

A decorative border with a repeating floral and leaf pattern surrounds the central text.

Gioacchino
ROSSINI

The Italian in Algiers

(L'Italiana in Algieri)

OVERTURE

Transcribed for Symphonic Wind Ensemble
by

Merlin Patterson

The Italian in Algiers

OVERTURE

Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Flute 1. (3-4)
Flute 2. (3-4)

Oboe 1. (1)
Oboe 2. (1)

B-flat Clarinet 1. (3-5)
B-flat Clarinet 2. (3-5)
B-flat Clarinet 3. (3-5)
B-flat Bass Clarinet (3-4)
E-flat Contra Clarinet (1)

Bassoon 1. (1)
Bassoon 2. (1)

E-flat Alto Saxophone 1. (1-2)
E-flat Alto Saxophone 2. (1-2)
B-flat Tenor Saxophone (1)
E-flat Baritone Saxophone (1)

C Trumpet 1. (1-2)*
C Trumpet 2. (1-2)*
C Trumpet 3. (1-2)*

F Horn 1. (1-2)
F Horn 2. (1-2)
F Horn 3. (1-2)

Trombone 1. (1-2)
Trombone 2. (1-2)
Trombone 3. (1-2)

Euphonium (2-3)

Tuba (2-4)

Timpani (1)
Percussion (3-4)**

* Parts for B-flat Trumpet supplied.

**Percussion parts may be omitted at the discretion of the conductor.

TO THE CONDUCTOR: Rossini composed the opera *L'Italiana in Algeri* in 1813 when he was 21. The opera was composed in either 18 or 27 days, depending on which source one believes (Rossini, not surprisingly, pegged it at 18). It was a notable success and he made progressive changes to the work for later performances in Vicenza, Milan and Naples during the following two years. One of the most notable changes Rossini made involved revisions to the instrumentation of the orchestra. As was the practice at the time, Rossini revamped the work's orchestration to fit the instrumentation of the orchestra that was performing the work (as opposed to the modern day practice of fitting the orchestra to the music). Though the autograph score has been lost, the earliest published score calls for flute, pairs of oboes, clarinets, bassoons, horns, and trumpets, timpani, and strings. However for subsequent performances, the composer added trombones and Janissary (i.e. Turkish) percussion – i.e. cymbals, triangle, and bass drum – thus evoking the Turkish elements of the work's libretto.

The present transcription draws upon several published orchestrations. The basic musical material and orchestration are derived from the first published edition of the score. To this, the trombone and percussion parts from later editions have been utilized. Finally, the arranger has fabricated a part for snare drum, primarily to facilitate performances by school bands. Percussion parts may be utilized or omitted at the discretion of the conductor.

M.P.

The Italian in Algiers

(L'Italiana in Algeri)

Gioacchino Rossini

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Transcribed by Merlin Patterson

Andante (♩ = 60)

OVERTURE

Flute 1.

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet.

E-flat Contra Clarinet.

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone.

Baritone Saxophone.

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium.

Tuba.

Timpani.

Triangle.

Snare Drum.

Cymbals Bass Drum.

* Measures 1-14 and 27-30 may be played by clarinet choir and bassoons, or by horns, bassoons, with bass and contra clarinet *ad lib.*, or by any combination thereof. The unison "hit" at m. 8 should be played by the full ensemble.

Flute 1. *f*

Flute 2. *f*

Oboe 1. 2. *espressivo* *f*

B♭ Clarinet 1. *p* *f* *p*

B♭ Clarinet 2. *p* *f* *p*

B♭ Clarinet 3. *p* *f* *p*

Bass Clarinet *p* *f* *p*

E-flat Contra Clarinet *p* *f* *p*

Bassoon 1. *p* *f* *p*

Bassoon 2. *p* *f* *p*

Alto Saxophone 1. *p* *f* *p*

Alto Saxophone 2. *p* *f* *p*

Tenor Saxophone *p* *f* *p*

Baritone Saxophone *p* *f* *p*

B♭ Trumpet 1. *f*

B♭ Trumpet 2. *f*

B♭ Trumpet 3. *f*

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1. *f*

Trombone 2. *f*

Trombone 3. *f*

Euphonium *Hm.* *p*

Tuba *f*

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

This page contains the musical score for measures 19 through 24 of 'The Italian in Algiers'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1 & 2:** Play a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*
- Oboe 1 & 2:** Remain silent until measure 23, then play a melodic line with dynamics *f* and *dim.*
- B♭ Clarinet 1, 2, & 3:** Play a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*
- Bass Clarinet & E-flat Contra Clarinet:** Play a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*
- Bassoon 1 & 2:** Play a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*
- Alto Saxophone 1 & 2:** Play a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*
- Tenor Saxophone & Baritone Saxophone:** Play a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*
- B♭ Trumpet 1, 2, & 3:** Play a melodic line with dynamics *f* and *dim.*
- Horn in F 1 & 2:** Play a melodic line with dynamics *f* and *dim.*
- Trombone 1, 2, & 3:** Remain silent throughout the page.
- Euphonium:** Play a melodic line with dynamics *f* and *dim.*
- Tuba:** Play a melodic line with dynamics *f* and *dim.*
- Timpani:** Play a melodic line with dynamics *f* and *dim.*
- Triangle, Snare Drum, & Cymbals Bass Drum:** Remain silent throughout the page.

Flute 1. *p* *Oboe Solo*

Flute 2. *p*

Oboe 1. 2. *p* *Solo*

B♭ Clarinet 1. *p* *div.* *pp* *Solo*

B♭ Clarinet 2. *p* *pp*

B♭ Clarinet 3. *p* *pp*

Bass Clarinet *p* *pp*

E-flat Contra Clarinet *p* *pp*

Bassoon 1. *p* *p* *pp*

Bassoon 2. *p* *p* *pp*

Alto Saxophone 1. *p*

Alto Saxophone 2. *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

B♭ Trumpet 1. *p*

B♭ Trumpet 2. *p*

B♭ Trumpet 3. *p*

Horn in F 1. 3. *p* *one only* *pp* *all*

Horn in F 2. *p* *pp*

Trombone 1. *p*

Trombone 2. *p*

Trombone 3. *p*

Euphonium *p*

Tuba *p*

Timpani *G ko F* *p*

Triangle

Snare Drum

Cymbals

Bass Drum

Allegro (♩ = 144-156)

Flute 1.

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1. *div.*

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium *div.*

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *mp*

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1. *mp*

B♭ Clarinet 2. *p*

B♭ Clarinet 3. *p*

Bass Clarinet. *p*

E-flat Contra Clarinet. *p*

Bassoon 1. *p*

Bassoon 2. *p*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone.

Baritone Saxophone.

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium.

Tuba.

Timpani.

Triangle.

Snare Drum.

Cymbals
Bass Drum.

Flute 1. *mp cresc.*

Flute 2. *mp cresc.*

Oboe 1. 2. *mp cresc.*

B \flat Clarinet 1. *cresc.*

B \flat Clarinet 2. *cresc.*

B \flat Clarinet 3. *div. mp cresc.*

Bass Clarinet *cresc.*

E-flat Contra Clarinet *cresc.*

Bassoon 1. *cresc.*

Bassoon 2. *cresc.*

Alto Saxophone 1. *mp cresc.*

Alto Saxophone 2. *mp cresc.*

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1. *div. mp cresc.*

B \flat Trumpet 2.

B \flat Trumpet 3.

Horn in F 1. 3. *cresc.*

Horn in F 2. *cresc.*

Trombone 1. *mp cresc.*

Trombone 2. *mp cresc.*

Trombone 3. *mp cresc.*

Euphonium *div. mp cresc.*

Tuba *p cresc.*

Timpani

Triangle

Snare Drum

Cymbals Bass Drum

This page of the musical score, numbered 52, contains the following parts and dynamics:

- Flute 1 & 2:** *f*
- Oboe 1 & 2:** *f*
- B♭ Clarinet 1, 2, & 3:** *f*
- Bass Clarinet:** *f*
- E-flat Contra Clarinet:** *f*
- Bassoon 1 & 2:** *f*
- Alto Saxophone 1 & 2:** *f*
- Tenor Saxophone:** *f*
- Baritone Saxophone:** *f*
- B♭ Trumpet 1, 2, & 3:** *f*
- Horn in F 1 & 2:** *f*
- Trombone 1, 2, & 3:** *f*
- Euphonium:** *f*
- Tuba:** *f*
- Timpani:** *mf*
- Triangle:** *mf*
- Snare Drum:** *mf*
- Cymbals & Bass Drum:** *mf*

Flute 1.

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

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Flute 1.

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1.

Flute 2.

Oboe 1. 2.

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *ff* *p* *mf* (Oboe Solo)

Flute 2. *ff* *p*

Oboe 1. 2. *ff* *mf* (Solo)

B♭ Clarinet 1. *ff* *p* *div.* *p*

B♭ Clarinet 2. *ff* *p*

B♭ Clarinet 3. *ff* *p*

Bass Clarinet *ff* *p*

E-flat Contra Clarinet *ff* *p*

Bassoon 1. *ff* *p*

Bassoon 2. *ff* *p*

Alto Saxophone 1. *ff*

Alto Saxophone 2. *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1. *ff*

B♭ Trumpet 2. *ff*

B♭ Trumpet 3. *ff*

Horn in F 1. 3. *ff* *one only* *p* *all* *p*

Horn in F 2. *ff* *one only* *p* *all* *p*

Trombone 1. *ff*

Trombone 2. *ff*

Trombone 3. *ff*

Euphonium *ff* *Hrn.* *p*

Tuba *ff* *p* *Contr. Clar.* *p*

Timpani *ff*

Triangle *f*

Snare Drum *f*

Cymbals Bass Drum *f*

This page contains a musical score for the piece "The Italian in Algiers". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E-flat Contra Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1 & 3, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Triangle, Snare Drum, and Cymbals/Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A "Solo" marking is present above the final measure of the Flute 1 staff. A large, diagonal watermark reading "Perusal Score - Unlawful to Reproduce" and "www.merlinpatterson.com" is overlaid across the entire page.

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Flute 1. *mf* Oboe Solo

Flute 2.

Oboe 1. 2. *mf* Solo

B♭ Clarinet 1. *mf* Solo

B♭ Clarinet 2. *p* div.

B♭ Clarinet 3. *p*

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1. *p*

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba *p*

Timpani

Triangle

Snare Drum

Cymbals Bass Drum

This page contains a musical score for the piece "The Italian in Algiers". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E-flat Contra Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1 & 3, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Triangle, Snare Drum, and Cymbals Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *Solo*. A large, diagonal watermark reading "Perusal Score - Unlawful to Reproduce" is overlaid across the entire page.

Flute 1. *p*

Flute 2. *p*

Oboe 1. 2. *p*

B♭ Clarinet 1. *p*

B♭ Clarinet 2. *p* *Hm.*

B♭ Clarinet 3. *p* *Hm.*

Bass Clarinet *p*

E-flat Contra Clarinet *p*

Bassoon 1. *p*

Bassoon 2. *p*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium *one only* *p*

Tuba *Contr. Clar.* *p*

Timpani

Triangle

Snare Drum

Cymbals

Bass Drum

Flute 1. *Solo p*

Flute 2. *all others p*

Oboe 1. 2.

B♭ Clarinet 1. *Solo p*

B♭ Clarinet 2. *all others p*

B♭ Clarinet 3.

Bass Clarinet. *p*

E-flat Contra Clarinet. *p*

Bassoon 1. *p*

Bassoon 2. *p*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone.

Baritone Saxophone.

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium.

Tuba.

Timpani.

Triangle.

Snare Drum.

Cymbals Bass Drum.

This musical score is for the piece "The Italian in Algiers". It is a full orchestral score with the following instruments and parts:

- Flute 1: *mp cresc.*
- Flute 2: *mp cresc.*
- Oboe 1 & 2: *mp cresc.*
- B♭ Clarinet 1: *cresc.*
- B♭ Clarinet 2: *cresc.*
- B♭ Clarinet 3: *cresc.*
- Bass Clarinet: *cresc.*
- E-flat Contra Clarinet: *cresc.*
- Bassoon 1: *cresc.*
- Bassoon 2: *cresc.*
- Alto Saxophone 1: *p cresc.*
- Alto Saxophone 2: *p cresc.*
- Tenor Saxophone: *mf cresc.*
- Baritone Saxophone: *mf cresc.*
- B♭ Trumpet 1: *mf cresc.*
- B♭ Trumpet 2: *mf cresc.*
- B♭ Trumpet 3: *mf cresc.*
- Horn in F 1 & 3: *cresc.*
- Horn in F 2: *cresc.*
- Trombone 1, 2, & 3: (No dynamics indicated)
- Euphonium: *cresc.* (with *all* marking)
- Tuba: *p cresc.*
- Timpani: *p cresc.*
- Triangle, Snare Drum, Cymbals, Bass Drum: (No dynamics indicated)

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Flute 1.

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *p* Solo or Soli *rubato*

Flute 2. *p*

Oboe 1. 2.

B♭ Clarinet 1. Flute Solo or Soli *rubato*

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet.

E-flat Contra Clarinet.

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone.

Baritone Saxophone.

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3. *ff*

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium.

Tuba.

Timpani.

Triangle.

Snare Drum.

Cymbals Bass Drum.

rit. 146 a tempo

Flute 1.

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals

Bass Drum

Flute 1. *p* *f* *p* *f* *p*

Flute 2. *p* *f* *p* *f* *p*

Oboe 1. 2. *p* *f* *p* *f*

B♭ Clarinet 1. *p* *f* *p* *f* *mp*

B♭ Clarinet 2. *p* *f* *p* *f* *p*

B♭ Clarinet 3. *f* *p*

Bass Clarinet. *p*

E-flat Contra Clarinet. *p*

Bassoon 1. *p* *f* *p*

Bassoon 2. *p* *f* *p*

Alto Saxophone 1. *f*

Alto Saxophone 2. *f*

Tenor Saxophone. *f*

Baritone Saxophone. *f*

B♭ Trumpet 1. *f*

B♭ Trumpet 2. *f*

B♭ Trumpet 3. *f*

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1. *f*

Trombone 2. *f*

Trombone 3. *f*

Euphonium. *f*

Tuba. *f*

Timpani. *f*

Triangle.

Snare Drum.

Cymbals
Bass Drum.

Flute 1. *mp*

Flute 2.

Oboe 1. 2.

B♭ Clarinet 1. *cresc.*

B♭ Clarinet 2. *mp cresc.*

B♭ Clarinet 3. *cresc.*

Bass Clarinet *cresc.*

E-flat Contra Clarinet *cresc.*

Bassoon 1. *cresc.*

Bassoon 2. *cresc.*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *cresc.*

Horn in F 2. *cresc.*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba *p cresc.*

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

This page of the musical score, numbered 166, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 & 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, E-flat Contra Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, 2, and 3, Horn in F 1 & 3, Horn in F 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals/Bass Drum. The score is written in 3/4 time with a key signature of one flat (B♭). Dynamics such as *mf*, *cresc.*, and *f* are indicated throughout. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.

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This musical score is for the opera 'The Italian in Algiers'. It features a full orchestra and a large woodwind section. The woodwinds include two flutes, one oboe, three B-flat clarinets, one bass clarinet, one E-flat contra clarinet, two bassoons, two alto saxophones, one tenor saxophone, and one baritone saxophone. The brass section consists of three B-flat trumpets, two horns in F, three trombones, one euphonium, and one tuba. The percussion includes timpani, triangle, snare drum, and cymbals/bass drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern throughout the piece, with many notes beamed together. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion adds texture and drive to the music.

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Flute 1. *ff* *p* *mf* Solo

Flute 2. *ff* *p*

Oboe 1. 2. *ff*

B♭ Clarinet 1. *ff* *p*

B♭ Clarinet 2. *ff* *p* *p* *div.* *p*

B♭ Clarinet 3. *ff* *p* *p* *p*

Bass Clarinet *ff* *p* *p*

E-flat Contra Clarinet *ff* *p* *p*

Bassoon 1. *ff* *p* *p* *p* Solo *mf*

Bassoon 2. *ff* *p* *p* *p*

Alto Saxophone 1. *ff*

Alto Saxophone 2. *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1. *ff*

B♭ Trumpet 2. *ff*

B♭ Trumpet 3. *ff*

Horn in F 1. 3. *ff* *p* *p*

Horn in F 2. *ff* *p* *p*

Trombone 1. *ff*

Trombone 2. *ff*

Trombone 3. *ff*

Euphonium *ff*

Tuba *ff*

Timpani *f*

Triangle *f*

Snare Drum *f*

Cymbals Bass Drum *f*

Flute 1. *mf* Oboe Solo *mf*

Flute 2.

Oboe 1. 2. Solo *mf*

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1. *mf*

Alto Saxophone 2. *mf*

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *Solo* *mf*

Flute 2.

Oboe 1.2.

B♭ Clarinet 1. *Solo* *mf*

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet.

E-flat Contra Clarinet.

Bassoon 1. *Solo* *mf*

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone.

Baritone Saxophone.

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1.3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium.

Tuba.

Timpani.

Triangle.

Snare Drum.

Cymbals Bass Drum.

Flute 1. *mf* Oboe Solo

Flute 2.

Oboe 1. 2. *mf* Solo

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1. *mf*

Alto Saxophone 2. *mf*

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *p*

Flute 2.

Oboe 1. 2. *p*

B♭ Clarinet 1. *p*

B♭ Clarinet 2. *p*

B♭ Clarinet 3.

Bass Clarinet *p*

E-flat Contra Clarinet *p*

Bassoon 1. *p*

Bassoon 2. *p*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *p*

Horn in F 2. *p*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba *p*

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *p* *cresc.*

Flute 2. *p* *cresc.*

Oboe 1. 2. *p* *cresc.*

B♭ Clarinet 1. *p* *cresc.*

B♭ Clarinet 2. *p* *cresc.*

B♭ Clarinet 3. *p* *cresc.*

Bass Clarinet *p* *cresc.*

E-flat Contra Clarinet *p* *cresc.*

Bassoon 1. *p* *cresc.*

Bassoon 2. *p* *cresc.*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

Horn in F 1. 3. *p* *cresc.*

Horn in F 2. *p* *cresc.*

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium *one only* *p* *cresc.*

Tuba *p* *cresc.*

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

Flute 1. *subito p* *cresc.*

Flute 2. *subito p* *cresc.*

Oboe 1. 2. *p* *cresc.*

B \flat Clarinet 1. *div.* *subito p* *cresc.*

B \flat Clarinet 2. *subito p* *cresc.*

B \flat Clarinet 3. *subito p* *cresc.*

Bass Clarinet *subito p* *cresc.*

E-flat Contra Clarinet *subito p* *cresc.*

Bassoon 1. *subito p* *cresc.*

Bassoon 2. *subito p* *cresc.*

Alto Saxophone 1. *p* *cresc.*

Alto Saxophone 2. *p* *cresc.*

Tenor Saxophone *p* *cresc.*

Baritone Saxophone *p* *cresc.*

B \flat Trumpet 1. *p* *cresc.*

B \flat Trumpet 2. *p* *cresc.*

B \flat Trumpet 3. *p* *cresc.*

Horn in F 1. 3. *subito p* *cresc.*

Horn in F 2. *subito p* *cresc.*

Trombone 1. *subito p* *cresc.*

Trombone 2. *subito p* *cresc.*

Trombone 3. *subito p* *cresc.*

Euphonium *subito p* *cresc.*

Tuba *subito p* *cresc.*

Timpani

Triangle

Snare Drum

Cymbals

Bass Drum

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Flute 1. *ff*

Flute 2. *ff*

Oboe 1. 2. *ff*

B♭ Clarinet 1. *ff*

B♭ Clarinet 2. *ff*

B♭ Clarinet 3. *ff*

Bass Clarinet *ff*

E-flat Contra Clarinet *ff*

Bassoon 1. *ff*

Bassoon 2. *ff*

Alto Saxophone 1. *ff*

Alto Saxophone 2. *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1. *ff*

B♭ Trumpet 2. *ff*

B♭ Trumpet 3. *ff*

Horn in F 1. 3. *ff*

Horn in F 2. *ff*

Trombone 1. *ff*

Trombone 2. *ff*

Trombone 3. *ff*

Euphonium *ff*

Tuba *ff*

Timpani *f*

Triangle *f*

Snare Drum *f*

Cymbals Bass Drum *f*

Flute 1.

Flute 2.

Oboe 1. 2.

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

E-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

Horn in F 1. 3.

Horn in F 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbals
Bass Drum

This page contains the musical score for measures 241-245 of 'The Italian in Algiers'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and 2
- Oboe 1 & 2
- B♭ Clarinet 1, 2, and 3
- Bass Clarinet
- E-flat Contra Clarinet
- Bassoon 1 and 2
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1, 2, and 3
- Horn in F 1 & 3, and Horn in F 2
- Trombone 1, 2, and 3
- Euphonium
- Tuba
- Timpani
- Triangle
- Snare Drum
- Cymbals and Bass Drum

The score is written in 3/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.

This page contains the musical score for 'The Italian in Algiers', page 41. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E-flat Contra Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1 & 3, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Triangle, Snare Drum, and Cymbals Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani, triangle, snare drum, and cymbals/bass drum.