

GIACOMO
PUCCINI

NESSUN
DORMA

FROM
“TURANDOT”

SETTING FOR WIND BAND BY
MERLIN PATTERSON

"**Nessun dorma**" from the final act of Puccini's opera *Turandot*, follows the proclamation by the Princess Turandot that no one shall sleep; they shall all spend the night attempting to discover the name of the unknown prince – Calaf - who has set the challenge. Calaf sings, indicating his certainty that their effort to determine his true identity will be in vain.

The aria achieved pop status after Luciano Pavarotti's rendition became a worldwide hit. It went on to become the late tenor's signature aria outside of Italy. Pavarotti also performed it at the 2006 Winter Olympics Opening Ceremony at Turin, Italy.

This transcription for winds was written at the request of Eddie Green, who conducted its premiere with the University of Houston Wind Ensemble at the 1993 convention of the Texas Music Educators Association.

NESSUN DORMA

from "Turandot"

Giacomo Puccini

Setting for Wind Band by Merlin Patterson

Andante sostenuto e espressivo

Flute 1. *mp* *p* *p*

Flute 2. *mp* *p* *p*

Oboe 1. 2. *mp* *p* *p*

B-flat Clarinet 1. *p*

B-flat Clarinet 2. *p*

B-flat Clarinet 3. *p*

Bass Clarinet *p*

E-flat Contra Clarinet *p*

Bassoon 1. 2. *p*

Alto Saxophone 1. *mp* *p* *p*

Alto Saxophone 2. *mp* *p* *p*

Tenor Saxophone *mp* *p* *p*

Baritone Saxophone *mp* *p* *p*

Celeste *p*

Harp *p*

B-flat Trumpet 1. *p*

B-flat Trumpet 2. *p*

B-flat Trumpet 3. *p*

Horn 1. 2. *mf* *Soli a2*

Horn 3. 4. *mf* *Soli a2*

Trombone 1. *pp*

Trombone 2. *pp*

Bass Trombone *pp*

Euphonium *Solo (or Soli)* *mp*

Tuba *pp*

Double Bass *pp* *div. or double stop* *p* *softest felt mallets* *pp* *pizz.* *arco* *pizz.*

Timpani *pp*

Percussion *pp*

This musical score page, numbered 10, is for the aria 'Nessun Dorma'. It features a large ensemble of instruments. The woodwinds include two Flutes (Flt. 1 & 2), Oboe (Ob.), three Clarinets (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (Contra. Clar.), and Bassoon (Bssn. 1, 2). The brass section consists of two Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Trumpets (Trpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Trombones (Tbn. 1 & 2), and Bass Trombone (Bs. Tbn.). The percussion includes Euphonium (Euph.), Tuba (Tba.), Double Bass (Dbl. Bs.), and Timpani (Timp.). The score is written in G major and 2/4 time. It includes various performance instructions such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *accompaniando*, *Solo*, *arco*, and *pizz.* (pizzicato). A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.

poco ritard.

17 A Tempo

22

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flt. 1.** and **Flt. 2.**: Flute parts, starting with a *p* dynamic and ending with *pp*.
- Ob. 1. 2.**: Oboe part, featuring a *I. Solo* section with *mp* dynamics and ending with *pp*.
- Clar. 1.**, **Clar. 2.**, and **Clar. 3.**: Clarinet parts, with *Clar. 1. including a *div.* (divisi) section, all ending with *pp*.*
- Bs. Clar.**: Bass Clarinet part, ending with *ppp*.
- Contra. Clar.**: Contrabass Clarinet part, ending with *ppp*.
- Bssn. 1. 2.**: Bassoon parts, ending with *pp*.
- A. Sx. 1.**, **A. Sx. 2.**, **T. Sx.**, and **B. Sx.**: Saxophone parts, all starting with *p* dynamics.
- Cel.**: Cello part, starting with *p* dynamics.
- Hp.**: Harp part, starting with *p* dynamics.
- Trpt. 1.**, **Trpt. 2.**, and **Trpt. 3.**: Trumpet parts, all starting with *p* dynamics.
- Hn. 1. 2.** and **Hn. 3. 4.**: Horn parts, with *Hn. 1. 2.* including a *I. Solo* section and ending with *I (all)* and *ppp*.
- Tbn. 1.**, **Tbn. 2.**, and **Bs. Tbn.**: Trombone parts, all ending with *ppp*.
- Euph.**: Euphonium part, featuring a *Solo (one)* section with *p* dynamics and ending with *ppp*.
- Tba.**: Tuba part, ending with *ppp*.
- Dbl. Bs.**: Double Bass part, ending with *ppp*.
- Timp.**: Timpani part, ending with *ppp*.
- Perc.**: Percussion part, ending with *ppp*.

Flt. 1. *p* *ff* *dim.* *Solo mp*
 Flt. 2. *p* *ff* *dim.*
 Ob. 1. 2. *p* *ff* *dim.*
 Clar. 1. *p* *ff* *dim.*
 Clar. 2. *p* *ff* *dim.*
 Clar. 3. *p* *ff* *dim.*
 Bs. Clar. *ff* *dim.*
 Contra. Clar. *ff* *dim.*
 Bsns. 1. 2. *p* *ff* *dim.*
 A. Sx. 1. *pp* *ff* *dim.*
 A. Sx. 2. *pp* *ff* *dim.*
 T. Sx. *pp* *ff* *dim.*
 B. Sx. *pp* *ff* *dim.*
 Cel. *mf*
 Hp. *ff* *mf*
 Trpt. 1. *f* *ff* *dim.* *mp*
 Trpt. 2. *f* *ff* *dim.*
 Trpt. 3. *f* *ff* *dim.*
 Hn. 1. 2. *ff* *dim.* *I. Solo mp*
 Hn. 3. 4. *ff* *dim.*
 Tbn. 1. *ff* *dim.*
 Tbn. 2. *ff* *dim.*
 Bs. Tbn. *ff* *dim.*
 Euph. *ff* *dim.*
 Tba. *ff* *dim.*
 Dbl. Bs. *ff* *dim.*
 Timp.
 Perc.

Molto allarg. e cresc.

32

A Tempo
riten.

A Tempo

Molto allarg. e cresc.

This is a full orchestral score for the aria 'Nessun Dorma'. The score is written for a large ensemble of instruments. The woodwinds section includes two flutes, one oboe, three clarinets (one in bass clef), and two saxophones (alto and tenor). The brass section consists of three trumpets, three trombones (one in bass clef), an euphonium, and a tuba. The percussion section includes a timpani, suspended cymbal, and bass drum. The strings are represented by a grand piano (Hp) and a harp. The score is divided into measures, with a section starting at measure 32. The tempo markings are 'Molto allarg. e cresc.', 'A Tempo', and 'riten.'. Dynamic markings range from piano (p) to fortissimo (fff). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'Perusa21 Score Unlimited.com' is overlaid diagonally across the page.