

HECTOR
BERLIOZ

Symphonie Fantastique, Op. 14

DREAM
OF A
WITCHES' SABBATH

Transcribed for
Symphonic Wind Ensemble
by

Merlin Patterson

Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Piccolo (1)
Solo Flute 1. (1)
Solo Flute 2. (1)
Flute 3. (3)
Flute 4. (3)

Oboe 1. (1)
Oboe 2. (1)

Solo E-flat Clarinet (1)
Solo B-flat Clarinet 1. (1)
B-flat Clarinet 2. (2-3)
B-flat Clarinet 3. (2-3)
B-flat Clarinet 4. (2-3)
B-flat Bass Clarinet (3-4)
B-flat Contra Clarinet (1-3)

Bassoon 1. 2. (2)
Bassoon 3. 4. (2)
Contrabassoon (1)

E-flat Alto Saxophone 1. (1-2)
E-flat Alto Saxophone 2. (1-2)
B-flat Tenor Saxophone (1)
E-flat Baritone Saxophone (1)

Solo B-flat Trumpet 1. (1)
Solo B-flat Trumpet 2. (1)
Solo B-flat Trumpet 3. (1)
Solo B-flat Trumpet 4. (1)
B-flat Trumpet 5. (2)
B-flat Trumpet 6. (2)

F Horn 1. (1-2)
F Horn 2. (1-2)
F Horn 3. (1-2)
F Horn 4. (1-2)

Tenor Trombone 1. (1-2)
Tenor Trombone 2. (1-2)
Bass Trombone (1-2)

Euphonium (2-3)
Solo Tuba 1. (1)
Tuba 2. (2-3)

Double Bass (2-4)

Timpani 1. (1)
Timpani 2. (1)
Mallet Percussion (2-4)
Percussion (3)

This transcription was commissioned by the Duncanville High School Wind Ensemble, Thomas Shine, conductor for their Honor Band performance at the 2009 convention of the Texas Music Educators Association.

PROGRAM NOTES

An Episode in the Life of the Artist, Opus 14, usually referred to by its subtitle *Symphonie fantastique* was written by French composer Hector Berlioz in 1830. It is widely regarded as one of the most important and influential works of the early Romantic period, and is still very popular with concert audiences worldwide. The first performance took place at the Paris Conservatoire in December 1830. The work was repeatedly revised between 1831 and 1845.

The symphony is programmatic and tells the story of "an artist gifted with a lively imagination" who has "poisoned himself with opium" in the "depths of despair" because of "hopeless love." Berlioz provided his own program notes for each movement of the work. He prefaces his notes with the following instructions:

The composer's intention has been to develop various episodes in the life of an artist, in so far as they lend themselves to musical treatment. As the work cannot rely on the assistance of speech, the plan of the instrumental drama needs to be set out in advance. The following programme must therefore be considered as the spoken text of an opera, which serves to introduce musical movements and to motivate their character and expression.

Berlioz envisioned himself as the "artist" and the work was inspired by his own unrequited love for the actress, Harriet Smithson.

MOVEMENT V: DREAM OF A WITCH'S SABBATH (*Songe d'une nuit du Sabbat*)

From Berlioz's program notes:

(The artist) sees himself at a witches' sabbath, in the midst of a hideous gathering of shades, sorcerers and monsters of every kind who have come together for his funeral. Strange sounds, groans, outbursts of laughter; distant shouts which seem to be answered by more shouts. The beloved melody appears once more, but has now lost its noble and shy character; it is now no more than a vulgar dance tune, trivial and grotesque: it is she who is coming to the sabbath... Roar of delight at her arrival... She joins the diabolical orgy... The funeral knell tolls, burlesque parody of the *Dies irae*, the dance of the witches. The dance of the witches combined with the *Dies irae*.

The return of the *idée fixe* (a musical signature representing the artist's beloved which is used throughout the entire work) as a "vulgar dance tune" is depicted with a prominent E-flat clarinet solo. There are a host of effects, including eerie *col legno* (with wood) playing in the strings (and replicated here by the mallet percussion playing their instruments with the butts of their mallets), and the bubbling of the witches' cauldron to the blasts of wind. The climactic finale of the symphony combines the somber *Dies Irae* melody with the wild fugue of the *Ronde du Sabbat* (*Witch's Round Dance*).

NOTE TO THE CONDUCTOR

The range demands of the Solo Tuba 1. part are very extensive, especially in the upper register. The part would be most comfortably played on an E-flat or F tuba.

Much of the writing for mallet percussion may be considered optional, ie. "at the discretion of the conductor," the only essential parts being the original part for large bells (chimes) which begin at m. 102 and the added part for xylophone and marimba, played with the butts of the mallets to replicate the *col legno* of the strings, at m. 444.

HECTOR BERLIOZ
Symphonie Fantastique, Op. 14.
DREAM OF A WITCHES' SABBATH

(Songe d'une nuit Sabbat)

Transcribed for Symphonic Wind Ensemble by
Merlin Patterson

Larghetto (♩=63.)

The score is arranged for a Symphonic Wind Ensemble. It includes parts for:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- Solo E-flat Clarinet
- Solo B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- B-flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1, 2
- Bassoon 3, 4
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo B-flat Trumpet 1
- Solo B-flat Trumpet 2
- Solo B-flat Trumpet 3
- Solo B-flat Trumpet 4
- B-flat Trumpet 5
- B-flat Trumpet 6
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Solo Tuba 1
- Tuba 2
- Double Bass
- 1. Timpani
- 2. Timpani
- Mallet Percussion (Vibraphone/Marimba)
- Percussion

Woodwinds: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1 & 2, Bassoon 3 & 4, Contrabassoon.

Brass: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone.

Strings: Euphonium, Solo Tuba 1, Tuba 2, Double Bass 1, Timpani 1 & 2, Mallet Percussion, Percussion (Bb Dr. 1).

Other: Vibraphone/Marimba, strings under mallets.

Performance markings: *mf*, *dim.*, *pp*, *ppp*, *poco f*, *p*, *molto*, *l. Solo*, *open*, *ppp*, *pp*, *p*, *ppp*.

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo Eflat Clarinet

Solo Bflat Clarinet 1.

Bflat Clarinet 2.

Bflat Clarinet 3.

Bflat Clarinet 4.

Bass Clarinet

Bflat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenore Saxophone

Baritone Saxophone

Solo Bflat Trumpet 1.

Solo Bflat Trumpet 2.

Solo Bflat Trumpet 3.

Solo Bflat Trumpet 4.

Bflat Trumpet 5. *mute out*

Bflat Trumpet 6. *mute out*

Horn 1, 2. *I. Solo muted*

Horn 3, 4. *PPP*

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1. *ING. Dc.*

Tuba 2. *ING. Dc.*

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion *Bs. Dr. 1.*

pp *p*

29 Allegro assai (♩=67.)

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo B-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.2.

Bassoon 3.4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1.2.

Horn 3.4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

This page contains the musical score for measures 40 through 49 of the piece 'A Witches' Sabbath'. The tempo is marked 'Allegro' with a quarter note equal to 102 beats per minute. The score is arranged for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, 2, Bassoon 3, 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani (1 and 2), Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *poco f*, *f*), and articulation marks. A 'Solo' section begins in measure 44 for the Piccolo and Solo E-flat Clarinet. A large watermark 'Perusal Score - UNLAWFUL TO REPRODUCE' is overlaid diagonally across the page, and the website 'www.merlinpatterson.com' is visible at the bottom.

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.2.

Bassoon 3.4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1.2.

Horn 3.4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Baritone Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

*may be played at conductor's discretion.

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.2.

Bassoon 3.4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1.2.

Horn 3.4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

Timpani

2.

Mallet Percussion

Percussion

Large Bells (or Chimes) (ad libitum)

with pedal (for ring)

This page contains the musical score for the 121st measure of 'Dies irae'. The score is written for a large symphony orchestra. The instruments listed on the left side of the page are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1.2, Bassoon 3.4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani (1 and 2), Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. A large diagonal watermark reading 'Perusal Score - UNL AWFUL TO REPRODUCE' is overlaid across the page.

This page contains a musical score for the piece "A Witches' Sabbath". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, 2, Bassoon 3, 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani (1 and 2), Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score - UNLAWFUL TO REPRODUCE" is overlaid across the page, along with the website address "www.merlinpatterns.com".

This page contains a musical score for the piece "A Witches' Sabbath". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1 & 2, Bassoon 3 & 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani (1 and 2), Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "Perusal Score - UNLAWFUL TO REPRODUCE" and "www.merlinpatterson.com" is overlaid across the entire page.

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenore Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

Bc. Dr. 1.

mf

This page contains a musical score for the piece "A Witches' Sabbath". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, 2, Bassoon 3, 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani (1 and 2), Mallet Percussion, and Percussion. The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Perusal Score - UNLAWFUL TO REPRODUCE" is overlaid across the page, along with the website address "www.merlinpatterson.com".

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.2.

Bassoon 3.4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1.2.

Horn 3.4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

Timpani

2.

Mallet Percussion

Percussion

This page contains the musical score for page 289 of 'A Witches' Sabbath'. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1 & 2, Bassoon 3 & 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani (1 and 2), Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *ffz*, and *ffz*. A large diagonal watermark 'Perusal Score UNLA WFLA Patterson.com' is overlaid across the page.

This page contains the musical score for 'A Witches' Sabbath', spanning measures 298 to 305. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1.2, Bassoon 3.4, and Contrabassoon.
- Brass:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, and Double Bass.
- Percussion:** Timpani (1 and 2) and Mallet Percussion.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *dim*). A large watermark 'Rehearsal Score - UNLA Music' is overlaid diagonally across the page. At the bottom right, there is a small signature 'By Dr. 1.' and a dynamic marking *f* \rightarrow *pp*.

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

Timpani

2.

Mallet Percussion

Percussion

www.merlinipaterson.com

This page contains the musical score for the 331st measure of the piece 'A Witches' Sabbath'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1 & 2, Bassoon 3 & 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass, Timpani 1, Timpani 2, Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (*subito*), *ff*, *mf*, *dim.*, *pp*, and *pppp*. A large diagonal watermark reading 'Perusal Score - UNLAWFUL TO REPRODUCE' is overlaid across the page, along with the website address 'www.merlinpatterns.com'.

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

This page contains the musical score for measures 347-352 of the piece "A Witches' Sabbath". The score is arranged for a large symphony orchestra and includes the following parts:

- Piccolo**: Empty staff.
- Solo Flute 1, 2, 3, 4**: Empty staves.
- Oboe 1, 2**: Empty staves.
- Solo E-flat Clarinet**: Empty staff.
- Solo B-flat Clarinet 1**: Empty staff.
- B-flat Clarinet 2, 3, 4**: Part 2 begins with a melodic line marked *quasi niente*, *mf*, and *ppp*.
- B-flat Clarinet 4**: Part 4 begins with a melodic line marked *mf* and *ppp*.
- Bass Clarinet**: Part 1 begins with a melodic line marked *ppp* and *mf*.
- B-flat Contra Clarinet**: Empty staff.
- Bassoon 1, 2, 3, 4**: Part 1 begins with a melodic line marked *ppp*.
- Contrabassoon**: Empty staff.
- Alto Saxophone 1, 2**: Part 1 begins with a melodic line marked *quasi niente*.
- Tenor Saxophone**: Empty staff.
- Baritone Saxophone**: Empty staff.
- Solo B-flat Trumpet 1, 2, 3, 4**: Empty staves.
- B-flat Trumpet 5, 6**: Empty staves.
- Horn 1, 2, 3, 4**: Part 1 begins with a melodic line marked *open*, *pp*, and *ppp*. Measure 350 includes a *pp* dynamic marking.
- Trombone 1, 2**: Empty staves.
- Bas Trombone**: Empty staff.
- Euphonium**: Part 1 begins with a melodic line marked *mf* and *dim.*.
- Solo Tuba 1**: Part 1 begins with a melodic line marked *ppp* and *mf*.
- Tuba 2**: Part 2 begins with a melodic line marked *ppp* and *mf*.
- Double Bass**: Part 1 begins with a melodic line marked *ppp*.
- Timpani 1, 2**: Empty staves.
- Mallet Percussion**: Empty staff.
- Percussion**: Empty staff.

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This page contains the musical score for the 386th measure of the piece "A Witches' Sabbath". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, 2, Bassoon 3, 4, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, Double Bass 1, Timpani 1, 2, Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Perusal Score - UNLAWFUL TO REPRODUCE" is overlaid diagonally across the page. The page number "386" is located at the top center.

This page is a musical score for the piece 'A Witches' Sabbath', spanning measures 395 to 407. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1 & 2, Bassoon 3 & 4, Contrabassoon.
- Brass:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone.
- Low Brass:** Euphonium, Solo Tuba 1, Tuba 2, Double Bass.
- Percussion:** Timpani 1 & 2, Mallet Percussion, and general Percussion.

The score features various dynamic markings such as *ff* (fortissimo) and *sempre ff* (always fortissimo). There are also performance instructions like 'open' for trumpets. A large diagonal watermark 'Perusal Score - UNLAWFUL REPRODUCTION' is overlaid across the page.

Dies irae and witches round dance (together).

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.2.

Bassoon 3.4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1.2.

Horn 3.4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

Timpani

2.

Mallet Percussion

Percussion

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

Timpani

2.

Mallet Percussion

Percussion

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

Perusal Score - UNLAMPULFO Reproduce

www.merliniparkerson.com

*Xylophone: Marimba (multiple sets)
w/ bundles of sticks or mallet heads*

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

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Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo B-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

ppp (brass under wind)

This page contains a full orchestral score for the piece "A Witches' Sabbath". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Solo Flute 1, Solo Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Solo E-flat Clarinet, Solo B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, and B-flat Contra Clarinet. The reed section consists of Bassoon 1 & 2, Bassoon 3 & 4, and Contrabassoon. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo B-flat Trumpet 1, Solo B-flat Trumpet 2, Solo B-flat Trumpet 3, Solo B-flat Trumpet 4, B-flat Trumpet 5, B-flat Trumpet 6, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Tuba 1, Tuba 2, and Double Bass. The percussion section includes Timpani (1 and 2) and Mallet Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, *f*, *fz*, and *sfz*. A large, diagonal watermark reading "Perusal Score - UNAUTHORIZED TO REPRODUCE" is overlaid on the page. At the bottom of the page, there is a small section labeled "Bb. Dr. 1, 2" with a rhythmic pattern.

poco animato

(accel.)

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo E-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1. Timpani

2. Timpani

Mallet Percussion

Percussion

ff

ff

div.

div.

f

Piccolo

Solo Flute 1.

Solo Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

Solo B-flat Clarinet

Solo B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1, 2.

Bassoon 3, 4.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Solo B-flat Trumpet 1.

Solo B-flat Trumpet 2.

Solo B-flat Trumpet 3.

Solo B-flat Trumpet 4.

B-flat Trumpet 5.

B-flat Trumpet 6.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Solo Tuba 1.

Tuba 2.

Double Bass

1.

2.

Timpani

Mallet Percussion

Percussion

Supp. Cymb.