



IGOR  
STRAVINSKY

THE  
FIREBIRD

Suite (1919)

Transcribed for Large Wind Ensemble  
by  
Merlin Patterson

# "THE FIREBIRD" SUITE (1919)

## I. INTRODUCTION

Igor Stravinsky  
transcribed by Merlin Patterson

1

1

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2

Clarinet 3

Bass Clarinet

E-flat Contra Clarinet

B-flat Contra Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Percussion

Timpani

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 In A

Cl 2

Cl 3

B Cl

E-flat Contra

B-flat Contra

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

St Bass

Piano

Harp

Perc

Timp

two only

pp

pp

pp

pp

pp

one only

one only

one-muted

mp

one-muted

mp

gliss.

p

pp







5

Picc. *pp*

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *p*

Ob 2 *p*

English Horn *pp*

English Horn *pp*

Cl 1 in A *pp*

Cl 2 *pp*

Cl 3 *pp*

B Cl *pp*

E-flat Contra *pp*

B-flat Contra *pp*

Bsn 1 *pp*

Bsn 2 *pp*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

double tongue as fast as possible

double tongue as fast as possible

5

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *pp*

Hn 3,4 *pp*

I. Solo con sord. *mp*

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

St Bass *pp*

Piano *p*

Harp *p*

Perc *p*

B.D. *pp*

Timp *pp*

# "THE FIREBIRD" SUITE (1919)

## II. THE FIREBIRD AND HER DANCE

6  $\text{♩} = 152$

7

Piccolo *to flute*

Flute 1 *f ff*

Flute 2 *f ff*

Oboe 1 *f ff*

Oboe 2 *f ff*

Clarinet 1 in A *f ff*

Clarinet 2 *sfp*

Clarinet 3 *sfp*

Bass Clarinet

E-flat Contra Clarinet

B-flat Contra Clarinet

Bassoon 1 *sfp*

Bassoon 2 *sfp*

Alto Saxophone 1 *sfp* *cresc.*

Alto Saxophone 2 *sfp* *cresc.*

Tenor Saxophone *sfp* *cresc.*

Baritone Saxophone *sfp* *cresc.*

Trumpet 1 *muted div. sfp* *f.t.*

Trumpet 2 *muted sfp* *f*

Trumpet 3 *muted sfp* *f*

Horn 1 & 2 *muted sfp* *f.t.* *cresc.*

Horn 3 & 4 *muted sfp* *f.t.* *cresc.*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Percussion

Timpani



Flc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1 in A  
Cl 2  
Cl 3  
B Cl  
E-flat Cb.  
B-flat Cb.  
Bssn 1  
Bssn 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1,2  
Hn 3,4  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Str Bass  
Piano  
Harp  
Perc  
Timp

Flc. 13

Fl 1 13

Fl 2 13

Ob 1 13

Ob 2 13

Cl 1 in A 13

Cl 2 13

Cl 3 13

B Cl 13

E-flat Cb. 13

B-flat Cb. 13

Bsn 1 13

Bsn 2 13

A Sax 1 13

A Sax 2 13

T Sax 13

B Sax 13

Tpt 1 13

Tpt 2 13

Tpt 3 13

Hn 1,2 13

Hn 3,4 13

Tbn 1 13

Tbn 2 13

B Tbn 13

Euph 13

Tuba 13

Str Bass 13

Piano 13

Harp 13

Perc 13

Temp 13







This page contains the musical score for measures 27-30 of 'The Firebird Suite'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flc., Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 in A, Cl 2, Cl 3, B Cl, E-flat Cb., B-flat Cb., Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B Tbn, Euph, Tuba, Sl Bass, Piano, Harp, Perc, and Timp. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like 'one only' and 'div. b.'. A large diagonal watermark reading 'Perusal Score - Unlawful to Reproduce' is overlaid across the page.

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Flc. 33

Fl 1 33

Fl 2 33

Ob 1 33

Ob 2 33

Cl 1 in A 33 *one only*

Cl 2 33

Cl 3 33

B Cl 33

E-flat Cb. 33

B-flat Cb. 33

Bsn 1 33

Bsn 2 33

A Sax 1 33

A Sax 2 33

T Sax 33

B Sax 33

Tpt 1 33 *(muted, one only)*

Tpt 2 33 *(muted, one only)*

Tpt 3 33 *muted*

Hn 1,2 33 *muted*

Hn 3,4 33 *muted*

Tbn 1 33

Tbn 2 33

B Tbn 33

Euph 33

Tuba 33

Sf Bass 33

Piano 33

Harp 33 *ff etouffez gliss. ut maj.*

Perc 33

Temp 33





This page of the musical score for 'The Firebird Suite' (page 15) contains the following parts and markings:

- Flute (Fl.):** Part 1 (Fl 1) and Part 2 (Fl 2). Fl 1 has a *mf* dynamic and a *one only* marking. Fl 2 has a *mf* dynamic.
- Clarinet (Cl):** Part 1 in A (Cl 1 in A), Part 2 (Cl 2), and Part 3 (Cl 3). Cl 1 in A has a *mf* dynamic and a *tr* marking. Cl 2 and Cl 3 have *mf* dynamics. All three have *p* and *cresc.* markings in the later section.
- Saxophone (Sax):** Alto Sax 1 (A Sax 1) and Alto Sax 2 (A Sax 2). Both have *mf* dynamics and *p* and *cresc.* markings.
- Other Instruments:** Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Tenor Sax (T Sax), Baritone Sax (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1,2 (Hn 1.2), Horn 3,4 (Hn 3.4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B Tbn), Euphonium (Euph), Tuba, Str Bass, Piano (Piano), Harp, Percussion (Perc), and Timpani (Timp). These parts are mostly blank or have minimal notation.



Flc. *one only*  
Fl 1 *one only*  
Fl 2 *p cresc.*  
Ob 1 *p cresc.*  
Ob 2 *p cresc.*  
Cl 1 in A *one only*  
Cl 2 *p cresc.*  
Cl 3 *p cresc.*  
B Cl *p cresc.*  
E-flat Cb.  
B-flat Cb.  
Bsn 1 *p cresc.*  
Bsn 2  
A Sax 1 *p cresc.*  
A Sax 2 *p cresc.*  
T Sax *B Clar.*  
B Sax *p cresc.*  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1,2  
Hn 3,4  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
St Bass  
Piano  
Harp *p cresc.*  
Perc  
Timp

Flc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1 in A  
Cl 2  
Cl 3  
B Cl  
E-flat Cb.  
B-flat Cb.  
Bssn 1  
Bssn 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1,2  
Hn 3,4  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Sl Bass  
Piano  
Harp  
Perc  
Timp

Flc.  
51

Fl 1  
51

Fl 2  
51

Ob 1  
51

Ob 2  
51

Cl 1 in A  
51

Cl 2  
51

Cl 3  
51

B Cl  
51

E-flat Cb.  
51

B-flat Cb.  
51

Bsn 1  
51

Bsn 2  
51

A Sax 1  
51

A Sax 2  
51

T Sax  
51

B Sax  
51

Tpt 1  
51

Tpt 2  
51

Tpt 3  
51

Hn 1, 2  
51

Hn 3, 4  
51

Tbn 1  
51

Tbn 2  
51

B Tbn  
51

Euph  
51

Tuba  
51

Sf Bass  
51

Piano  
51

Harp  
51

Perc  
51

Temp  
51

Flc. *mp*

Fl 1 *one only*

Fl 2 *p sub*

Ob 1

Ob 2

Cl 1 in A *one only tr*

Cl 2 *div. p sub*

Cl 3 *div. p sub*

B Cl

E-flat Cb.

B-flat Cb.

Bsn 1 *p*

Bsn 2 *p*

A Sax 1 *tr p sub*

A Sax 2 *tr p sub*

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba *pizz.*

St Bass *p*

Piano *mp*

Harp

Perc

Timp







The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 2 & 3, Bass Clarinet, E-flat and B-flat Contrabass, Bassoon 1 & 2, Alto and Alto Saxophones, Tenor and Baritone Saxophones, Trumpets 1, 2, and 3, Horns in 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, Piano, Harp, Percussion, and Timpani. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamic markings include *p*, *mf*, *mp*, *pp*, and *molto*. Performance instructions such as *all*, *pizz.*, and *arco* are also present. A large watermark 'www.merlinpatterson.com' is overlaid diagonally across the page.



5

6

♩ = 72

Poco meno mosso

rall.

Picc. 39  
 Fl 1 39  
 Fl 2 39 Solo *mf*  
 Ob 1 39 Solo *mf*  
 Ob 2 39 *mf*  
 Cl 1 in A 39 Solo *p*  
 Cl 2 39  
 Cl 3 39 *p*  
 B Cl 39  
 E-flat Contra 39  
 B-flat Contra 39  
 Bsn 1 39 *mf*  
 Bsn 2 39 *mf*  
 A Sax 1 39 *ppp*  
 A Sax 2 39 *ppp*  
 T Sax 39 *ppp*  
 B Sax 39 *ppp*  
 Tpt 1 39 *Poco meno mosso* *cup mute* *ppp* *rall.*  
 Tpt 2 39 *ppp* *cup mute*  
 Tpt 3 39 *ppp*  
 Hn 1.2 39 Solo  
 Hn 3.4 39  
 Tbn 1 39 *cup mute* *ppp*  
 Tbn 2 39  
 B Tbn 39 *cup mute* *ppp*  
 Euph 39  
 Tuba 39  
 St Bass 39  
 Piano 39 *Poco meno mosso* *ppp* *rall.*  
 Harp 39 *mf*  
 Perc 39  
 Timp 39

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This page of the musical score for 'The Firebird Suite' (page 7) features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet 2 and 3, Bass Clarinet, E-flat Contrabass, B-flat Contrabass, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Piano. The harp and percussion sections are also present, with a specific instruction for the harp to play 'pizz.' (pizzicato) starting at measure 51. The score includes dynamic markings such as *mp*, *pp*, *p*, *ppp*, *mp dolce*, and *all*. A 'Solo' marking is placed above the Clarinet in A and Bassoon 1 staves. The page number '51' is printed at the beginning of each staff line.

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This page of the musical score for 'The Firebird Suite' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 74.
- Fl 1, Fl 2**: Flute parts, marked *pp* and *mf*.
- Ob 1, Ob 2**: Oboe parts, marked *pp dolce* and *mf*.
- Cl 1 in A, Cl 2, Cl 3**: Clarinet parts, marked *pp* and *mf*.
- B Cl**: Bass Clarinet part, marked *pp*.
- E-flat Contra, B-flat Contra**: Contrabassoon parts, marked *mf*.
- Bssn 1, Bssn 2**: Bassoon parts, marked *mf*.
- A Sax 1, A Sax 2**: Alto Saxophone parts, marked *pp*.
- T Sax, B Sax**: Tenor and Baritone Saxophone parts, marked *pp*.
- Tpt 1, Tpt 2, Tpt 3**: Trumpet parts, marked *mf*.
- Hn 1.2, Hn 3.4**: Horn parts, marked *mf*.
- Tbn 1, Tbn 2, B Tbn**: Trombone parts, marked *mf*.
- Euph, Tuba**: Euphonium and Tuba parts, marked *mf*.
- St Bass**: String Bass part, marked *mf*.
- Piano**: Piano part, marked *mf*.
- Harp**: Harp part, marked *p sons Zouffes*.
- Perc, Timp**: Percussion and Timpani parts, marked *mf*.

rit. A tempo

one

two only

*p* < > *f* sub. *mp* dim. *P dolcissimo*

*f* sub. *mp* dim.

two only *p dolce* *f* sub. *mp* dim.

*f* sub.

*p* *mp* dim.

*f* sub. *mp* dim. *pp* one *p dolcissimo* one *p dolcissimo*

Solo *p* *f* sub. *p*

*f* sub. *f* sub.

*f* sub. *f* sub.

*f* sub. *f* sub.

I one *p dolce* *f* *tutti* *mp* dim. *mp* dim.

III one *p dolce* *f* *tutti* *mp* dim.

*f* sub. *f* sub.

*f* sub. *f* sub.

*f* sub. *f* sub.

*f* sub. *f* sub.

*f* sub. *f* sub. *St. Bass*

*f* sub. *f* sub. *dim.*

87



13 Lento

14

♩ = 58

Picc. *ppp*

Fl 1 *pp sempre* *one flute to piccolo*

Fl 2 *pp sempre*

Ob 1 *pp*

Ob 2

Cl 1 in A *Solo*

Cl 2 *div. pp sempre unis. div.*

Cl 3 *div. pp sempre unis.*

B Cl *all. pp*

E-flat Contra *pp*

B-flat Contra *pp*

Bsn 1 *pp*

Bsn 2 *pp*

A Sax 1 *all. pp*

A Sax 2 *all. pp*

T Sax

B Sax *B Clar. Lento pp*

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2 *I Solo p*

Hn 3, 4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

St Bass *Lento*

Piano

Harp *en sons harm. p*

Perc *Vibraphone & Marimba pp*

Timp



"THE FIREBIRD" SUITE (1919)  
IV. INFERNAL DANCE OF KING KASTCHEI

♩=168

Piccino

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2

Clarinet 3

Bass Clarinet

E-flat Contra Clarinet

B-flat Contra Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 & 2

Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Percussion

Timpani

*sfz*

*pp subito*

*mf*

*f*

*secco*

*Solo*

*B.D.*

1

The score is for the piece "The Firebird - Internal Dance". It features a large orchestral ensemble with the following parts: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2, Clarinet 3, Bass Clarinet, E-flat Contrabass, B-flat Contrabass, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *pp subito*, *mf*, *f*, and *f secco*, as well as performance instructions like *tutti* and *Solo*. A large watermark "PerUSA.com" is visible across the page.





The image displays a page of a musical score for 'The Firebird-Internal Dance', page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 in A, Cl 2, Cl 3, B Cl, E-flat Cb., B-flat Cb., Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2, B Tbn, Euph, Tuba, St Bass, Piano, Harp, Perc, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mf*, and *f*. A large, diagonal watermark reading 'Perusal Score - www.intrinsimpatterson.com' is overlaid across the entire page. The page number '3' is located in a small box at the top center.

4

5

This is a page from a musical score for 'The Firebird - Internal Dance'. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1 in A
- Cl 2
- Cl 3
- B Cl
- E-flat Cb.
- B-flat Cb.
- Bsn 1
- Bsn 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1,2
- Hn 3,4
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Tuba
- St Bass
- Piano
- Harp
- Perc
- Timp

The score is written in 2/4 time and features various dynamics such as *fff*, *mf*, *p*, and *all but one*. There are also performance markings like *muted* and *one*. The page number '4' is in a box at the top left, and '5' is in a box at the top right. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl1, Fl2, Ob1, Ob2, Cl1 in A, Cl2, Cl3, B Cl, E-flat Cb., B-flat Cb., Bsn1, Bsn2, A Sax1, A Sax2, T Sax, B Sax, Tpt1, Tpt2, Tpt3, Hn 1.2, Hn 3.4, Tbn1, Tbn2, B Tbn, Euph, Tuba, St Bass, Piano, Harp, Perc, and Timp. The score includes various musical notations such as dynamics (mf, p, mp, f), articulation (accents, slurs), and performance instructions like 'one', 'two only', and 'sans étouffes'. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.

Picc.  
50

Fl 1  
50

Fl 2  
50

Ob 1  
50

Ob 2  
50

Cl 1 in A  
50

Cl 2  
50

Cl 3  
50

B Cl  
50

E-flat Cb  
50

B-flat Cb  
50

Bssn 1  
50

Bssn 2  
50

A Sax 1  
50

A Sax 2  
50

T Sax  
50

B Sax  
50

Tpt 1  
50

Tpt 2  
50

Tpt 3  
50

Hn 1,2  
50

Hn 3,4  
50

Tbn 1  
50

Tbn 2  
50

B Tbn  
50

Euph  
50

Tuba  
50

St Bass  
50

Piano  
50

Harp  
50

Perc  
50

Timp  
50

*f*  
*ff*  
*sfz*  
*f loco*

*one*  
*two*

*A Sax*  
*B Sax*

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This page contains the musical score for measures 56 through 59 of 'The Firebird-Internal Dance'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1 in A
- Cl 2
- Cl 3
- B Cl
- E-flat Cb.
- B-flat Cb.
- Bsn 1
- Bsn 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1,2
- Hn 3,4
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Tuba
- St Bass
- Piano
- Harp
- Perc
- Timp

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like 'Solo' and 'sempre  $\frac{3}{2}$ '. A large watermark 'Perusal Score - Unlawful to Reproduce' is overlaid diagonally across the page.



Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 in A *f*

Cl 2 *f marc.*

Cl 3 *f marc.*

B Cl *f*

E-flat Cb.

B-flat Cb.

Bsn 1 *f*

Bsn 2 *f*

A Sax 1 *f*

A Sax 2 *ff*

T Sax

B Sax *f*

Tpt 1 *one f marc.*

Tpt 2 *st. mute f*

Tpt 3 *one f*

Hn 1,2 *one*

Hn 3,4

Tbn 1 *st. mute f*

Tbn 2 *st. mute f*

B Tbn *st. mute f*

Euph *f marc.*

Tuba

St Bass *pizz. f*

Piano *ff*

Harp *ff*

Perc

Timp

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl1, Fl2, Ob1, Ob2, Cl1 in A, Cl2, Cl3, B Cl, E-flat Cb., B-flat Cb., Bsn1, Bsn2, A Sax1, A Sax2, T Sax, B Sax, Tpt1, Tpt2, Tpt3, Hn 1.2, Hn 3.4, Tbn1, Tbn2, B Tbn, Euph, Tuba, St Bass, Piano, Harp, Perc, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *mp*, *f*, *p*, *all*, *one*, *stacc*, *très sec*, *stopped/brassy*, and *Solo*. A large diagonal watermark reading 'Perusal Score - Unauthorized to Reproduce' is overlaid across the page.

The musical score for page 12 of 'The Firebird-Internal Dance' includes the following instruments and parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1 in A
- Cl 2
- Cl 3
- B Cl
- E-flat Cb.
- B-flat Cb.
- Bsn 1
- Bsn 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1,2
- Hn 3,4
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Tuba
- St Bass
- Piano
- Harp
- Perc
- Timp

Performance markings include *mf*, *f*, *tr*, *stopped/brassy*, *poco*, *fz*, *fz*, and *Xylo.*

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This page contains the musical score for measures 106-110 of 'The Firebird-Internal Dance'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 in A, Cl 2, Cl 3, B Cl, E-flat Cb., B-flat Cb., Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B Tbn, Euph, Tuba, St Bass, Piano, Harp, Perc., and Timp. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), articulation marks (accents, slurs), and performance instructions like '(Cresc.)' and 'Solo'. A large, diagonal watermark reading 'Perusal score - Unlawful to Reproduce' is overlaid across the entire page.

Picc. 111

Fl 1 111

Fl 2 111

Ob 1 111

Ob 2 111

Cl 1 in A 111

Cl 2 111

Cl 3 111

B Cl 111

E-flat Cb 111

B-flat Cb 111

Bsn 1 111

Bsn 2 111

A Sax 1 111

A Sax 2 111

T Sax 111

B Sax 111

Tpt 1 111

Tpt 2 111

Tpt 3 111

Hn 1.2 111

Hn 3.4 111

Tbn 1 111

Tbn 2 111

B Tbn 111

Euph 111

Tuba 111

St Bass 111

Piano 111

Harp 111

Perc 111

Timp 111

This page contains a musical score for the piece "The Firebird-Internal Dance". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 in A, Cl 2, Cl 3, B Cl, E-flat Cb., B-flat Cb., Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1.2, Hn 3.4, Tbn 1, Tbn 2, B Tbn, Euph, Tuba, St Bass, Piano, Harp, Perc, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *tr*. A large, diagonal watermark reading "Perusal Score - Unlawful to Reproduce" is overlaid across the entire page. The page number "116" is visible at the beginning of each staff.

Picc.  
122

Fl 1  
122

Fl 2  
122

Ob 1  
122

Ob 2  
122

Cl 1 in A  
122

Cl 2  
122

Cl 3  
122

B Cl  
122

E-flat Cb.  
122

B-flat Cb.  
122

Bsn 1  
122

Bsn 2  
122

A Sax 1  
122

A Sax 2  
122

T Sax  
122

B Sax  
122

Tpt 1  
122

Tpt 2  
122

Tpt 3  
122

Hn 1.2  
122

Hn 3.4  
122

Tbn 1  
122

Tbn 2  
122

B Tbn  
122

Euph  
122

Tuba  
122

St Bass  
122

Piano  
122

Harp  
122

Perc  
122

Timp  
122

Picc. 128 *ff*

Fl 1 128 *ff* *all*

Fl 2 128 *ff* *(S<sup>no</sup>)*

Ob 1 128 *f* *ff*

Ob 2 128 *f* *ff*

Cl 1 in A 128 *f* *ff* *tr*

Cl 2 128 *f* *ff*

Cl 3 128 *f* *ff*

B Cl 128 *ff*

E-flat Cb 128 *ff*

B-flat Cb 128 *ff*

Bsn 1 128 *ff*

Bsn 2 128 *ff*

A Sax 1 128 *f* *ff* *all*

A Sax 2 128 *f* *ff*

T Sax 128 *ff* *tr*

B Sax 128 *ff*

Tpt 1 128 *f*

Tpt 2 128 *f*

Tpt 3 128 *f*

Hn 1.2 128 *f* *sim.*

Hn 3.4 128 *f* *sim.*

Tbn 1 128 *f* *sim.*

Tbn 2 128 *f* *sim.*

B Tbn 128 *f*

Euph 128 *f*

Tuba 128 *f*

St Bass 128 *ff*

Piano 128 *ff* *gliss. white keys* *sim.*

Harp 128 *ff*

Perc 128

Timp 128 *f* *tr*



This page contains the musical score for the 20th measure of 'The Firebird - Infernal Dance'. The score is written for a large orchestral ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in A (Cl 1 in A), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), E-flat Cor Anglais (E-flat Cb.), Bass Cor Anglais (B-flat Cb.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horns in 1, 2 (Hn 1,2), Horns in 3, 4 (Hn 3,4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Tuba, String Bass (St Bass), Piano, Harp, Percussion (Perc), and Timpani (Timp). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and trills (tr). A large watermark 'PERMISSION TO REPRODUCE' is overlaid diagonally across the page.



Picc. 148

Fl 1 148

Fl 2 148

Ob 1 148 *mf*

Ob 2 148 *mf*

Cl 1 in A 148 *mf*

Cl 2 148

Cl 3 148

B Cl 148

E-flat Cb 148

B-flat Cb 148

Bsn 1 148 *mf*

Bsn 2 148 *mf*

A Sax 1 148

A Sax 2 148

T Sax 148

B Sax 148

Tpt 1 148

Tpt 2 148

Tpt 3 148

Hn 1,2 148 *mf*

Hn 3,4 148 *mf*

Tbn 1 148 *p*

Tbn 2 148 *p*

B Tbn 148

Euph 148

Tuba 148

St Bass 148

Piano 148

Harp 148

Perc 148

Timp 148

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Picc. 165

Fl 1 165 *Solo*

Fl 2 165 *div.*

Ob 1 165

Ob 2 165

Cl 1 in A 165

Cl 2 165

Cl 3 165

B Cl 165

E-flat Cb. 165

B-flat Cb. 165

Bsn 1 165

Bsn 2 165

A Sax 1 165

A Sax 2 165

T Sax 165

B Sax 165

Tpt 1 165 *all* *st. mute* *mp*

Tpt 2 165 *st. mute* *mp*

Tpt 3 165

Hn 1,2 165

Hn 3,4 165

Tbn 1 165

Tbn 2 165

B Tbn 165

Euph 165 *div.* *ff*

Tuba 165

St Bass 165

Piano 165 *ff*

Harp 165 *ff*

Perc 165 *ff*

Timp 165

Picc. 176

Fl 1 176

Fl 2 176

Ob 1 176

Ob 2 176

Cl 1 in A 176

Cl 2 176

Cl 3 176

B Cl 176

E-flat Cb. 176

B-flat Cb. 176

Bsn 1 176

Bsn 2 176

A Sax 1 176

A Sax 2 176

T Sax 176

B Sax 176

Tpt 1 176

Tpt 2 176

Tpt 3 176

Hn 1.2 176

Hn 3.4 176

Tbn 1 176

Tbn 2 176

B Tbn 176

Euph 176

Tuba 176

St Bass 176

Piano 176

Harp 176

Perc 176

Timp 176

*one*

*f*

*p*

*ff*

*mp*

*mf*

*poco f*

*all*

*st. mute*

*pizz.*

*Tamb.*

*Tri.*

*Cym.*

accelerando poco a poco

182 Picc. *mf* *f* *one* *f* *one*

182 Fl1 *sfz* *f* *sfz* *f* *one* *f*

182 Fl2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Ob1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Ob2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Cl1 in A *mf* *f* *Solo* *f* *a2*

182 Cl2 *sfz* *f* *sfz* *f* *sfz* *f*

182 Cl3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 B Cl *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 E-flat Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 B-flat Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Bsn1 *mf* *f* *Solo* *p*

182 Bsn2 *mf* *f* *p*

182 A Sax 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 A Sax 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 T Sax *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 B Sax *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Tpt1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *open* *sfz* *open* *sfz*

182 Tpt2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *open* *sfz*

182 Tpt3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Hn 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Hn 3.4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Tbn 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Tbn 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 B Tbn *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Euph *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 St Bass *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Piano *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Harp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Perc *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

182 Timp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *B.D.*

28

29

Piu Mosso (in 1)

This page contains the musical score for measures 189 to 192 of the piece 'Piu Mosso (in 1)'. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in A (Cl 1 in A), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), E-flat Cor Anglais (E-flat Cb.), Bass Cor Anglais (B-flat Cb.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B Tbn), Euphonium (Euph), Tuba, and Stomped Bass (St Bass).
- Keyboard and Percussion:** Piano, Harp, Percussion (Perc), and Timpani (Timp).

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *p* (piano), and *simile*. The tempo is marked 'Piu Mosso (in 1)'. A large watermark 'PERUSSAI SCORING UNIT WWW.METRONOMERSON.COM' is overlaid diagonally across the page.



Picc.  
198

Fl 1  
198

Fl 2  
198

Ob 1  
198

Ob 2  
198

Cl 1 in A  
198

Cl 2  
198

Cl 3  
198

B Cl  
198

E-flat Cb.  
198

B-flat Cb.  
198

Bsn 1  
198

Bsn 2  
198

A Sax 1  
198

A Sax 2  
198

T Sax  
198

B Sax  
198

Tpt 1  
198

Tpt 2  
198

Tpt 3  
198

Hn 1.2  
198

Hn 3.4  
198

Tbn 1  
198

Tbn 2  
198

B Tbn  
198

Euph  
198

Tuba  
198

St Bass  
198

Piano  
198

Harp  
198

Perc  
198

Timp  
198



Picc. 216

Fl 1 216

Fl 2 216

Ob 1 216

Ob 2 216

Cl 1 in A 216

Cl 2 216

Cl 3 216

B Cl 216

E-flat Cb 216

B-flat Cb 216

Bsn 1 216

Bsn 2 216

A Sax 1 216

A Sax 2 216

T Sax 216

B Sax 216

Tpt 1 216

Tpt 2 216

Tpt 3 216

Hn 1,2 216

Hn 3,4 216

Tbn 1 216

Tbn 2 216

B Tbn 216

Euph 216

Tuba 216

St Bass 216

Piano 216

Harp 216

Perc 216

Timp 216

*ff*

*fff*

*gliss. white keys*

*B.D.*

Picc. 222

Fl 1 222

Fl 2 222

Ob 1 222

Ob 2 222

Cl 1 in A 222

Cl 2 222

Cl 3 222

B Cl 222

E-flat Cb. 222

B-flat Cb. 222

Bsn 1 222

Bsn 2 222

A Sax 1 222

A Sax 2 222

T Sax 222

B Sax 222

Tpt 1 222

Tpt 2 222

Tpt 3 222

Hn 1,2 222

Hn 3,4 222

Tbn 1 222

Tbn 2 222

B Tbn 222

Euph 222

Tuba 222

St Bass 222

Piano 222

Harp 222

Perc 222

Timp 222

*p*

*sf*

*tr*

*all b*

*div.*

*one*

*gliss.*

*sim.*

*Susp. Cym.*

*B.D.*

Picc. 226

Fl 1 226

Fl 2 226

Ob 1 226

Ob 2 226

Cl 1 in A 226

Cl 2 226

Cl 3 226

B Cl 226

E-flat Cb 226

B-flat Cb 226

Bsn 1 226

Bsn 2 226

A Sax 1 226

A Sax 2 226

T Sax 226

B Sax 226

Tpt 1 226

Tpt 2 226

Tpt 3 226

Hn 1.2 226

Hn 3.4 226

Tbn 1 226

Tbn 2 226

B Tbn 226

Euph 226

Tuba 226

St Bass 226

Piano 226

Harp 226

Perc 226

Timp 226

*p*

*tr*

*(no trill)*

*Susp. Cym.*

♩ = 6.

This page contains the musical score for measures 36 and 37 of 'The Firebird - Internal Dance'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl 1** and **Fl 2** (Flutes)
- Ob 1** and **Ob 2** (Oboes)
- Cl 1 in A**, **Cl 2**, and **Cl 3** (Clarinets)
- B Cl** (Bass Clarinet)
- E-flat Cb.** and **B-flat Cb.** (E-flat and B-flat Contrabassoons)
- Bsn 1** and **Bsn 2** (Bassoons)
- A Sax 1** and **A Sax 2** (Alto Saxophones)
- T Sax** (Tenor Saxophone)
- B Sax** (Baritone Saxophone)
- Tpt 1**, **Tpt 2**, and **Tpt 3** (Trumpets) - Includes instruction: *one D st. mute*
- Hn 1.2** and **Hn 3.4** (Horns)
- Tbn 1**, **Tbn 2**, and **B Tbn** (Tenor and Baritone Trombones)
- Euph** (Euphonium)
- Tuba**
- St Bass** (String Bass)
- Piano**
- Harp**
- Perc** (Percussion)
- Timp** (Timpani)

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *div.* (divisi) and *arco* (arco). The page number '36' is centered at the bottom, and the title 'The Firebird - Internal Dance' is at the bottom left.

Picc. 240

Fl1 240

Fl2 240

Ob1 240

Ob2 240

Cl1 in A 240

Cl2 240

Cl3 240

B Cl 240

E-flat Cb. 240

B-flat Cb. 240

Bsn1 240

Bsn2 240

A Sax1 240

A Sax2 240

T Sax 240

B Sax 240

Tpt1 240

Tpt2 240

Tpt3 240

Hn 1.2 240

Hn 3.4 240

Tbn1 240

Tbn2 240

B Tbn 240

Euph 240

Tuba 240

St Bass 240

Piano 240

Harp 240

Perc 240

Timp 240

*mp*

*mf*

*f*

*fff*

*open one*

*pp*

*legatissimo*

*gliss.*

*div.*

*p*

*sim.*

*fff*

Picc.  
 FI 1  
 FI 2  
 Ob 1  
 Ob 2  
 Cl 1 in A  
 Cl 2  
 Cl 3  
 B Cl  
 E-flat Cb.  
 B-flat Cb.  
 Bsn 1  
 Bsn 2  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1,2  
 Hn 3,4  
 Tbn 1  
 Tbn 2  
 B Tbn  
 Euph  
 Tuba  
 St Bass  
 Piano  
 Harp  
 Perc  
 Timp





# "THE FIREBIRD" SUITE (1919)

## V. BERCEUSE

Andante 60

1

2

The image displays a page of a musical score for 'The Firebird-Berceuse', numbered 3. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet 2 and 3, Bass Clarinet, E-flat Contrabass, B-flat Contrabass, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horns 1, 2 and 3, 4 and 5, Trombone 1, 2, and 3, Euphonium, Tuba, Basses, Piano, Harp, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Solo' for the Oboe 1 and Alto Saxophone 1, 'mp come sopra' for the Oboe 1, 'mp cantabile' for the Alto Saxophone 1, 'on Flute' for the Flute 1 and 2, and 'gliss.' for the Harp. Dynamic markings like 'p' (piano) and 'mp' (mezzo-piano) are used throughout. The page is watermarked with 'Perusal score - Unlawful to Reproduce' and 'www.merlinpatterson.com'.

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6 *A tempo*  
*two piccolos*

7

Picc. *pp* *Flute 1 div.*

Fl 1 *pp*

Fl 2 *pp*

Ob 1

Ob 2 *Solo*

Cl 1 in A *one pp*

Cl 2 *pp*

Cl 3 *pp* *ppp sotto voce*

B Cl *pp*

E-flat Contra *pp*

B-flat Contra *pp*

Bsn 1 *Solo p*

Bsn 2 *pp* *Solo*

A Sax 1

A Sax 2

T Sax

B Sax *A tempo*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

St Bass *A tempo* *pizz.* *p*

Piano

Harp

Perc

Timp

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8

9

Picc. *double tongue au plus possible*

Fl 1 *one* *pp* *double tongue au plus possible*

Fl 2

Ob 1 *Solo* *pp* *piu pp* *niente*

Ob 2

Cl 1 in A *one* *pp* *ppp div.*

Cl 2 *pp*

Cl 3

B Cl *pp*

E-flat Contra *pp*

B-flat Contra *pp*

Bsn 1

Bsn 2

A Sax 1 *pp*

A Sax 2 *pp*

T Sax *pp*

B Sax *pp*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

St Bass

Piano

Harp *Lv.*

Perc *Vibraphone & Marimba* *pp* *Lv.*

Timp

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Picc. 48

Fl 1 48

Fl 2 48

Ob 1 48

Ob 2 48

Cl 1 in A 48

Cl 2 48 *div.*

Cl 3 48

B Cl 48

E-flat Contra 48

B-flat Contra 48

Bssn 1 48

Bssn 2 48

A Sax 1 48

A Sax 2 48

T Sax 48

B Sax 48

Tpt 1 48 *Cup mate* *PPP*

Tpt 2 48 *Cup mate* *PPP*

Tpt 3 48 *Cup mate* *PPP*

Hn 1 2 48

Hn 3 4 48

Tbn 1 48

Tbn 2 48

B Tbn 48

Euph 48

Tuba 48

St Bass 48

Piano 48

Harp 48

Perc 48

Timp 48

# "THE FIREBIRD" SUITE (1919)

## VI. FINALE

11

Piccolo

Flute 1 *ppp*

Flute 2 *ppp*

Oboe 1 *ppp*

Oboe 2 *ppp*

Clarinet 1 in A

Clarinet 2 *ppp*

Clarinet 3 *ppp* *div.*

Bass Clarinet

E-flat Contra Clarinet

B-flat Contra Clarinet

Bassoon 1 *ppp*

Bassoon 2 *ppp*

Alto Saxophone 1 *ppp*

Alto Saxophone 2 *ppp*

Tenor Saxophone *ppp*

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 & 2 *Solo* *p dolce, cantabile*

Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Percussion *Vibes very soft mallets* *sfz* *p*

Timpani





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16

Piu Mosso

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 in A, Cl 2, Cl 3, B Cl, E-flat Contra, B-flat Contra, Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1 2, Hn 3 4, Tbn 1, Tbn 2, B Tbn, Euph, Tuba, St Bass, Piano, Harp, Perc, and Timp. The score includes dynamic markings such as *pp subito poco a poco cresc.*, *p*, *mf*, and *all.* The music is written in a key signature of two sharps (D major) and a 4/4 time signature. A large watermark is visible across the page.

Pic. 31 *ff* *tr*

Fl 1 31 *ff* (double tongue)

Fl 2 31 *ff* (double tongue)

Ob 1 31 *ff*

Ob 2 31 *ff*

Cl 1 in A 31 *ff* *tr*

Cl 2 31 *ff* *tr*

Cl 3 31 *ff* *tr*

B Cl 31 *ff*

E-flat Contra 31 *ff*

B-flat Contra 31 *ff*

Bsn 1 31 *ff*

Bsn 2 31 *ff*

A Sax 1 31

A Sax 2 31

T Sax 31

B Sax 31

Tpt 1 31 *f*

Tpt 2 31 *f*

Tpt 3 31

Hn 1, 2 31 *gliss.*

Hn 3, 4 31 *gliss.*

Tbn 1 31 *f*

Tbn 2 31 *f*

B Tbn 31 *ff*

Euph 31 *ff*

Tuba 31 *ff*

Str Bass 31 *ff*

Piano 31

Harp 31

Perc 31

Timp 31 *ff*

Picc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1 in A  
Cl 2  
Cl 3  
B Cl  
E-flat Contra  
B-flat Contra  
Bssn 1  
Bssn 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1,2  
Hn 3,4  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
St Bass  
Piano  
Harp  
Perc  
Timp

Picc.  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1 in A  
Cl 2  
Cl 3  
B Cl  
E-flat Contra  
B-flat Contra  
Bsn 1  
Bsn 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hr 1.2  
Hr 3.4  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
St Baas  
Piano  
Harp  
Perc  
Timp

*poco a poco* *allargando et cresc.* **Molto pesante**  $\text{♩} = 60$

44

*poco a poco* *allargando et cresc.* **Molto pesante**  $\text{♩} = 60$

44

Cym.  $\text{♩}$  Tri.  $\text{♩}$   
BD  $\text{♩}$

44