

BRITISH FOLK-SONG SETTINGS

Nr. 34

LINCOLNSHIRE POSY

Original Setting for Wind Band by
PERCY ALDRIGE GRAINGER

Transcribed for Orchestra by
MERLIN PATTERSON

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INSTRUMENTATION

Piccolo (*doubles Flute*)

Flute 1.
Flute 2.

Oboe 1.
Oboe 2.
English Horn

B-flat Clarinet 1.
B-flat Clarinet 2.
B-flat Clarinet 3.
Bass Clarinet
B-flat Contra Clarinet (*optional*)

Bassoon 1.
Bassoon 2.
Contrabassoon

B-flat Trumpet 1. (*doubles B-flat Flugelhorn*)

B-flat Trumpet 2.
B-flat Trumpet 3.
B-flat Trumpet 4.

F Horn 1.
F Horn 2.
F Horn 3.
F horn 4.

Trombone 1.
Trombone 2.
Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Crash Cymbals
Suspended Cymbals
Bass Drum

Strings

LINCOLNSHIRE POSY

Based on English Folksongs gathered in Lincolnshire, England
by Lucy E. Broadwood and Percy Aldridge GraingerOriginal Setting for Wind Band by
PERCY ALDRIDGE GRAINGERTranscribed for Orchestra by
MERLIN PATTERSONI. LISBON
(Sailor's Song)

Brisk, with a gentle lilt ♩ = about 116

Piccolo
(double Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Crash Cymbals
Suspended Cymbal
Bass Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

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This musical score page, numbered 18, contains staves for the following instruments: Piccolo (*Ad libitum Flute*), Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Keyboard Percussion, Battery Percussion (Snare Drum, Crash Cymbals, Suspended Cymbal, Tom-Toms), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mf, ff), articulation (detached, stopped, natural), and performance instructions.

Piccolo (*double Flute*)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Cymbal
 Crash Cymbal
 Suspended Cymbal
 Tom-Toms

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

louden

ff

open

f

arco

f

Piccolo (Piccolo Flute) *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

English Horn *pp* *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet

Contra Clarinet

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn 1, 2 *mp (as if from afar)*

Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Crash Cymbals
 Suspended Cymbal
 Tom-Toms

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Slow off slightly attacca

Piccolo (*ad libit. Flaut.*)
 Flute 1.
 Flute 2.
 Oboe 1. (*nasal*)
 Oboe 2. (*nasal*)
 English Horn (*nasal*)
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1.
 B♭ Trumpet 2.
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1. 2.
 Horn 3. 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Battery Percussion
 Snare Drum
 Crash Cymbals
 Suspended Cymbal
 Tom-Toms
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

II. HORKSTOW GRANGE (The Miser and his Man - a local Tragedy)

Slowly flowing ♩ = about 76

6

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo** (*Ad libitum Flute*)
- Flute 1**
- Flute 2**
- Oboe 1**
- Oboe 2**
- English Horn** (*mf*)
- B♭ Clarinet 1** (*mf*)
- B♭ Clarinet 2** (*mf*)
- B♭ Clarinet 3**
- Bass Clarinet**
- Contrabassoon**
- Bassoon 1** (*mf*)
- Bassoon 2** (*mf*)
- Contrabassoon**
- B♭ Trumpet 1**
- B♭ Trumpet 2**
- B♭ Trumpet 3**
- B♭ Trumpet 4**
- Horn 1, 2** (*mf*, *mf*)
- Horn 3, 4** (*mf*, *mf*)
- Trombone 1**
- Trombone 2**
- Bass Trombone**
- Tuba**
- Timpani**
- Keyboard Percussion**
- Battery Percussion** (Snare Drum, Crank/Cymbal, Suspended Cymbal, Bass Drum)
- Violin 1** (*mf*)
- Violin 2** (*mf*)
- Viola** (*mf*)
- Violoncello** (*mf*, *div.*)
- Double Bass** (*f*)

10

14

Piccolo (Flute) *f* *singingly*
 Flute 1. *f* *singingly*
 Flute 2. *f* *singingly*
 Oboe 1. *f* *singingly*
 Oboe 2. *f* *singingly*
 English Horn *f* *singingly*
 B♭ Clarinet 1. *f* *singingly*
 B♭ Clarinet 2. *f* *singingly*
 B♭ Clarinet 3. *f* *singingly*
 Bass Clarinet *mf*
 Contra Clarinet *mf*
 Bassoon 1. *mf*
 Bassoon 2. *mf*
 Contrabassoon *mf*
 B♭ Trumpet 1. *mp*
 B♭ Trumpet 2. *mp*
 B♭ Trumpet 3. *mp*
 B♭ Trumpet 4. *mp*
 Horn 1, 2. *mf*
 Horn 3, 4. *mf*
 Trombone 1. *mp*
 Trombone 2. *mp*
 Bass Trombone *mf*
 Tuba *mf*
 Timpani *mf*
 Keyboard Percussion
 Battery Percussion (Snare Drum, Cymbals, Suspended Cymbal, Tom-Toms) *ppp*
 Violin 1. *ppp*
 Violin 2. *ppp*
 Viola *ppp*
 Violoncello *mf*
 Double Bass *mf* *pizz.* *arco*

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III. RUFFORD PARK POACHERS

(Poaching Song)

(Version A)

Flowingly ♩ = 132*

11

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (obbligato Flute), Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, and Contra Clarinet. The reed section consists of Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Keyboard Percussion, Snare Drum, Battery Percussion, Crash Cymbal, Suspended Cymbal, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *mf*, *p*, *f*, and *ppp*, and includes solo passages for the B♭ Clarinet 1, Bass Clarinet, and Violin 1. A large diagonal watermark reading 'PRELIMINARY SCORE - UNLAWFUL TO REPRODUCE' is overlaid on the page.

*The tempo marking of ♩ = 132 seems to be an error in the first published edition of the work and has been retained in all subsequent printings. A tempo of ♩ = 132 or more naturally, ♩ = 61-68 has been established as the traditional performance practice.

Piccolo
(double flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Snare Drum

Battery Percussion

Cymbal

Suspended Cymbal

Blue Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

pp *p* *f* *mp* *mf* *p* *pp*

Solo (nasal, feeling)

B♭ Flugelhorn Solo
mp (well to the fore, very feelingly, very vibrato)

others div. (oco)

div.

others

Piccolo
(Soloist Part)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Snare Drum

Battery Percussion

Cymbal

Suspended Cymbal

Bass Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

In time

40

Slow off slightly.....

Quicken slightly.....

46

In time

Piccolo (Aclarinet Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Snare Drum

Battery Percussion

Cymbal

Suspended Cymbal

Bell Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

p, *louden*, *mp*, *f*, *pp*, *mf*, *ff*, *sofien*, *nasal*, *Solo*, *to Trumpet*

Somewhat faster ♩ = 132 (2nd speed)

Piccolo (*Ad libitum*)
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1.
 B♭ Trumpet 2.
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1, 2.
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Snare Drum
 Battery Percussion
 Crash Cymbal
 Suspended Cymbal
 Bells (Ding)
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

This page of the musical score for Lincolnshire Posy, page 16, features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked 'Slow off slightly'. The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *pp*, and performance instructions like 'louden bit by bit' and 'div.'. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1-3, Bass Clarinet, and Contra Clarinet. The brass section includes Bassoon 1 & 2, Contrabassoon, B♭ Trumpet 1-4, Horn 1-2 & 3-4, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Keyboard Percussion, Snare Drum, and Battery Percussion (Crash Cymbal, Suspended Cymbal, and Bass Drum). The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with a large 'PREVIEW' watermark.

Slow off

2nd speed, but waywardly (Tempo rubato) ♩ = about 76

Piccolo (double flutist)
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1.
 B♭ Trumpet 2.
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1, 2.
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Snare Drum
 Battery Percussion
 Crash Cymbal
 Suspended Cymbal
 Blue Drum
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

ff, *mf*, *p*, *f*, *pp*, *ppp*, *nasal*, *singingly*, *stopped*, *natural*, *str. mute*, *mp*, *mute out*, *louden lots*, *h.d.*, *doct*

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Violin Solo

Piccolo *(Ad libitum Flute)*

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Snare Drum

Battery Percussion

Crash Cymbal

Suspended Cymbal

Blue Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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pp, *ppp*, *p*, *mf*, *f*, *Solo*, *str. mute*, *mute out*, *g*

Slow off..... long

This page of the musical score for Lincolnshire Posy features the following instruments and parts:

- Piccolo** (*Ad libit. Flute*): Playing a melodic line with dynamic markings *p* and *ppp*.
- Flute 1** and **Flute 2**: Resting.
- Oboe 1** and **Oboe 2**: Playing melodic lines with dynamic markings *p* and *ppp*.
- English Horn**: Resting.
- B♭ Clarinet 1**, **B♭ Clarinet 2**, **B♭ Clarinet 3**, **Bass Clarinet**, and **Contra Clarinet**: Resting.
- Bassoon 1** and **Bassoon 2**: Playing melodic lines with dynamic markings *p* and *ppp*.
- Contrabassoon**: Resting.
- B♭ Trumpet 1**: Playing a melodic line with a *mute out* instruction and *ppp* dynamic.
- B♭ Trumpet 2**, **B♭ Trumpet 3**, and **B♭ Trumpet 4**: Resting.
- Horn 1, 2** and **Horn 3, 4**: Resting.
- Trombone 1** and **Trombone 2**: Resting.
- Bass Trombone**: Resting.
- Tuba**: Resting.
- Timpani**: Resting.
- Keyboard Percussion**: Resting.
- Battery Percussion**: Includes *Snare Drum*, *Cymbal*, *Suspended Cymbal*, and *Bass Drum*, all resting.
- Violin 1** and **Violin 2**: Playing melodic lines with dynamic markings *p* and *ppp*.
- Viola**: Playing a melodic line with dynamic markings *p* and *ppp*.
- Violoncello** and **Double Bass**: Playing accompaniment with dynamic markings *p* and *ppp*.

IV. THE BRISK YOUNG SAILOR (who returned to wed his True Love)

Sprightly ♩ - about 92

9

Piccolo (double Flute)
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1.
 B♭ Trumpet 2.
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1. 2.
 Horn 3. 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Snare Drum
 Battery Percussion
 Crash Cymbal
 Suspended Cymbal
 Bass Drum
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

Musical score for 'The Brisk Young Sailor' (Act IV). The score is for measures 1 through 9. The tempo is marked 'Sprightly ♩ - about 92'. The key signature is one flat (B-flat major/D minor). The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Keyboard Percussion, Snare Drum, Battery Percussion, Crash Cymbal, Suspended Cymbal, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). Dynamics include *p*, *mp*, and *mp marked*. Performance instructions include *div.*, *unis.*, *pizz.*, and *arco*. A large watermark 'PERUSAL SCORE - UNLAWFUL TO REPRODUCE' is overlaid on the score.

Piccolo
(double flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Crash Cymbal
Suspended Cymbal
Tom Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

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Piccolo
(Andante Flauto)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet
mf reedy

Contra Clarinet

Bassoon 1.
mp

Bassoon 2.
mp

Contrabassoon
mf

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1. 2.
mp

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba
Solo mp

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Crash Cymbal
Suspended Cymbal
Tom Drum

Violin 1.
f

Violin 2.

Viola
f

Violoncello
arco

Double Bass
pizz.

Piccolo
(Ad libitum Flute)

Flute 1.

Flute 2.

Oboe 1. Solo
mf detached

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet *mp*

Contra Clarinet *p*

Bassoon 1. *mp*

Bassoon 2. *mp*

Contrabassoon *p*

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1. 2.

Horn 3. 4.

Trombone 1. *pp*

Trombone 2. *pp*

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Crash Cymbal
Suspended Cymbal
Tom Drum

Violin 1. *ff*

Violin 2. *ff*

Viola Solo
mf detached

Violoncello *ff*

Double Bass *mp > p*

34

(no slackening)

Piccolo
(Ad libit. Flute)
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1.
 B♭ Trumpet 2.
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1, 2.
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Battery Percussion
 Snare Drum
 Crash Cymbal
 Suspended Cymbal
 Tom Drum
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

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Flute 1. *f* *f* *mp* *p* *pp*

Flute 2. *f* *f* *mp* *p* *pp*

Oboe 1. *f* *f* *mp* *p* *pp*

Oboe 2. *f* *f* *mp* *p* *pp*

English Horn. *f* *f* *mp* *p* *pp*

B♭ Clarinet 1. *f* *f* *mp* *p* *pp*

B♭ Clarinet 2. *f* *f* *mp* *p* *pp*

B♭ Clarinet 3. *f* *f* *mp* *p* *pp*

Bass Clarinet. *f* *f* *mp* *p* *pp*

Contra Clarinet. *f* *f* *mp* *p* *pp*

Bassoon 1. *f* *f* *mp* *mf* *p* *p*

Bassoon 2. *f* *f* *mp* *mf* *p* *p*

Contrabassoon. *f* *f* *mp* *mf* *p* *p*

B♭ Trumpet 1. *mf* *mf* *p* *Solo*

B♭ Trumpet 2. *ff angrily* *mf* *p*

B♭ Trumpet 3. *ff angrily* *mf* *p*

B♭ Trumpet 4. *ff angrily* *mf* *p*

Horn 1, 2. *f* *f* *mf feelingly* *soften* *p* *p*

Horn 3, 4. *f* *f* *mf feelingly* *soften* *p* *p*

Trombone 1. *ff angrily* *mf* *p* *Solo*

Trombone 2. *ff angrily* *mf* *p*

Bass Trombone. *ff angrily* *mf* *p* *pp*

Tuba. *ff angrily* *mf* *p* *pp*

Timpani. *ff angrily* *mf* *p* *pp*

Keyboard Percussion. *ff angrily* *mf* *p* *pp*

Battery Percussion: Snare Drum, Crash Cymbal, Suspended Cymbal, Tom Drum.

Violin 1. *f* *mf* *p* *p* *pp*

Violin 2. *f* *mf* *p* *p* *pp*

Viola. *f* *mf* *p* *p* *pp*

Violoncello. *f* *mf* *p* *p* *pp*

Double Bass. *f* *mf* *p* *p* *pp*

V. LORD MELBOURNE (War Song)

Heavy, fierce $\text{♩} = \text{about } 96-120$

Free time

Press forward
this measure

A

Press forward
this measure

15 Lively ♩ - about 100
Strict time

(B) Free time

26 Strict time

Piccolo (*ad libitum*)
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1. *Solo*
 B♭ Trumpet 2. *mf* *lyrically*
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1. 2.
 Horn 3. 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Battery Percussion
 Snare Drum
 Cymbals
 Suspended Cymbal
 Bass Drum
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

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Piccolo
(ad libitum Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Cymbals
 Suspended Cymbal
 Bass Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

Solo (or Soli)
mf (less going) *louden*

Slow off In time ♩ about 92

Piccolo (*ad libit. Flute*)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Cymbals
 Suspended Cymbal
 Bass Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

Lincolnshire Posy

Lingeringly $\text{♩} = \text{about } 69$

Piccolo (*ad libit. Flute*)

Flute 1.

Flute 2.

Oboe 1. *Fast*

Oboe 2. *p* *louden bit by bit all you can* *ff*

English Horn *Fast*

B♭ Clarinet 1. *p* *louden bit by bit all you can* *ff*

B♭ Clarinet 2. *p* *louden bit by bit all you can* *ff*

B♭ Clarinet 3. *p* *louden bit by bit all you can* *ff*

Bass Clarinet *pp* *louden bit by bit all you can* *ff*

Contra Clarinet *pp* *louden bit by bit all you can* *ff*

Bassoon 1. *Fast* *p* *(bring out) louden bit by bit all you can* *ff*

Bassoon 2. *p* *(bring out) louden bit by bit all you can* *ff*

Contrabassoon *pp* *louden bit by bit all you can* *ff*

B♭ Trumpet 1. *str. mute* *ff* *mute out*

B♭ Trumpet 2. *p* *louden bit by bit all you can* *ff*

B♭ Trumpet 3. *ff*

B♭ Trumpet 4. *ff*

Horn 1. 2. *Fast* *p* *louden bit by bit all you can* *ff*

Horn 3. 4. *Fast* *p* *louden bit by bit all you can* *ff*

Trombone 1. *ff*

Trombone 2. *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Keyboard Percussion

Battery Percussion *ppp* *louden bit by bit all you can*

Violin 1. *Fast* *others-*loco** *mf* *all*

Violin 2. *mf*

Viola *mf*

Violoncello *div.* *mf* *unis.*

Double Bass *pp* *louden bit by bit all you can* *pp* *louden bit by bit all you can*

Slow..... off.....

(D) Free time ♩ = about 96-120

Strict time ♩ = about 72

Piccolo (*ad libit. Flute*)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1. *ff* *to the fore*

B♭ Trumpet 2. *ff* *to the fore*

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2. *a2* *very brassy*

Horn 3, 4. *a2* *very brassy*

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Susp. Cymb.
 Cymb.
 Suspended Cymbal
 Bass Drum

Violin 1.

Violin 2.

Viola *unis.*

Violoncello

Double Bass *div.*

Lincolnshire Posy

VI. THE LOST LADY FOUND (Dance Song)

Fast, but sturdily ♩. - about 66

Piccobello
(Soloist Flute)

Flute 1.

Flute 2.

Oboe 1.
f short (stacc.)

Oboe 2.
f short (stacc.)

English Horn
f short (stacc.)

B♭ Clarinet 1.
f short (stacc.)

B♭ Clarinet 2.
f short (stacc.)

B♭ Clarinet 3.
f short (stacc.)

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Crash Cymbal
Overhead Cymbal
Bass Drum

Violin 1.
f short (stacc.)

Violin 2.
f short (stacc.)

Viola
f short (stacc.)

Violoncello

Double Bass

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Piccolo
(Double Flute)

Flute 1.
mf short (stacc.)

Flute 2.
mf short (stacc.)

Oboe 1.
mf short (stacc.)

Oboe 2.
mf short (stacc.)

English Horn
mf short (stacc.)

B♭ Clarinet 1.
mf short (stacc.)

B♭ Clarinet 2.
mf short (stacc.)

B♭ Clarinet 3.
mf short (stacc.)

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
*Snare Drum
Cymbal
Suspended Cymbal
Bass Drum*

Violin 1.

Violin 2.
mf pizz. div. unis. div.

Viola
mf pizz. div.

Violoncello

Double Bass
mf pizz. div. unis. div. unis. div. arcp. unis.

Piccolo
 Flute 1.
 Flute 2.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Trumpet 1.
 B♭ Trumpet 2.
 B♭ Trumpet 3.
 B♭ Trumpet 4.
 Horn 1, 2.
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Tuba
 Timpani
 Keyboard Percussion
 Battery Percussion
 Snare Drum
 Cymbal
 Suspended Cymbal
 Bass Drum
 Violin 1.
 Violin 2.
 Viola
 Violoncello
 Double Bass

p
louden slightly
soften slightly
p
louden slightly
soften slightly
p
p
p
Solo
p gently, feelingly
arco
p
Solo arco
louden slightly
soften slightly
pizz.
mf
div.

Piccato (Double Flute)

Flute 1. *p gently*

Flute 2. *p gently*

Oboe 1. *p gently*

Oboe 2. *p gently*

English Horn *p gently*

B♭ Clarinet 1. *p gently*

B♭ Clarinet 2. *p gently*

B♭ Clarinet 3. *p gently*

Bass Clarinet

Contra Clarinet *pp gently* *louden slightly* *soften slightly*

Bassoon 1. *pp gently* *louden slightly* *soften slightly*

Bassoon 2. *pp gently* *louden slightly* *soften slightly*

Contrabassoon *pp gently* *louden slightly* *soften slightly*

B♭ Trumpet 1. *p gently*

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Crash Cymbal
 Suspended Cymbal
 Bass Drum

Violin 1. *p gently* *louden slightly* *soften slightly*

Violin 2. *p gently* *louden slightly* *soften slightly*

Viola *p gently* *louden slightly* *soften slightly*

Violoncello *div.* *p gently* *louden slightly* *soften slightly*

Double Bass *p gently* *louden slightly* *soften slightly*

Lincolnshire Posy

Piccato
(Adagio Flute)

Flute 1.
mp (stacc.) *louden bit by bit* *sf* *sf* *sf*

Flute 2.
mp (stacc.) *louden bit by bit* *sf* *sf* *sf*

Oboe 1.
mf to the fore *louden lots bit by bit*

Oboe 2.

English Horn
mf to the fore *louden lots bit by bit*

B♭ Clarinet 1.
mp (stacc.) *louden bit by bit* *sf* *sf* *sf*

B♭ Clarinet 2.
mp (stacc.) *louden bit by bit* *sf* *sf* *sf*

B♭ Clarinet 3.
mp (stacc.) *louden bit by bit* *sf* *sf* *sf*

Bass Clarinet
pp *p*

Contra Clarinet
pp *p*

Bassoon 1.
pp *p*

Bassoon 2.
pp *p*

Contrabassoon
p

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.
mf to the fore *louden lots bit by bit* *ff*

Horn 3, 4.
mf to the fore *louden lots bit by bit* *ff*

Trombone 1.
mp

Trombone 2.
mp

Bass Trombone
p

Tuba
p

Timpani

Keyboard Percussion

Battery Percussion
Snare Drum
Cymbal
Snare Cymbal
Bas Drum

Violin 1.
p *mp (stacc.)* *louden bit by bit* *sf* *sf* *sf*

Violin 2.
p *mp (stacc.)* *louden bit by bit* *sf* *sf* *sf*

Viola
p *mf to the fore* *louden lots bit by bit* *ff*

Violoncello
p *mf to the fore* *louden lots bit by bit* *ff*

Double Bass
p

Piccolo (*Adagio Flute*)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Cymbal
 Suspended Cymbal
 Bass Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

ff very heavy

ff very sharp

mp

mf

f very sharp

p short

louden sf sf

pizz.

ff *ff* very sharp *p*

Piccato (Adagio Flauto)

Flute 1. *mp* *louden bit by bit*

Flute 2. *mp* *louden bit by bit*

Oboe 1. *detached* *mf* *louden bit by bit*

Oboe 2. *detached* *mf* *louden bit by bit*

English Horn. *detached* *mf* *louden bit by bit*

B♭ Clarinet 1. *mp* *louden bit by bit*

B♭ Clarinet 2. *louden bit by bit*

B♭ Clarinet 3. *mp* *louden bit by bit*

Bass Clarinet. *mf* *louden bit by bit*

Contra Clarinet. *mf* *louden bit by bit*

Bassoon 1. *detached* *mf* *louden bit by bit*

Bassoon 2. *detached* *mf* *louden bit by bit*

Contrabassoon. *mf* *louden bit by bit*

B♭ Trumpet 1. *detached* *mf* *louden bit by bit*

B♭ Trumpet 2. *mf* *louden bit by bit*

B♭ Trumpet 3. *mf* *louden bit by bit*

B♭ Trumpet 4. *mf* *louden bit by bit*

Horn 1. 2. *louden* *louden bit by bit*

Horn 3. 4. *louden* *louden bit by bit*

Trombone 1. *mp* *louden bit by bit*

Trombone 2. *mp* *louden bit by bit*

Bass Trombone. *mp* *louden bit by bit*

Tuba. *mp* *louden bit by bit*

Timpani.

Keyboard Percussion.

Battery Percussion: *p* *louden bit by bit*

Violin 1. *detached* *mf* *louden bit by bit*

Violin 2. *detached* *mf* *louden bit by bit*

Viola. *detached* *mf* *louden bit by bit*

Violoncello. *detached* *mf* *louden bit by bit*

Double Bass. *mf* *louden bit by bit*

Lincolnshire Posy

Piccolo (Adolfo Pina)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

B♭ Trumpet 4.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Tuba

Timpani

Keyboard Percussion

Battery Percussion
 Snare Drum
 Cymbal
 Suspended Cymbal
 Bass Drum

Violin 1.

Violin 2.

Viola

Violoncello

Double Bass

Lincolshire Posy

*These players should play this bar with individualistic freedom of speed, without indication from the conductor. The high notes should not be