bb 5), Bass, Bb Contra, Bassoon (1, 2), Saxophone (Alto 1, Alto 2, Tenor, Baritone), Harp, Solo Piano, C Trumpet (Solo 1, Solo 2, 3, 4, 5), F Horn (1, 2, 3, 4), Trombone (1, 2), Bass, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Battery Percussion. Performance markings include dynamics like *p*, *pp*, *ppp*, *cresc.*, and *sf*, and articulations like *Solo dolce e gracioso*, *cup mute*, and *pizz.*. A large watermark 'Perusal Score - Unlawful to Reproduce' is diagonally across the page.

572

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

mf cantabile

mf cantabile

1.

Oboe

2.

English Horn

Solo

p

dim.

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

p

p

1.

Bassoon

2.

p

Alto 1.

Saxophone

Alto 2.

Tenor

Baritone

pp

pp

pp

pp

Harp

Solo Piano

p

p

mf

dim.

mf

Solo 1.

Solo 2.

C Trumpet

3.

(cup mt.)

p

4.

(cup mt.)

p

5.

1.

F Horn

2.

3.

4.

1. Solo

p dolce

(cup mt.)

p

2.

Trombone

Bass

Euphonium

Tuba

pp

pp

Double Bass

p

p

Timpani

Mallet Percussion

Battery Percussion

Piccolo
Solo 1.
Flute Solo 2.
3.
4.
1.
Oboe 2.
English Horn
B♭ Solo 1.
B♭ Solo 2.
B♭ 3.
Clarinet B♭ 4.
B♭ 5.
Bass
B♭ Contra
1.
Bassoon 2.
Alto 1.
Saxophone Alto 2.
Tenor
Baritone
Harp
Solo Piano
Solo 1.
Solo 2.
C Trumpet (cup mt.)
3.
4.
5.
1.
F Horn 2.
3.
4.
Trombone (cup mt.)
1.
2.
Bass
Euphonium div.
Tuba pp pizz.
Double Bass p
Timpani
Mallet Percussion
Battery Percussion

mf, *p*, *mf cantabile*, *dim.*, *mf*, *pp*, *ppp*, *mf*, *dim.*, *p*, *mf*, *dim.*, *mf*, *pp*, *ppp*, *pp*, *pizz.*, *p*

601

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

613

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

1.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

621

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

one only

Perusal Score - Unlawful to Reproduce

rit. a tempo

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

637

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Clarinet Bb 3.

Clarinet Bb 4.

Clarinet Bb 5.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Saxophone Alto 1.

Saxophone Alto 2.

Saxophone Tenor.

Saxophone Baritone.

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

mf rubato
p
mf rubato
dim.
p
cresc.
mf
mf rubato
p
mf rubato
dim.
p
mf rubato
p
mf rubato
dim.
p
mf rubato
p
mf rubato
dim.
p
mf
p
cresc.
mf rubato
p
mf rubato
dim.
p
mf rubato
p
mf rubato
dim.
p
mf rubato
p
mf rubato
dim.
p
mf
p
cresc.
mp
rubato
mp
rubato
mp
rubato
mp
mp
rubato
mp
rubato
mf
mp
rubato
mf
mp
mf
mf
p
cresc.

This page intentionally blank

A tempo vivace

VAR. XIX L'istesso tempo

53

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Perusal Score - Unlawful to Reproduce

VAR. XX Un poco piu vivo

701

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium unis. div.

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute and Oboe sections. The woodwind section includes Clarinet, Bassoon, and Saxophone. The brass section consists of Trumpets, Horns, Trombones, Euphonium, and Tuba. The string section includes Bass, Double Bass, and Timpani. The Solo Piano part features a complex melodic line with dynamic markings. The score is marked with a 4/4 time signature and includes various dynamic markings such as *p*, *cresc.*, *f*, and *dim.*. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

56

57

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

F Horn 2.

F Horn 3.

F Horn 4.

Trombone

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Unlawful to Reproduce

727

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

f, *p*, *mf*, *dim.*, *cresc.*, *div.*, *unis.*, *storzando*, *pp*, *ppp*

VAR. XXI Un poco piu vivo
(L'istesso tempo)

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

VAR. XXI Un poco piu vivo (alla breve)

This page contains the musical score for Variation XXI, 'Un poco piu vivo (alla breve)'. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Solo 1. Flute
- Flute Solo 2.
- 3. Flute
- 4. Flute
- 1. Oboe
- 2. Oboe
- English Horn
- B♭ Solo 1. Clarinet
- B♭ Solo 2. Clarinet
- B♭ 3. Clarinet
- B♭ 4. Clarinet
- B♭ 5. Clarinet
- Bass Clarinet
- B♭ Contra Clarinet
- 1. Bassoon
- 2. Bassoon
- Alto 1. Saxophone
- Alto 2. Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo Piano
- Solo 1. C Trumpet
- Solo 2. C Trumpet
- 3. C Trumpet
- 4. C Trumpet
- 5. C Trumpet
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 4. F Horn
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion
- Battery Percussion

The score includes various musical notations such as dynamics (e.g., *f*, *dim.*, *p*, *pp*), articulation (*pp marcato*), and performance directions like *poco a poco crescendo*. A large diagonal watermark reading 'Perusal Score - Unlawful to Reproduce' is overlaid on the page.

761

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Snare Drum

p

poco cresc.

mf

p

poco a poco crescendo

pp

cresc.

pp

pp

pp

poco a poco crescendo

mf

p

pp

poco a poco crescendo

mf

p

poco a poco crescendo

pp

771

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor.

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Cymbals

poco cresc.

mf

f

p

cresc.

mf legato

ff

8va

Unlawful to Reproduce

780

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Suspended Cymbal

p *cresc.* *sf* *f* *mf* *f marcato* *unis.* *div.* *double tongue as rapidly as possible*

789

The musical score for page 65 of 'Rhapsody on a Theme of Paganini' is presented for a full orchestra. It begins at measure 789 and continues through measure 806. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), strings (Double Bass), and percussion (Solo Piano, Mallet Percussion, Battery Percussion). The woodwinds and Solo Piano parts are heavily featured with melodic lines and dynamic markings of *mp*, *poco a poco cresc.*, and *mf*. The brass sections provide harmonic support, with some parts starting at *p* and *poco cresc.* The percussion parts are minimal, primarily consisting of sustained notes in the Solo Piano and Mallet Percussion sections.

796

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Perusal Score - Unlawful to Reproduce

f *p* *mf* *mp* *cresc.* *a2*

This page intentionally blank

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Snare Drum

Perusal Score - Unlawful to Reproduce

815

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

mf *cresc.* Cymbals *ff*

Bass Drum *ff*

a capriccio *cresc.* *ff* *p* *ff* *p* *ff* *cresc.*

Unlawful to Reproduce

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

1.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Orch. Bells

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Perusal Score - Unlawful to Reproduce

Rhapsody on a Theme of Paganini

853

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Saxophone Alto 1.

Alto 2.

Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion Snare Drum

ff

mf

f

ff

div.

unis.

868

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

8^{ma} 8^{ma} *veloce* *p* *perdendo*

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

5.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo
 Solo 1.
 Flute Solo 2.
 3.
 4.
 Oboe 1.
 2.
 English Horn
 Bb Solo 1.
 Bb Solo 2.
 Bb 3.
 Clarinet Bb 4.
 Bb 5.
 Bass
 Bb Contra
 Bassoon 1.
 2.
 Alto 1.
 Alto 2.
 Saxophone Tenor
 Baritone
 Harp
 Solo Piano
 Solo 1.
 Solo 2.
 C Trumpet 3.
 4.
 5.
 F Horn 1.
 2.
 3.
 4.
 Trombone 1.
 2.
 Bass
 Euphonium
 Tuba
 Double Bass
 Timpani
 Mallet Percussion Orch. Bells
 Battery Percussion

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

Bassoon 2.

Alto 1.

Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Perusal Score Unlawful to Reproduce

906

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

p *poco cresc.* *mf* *f* *Open* *f* *f* *f* *f* *f*

Piu vivo

923

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

Bassoon 1.

2.

Alto 1.

Alto 2.

Saxophone Tenor

Baritone

Harp

Solo Piano

C Trumpet Solo 1.

Solo 2.

3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone 1.

2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Orch. Bells

Triangle

Cymbals

Bass Drum

f, *cresc.*, *ff sforzato*, *ff pesante*, *ff*, *mf*

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

Oboe 1.

2.

English Horn

Bb Solo 1.

Bb Solo 2.

Bb 3.

Clarinet Bb 4.

Bb 5.

Bass

Bb Contra

Bassoon 1.

2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

F Horn 1.

2.

3.

4.

Trombone

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

933

Piccolo

Solo 1.

Flute Solo 2.

3.

4.

1.

Oboe 2.

English Horn

B♭ Solo 1.

B♭ Solo 2.

B♭ 3.

Clarinet B♭ 4.

B♭ 5.

Bass

B♭ Contra

1.

Bassoon 2.

Alto 1.

Saxophone Alto 2.

Tenor

Baritone

Harp

Solo Piano

Solo 1.

Solo 2.

C Trumpet 3.

4.

5.

1.

F Horn 2.

3.

4.

Trombone 2.

Bass

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Battery Percussion

p *cresc.* *ff* *pp* *unis.* *div.* *pizz.*

Perusal Score - Unlawful to Reproduce