

Percy Aldridge
Granger

Australian Up-Country Song

Transcribed for Symphonic Wind Ensemble

by

Merlin Patterson

INSTRUMENTATION

Flute 1.

Flute 2.

Oboe

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

E \flat Contra Clarinet

Bassoon 1.

Bassoon 2.

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1. (*double B \flat Flugelhorn*)

B \flat Trumpet 2.

B \flat Trumpet 3.

F Horn 1.

F Horn 2.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

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This piece, originally composed for unaccompanied chorus, is based on a tune Grainger wrote in 1905 called "Up-Country Song." He wrote, "In that tune I had wished to voice Australian lian up-country feelings as Stephen Foster had voiced American country-side feelings in his songs." The tune was expanded and utilized in Grainger's "Colonial Song" and again in "The Gumsuckers March."

The original choral version was sung at Grainger's wedding to Ella Viola Strom at the Hollywood Bowl, August 9, 1928 by the Smallman A Cappella Choir.

Australian Up-Country Song

Percy Aldridge Grainger

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Slow ♩=72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1.
- Flute 2.
- Oboe
- B♭ Clarinet 1.
- B♭ Clarinet 2.
- B♭ Clarinet 3.
- Bass Clarinet
- E♭ Contra Clarinet
- Bassoon 1. 2.
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1. (double B♭ Flugelhorn)
- B♭ Trumpet 2.
- B♭ Trumpet 3.
- B♭ Flugelhorn
- F Horn 1.
- F Horn 2.
- Trombone 1.
- Trombone 2.
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani

The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4, with changes to 3/4 and 2/4 in the later measures. A large watermark "Perusal Copy - Unlawful to Reproduce" is overlaid diagonally across the page.

* may be played with clarinets "colla parte" or by trombones alone

rit. 12 Lingeringly

8

Flute 1. **4** **2** **3** **2** **4**

Flute 2. **4** **4** **4** **4** **4**

Oboe *p* *pp*

B^b Clarinet 1. *mp* *p* *pp*

B^b Clarinet 2. *mp* *p* *pp*

B^b Clarinet 3. *mp* *p* *pp*

Bass Clarinet *mp* *p*

E^b Contra Clarinet *mp* *p*

Bassoon 1. 2. *p* *f* *mp* *p* *pp*

B^b Soprano Saxophone *p* *pp* *Solo*

E^b Alto Saxophone *p* *pp*

B^b Tenor Saxophone *p* *f* *mp*

E^b Baritone Saxophone

B^b Trumpet 1. *p* *to Trumpet*

B^b Trumpet 2.

B^b Trumpet 3.

F Horn 1. *p* *f* *mp* *p*

F Horn 2. *p* *f* *mp* *p*

Trombone 1. *mp* *p*

Trombone 2. *mp* *p*

Bass Trombone

Euphonium *p* *f* *mp* *p*

Tuba *mp* *p* *Db. Bs.* *p*

Double Bass *mp* *p* *pizz.* *p*

Timpani **4** **2** **3** **2** **4**

(moving forward)

rit.

21 Broadly

Flute 1. *p*

Flute 2. *p*

Oboe *f*

B \flat Clarinet 1. *p*

B \flat Clarinet 2. *p*

B \flat Clarinet 3. *p*

Bass Clarinet *p*

E \flat Contra Clarinet *p*

Bassoon 1. 2. *p*

B \flat Soprano Saxophone *f*

E \flat Alto Saxophone *p*

B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *f*

B \flat Trumpet 1. *f*

B \flat Trumpet 2. *f*

B \flat Trumpet 3. *f*

F Horn 1. *f*

F Horn 2. *f*

Trombone 1. *f*

Trombone 2. *f*

Bass Trombone *f*

Euphonium *f*

Tuba *pp*

Double Bass *arco*

Timpani *ppp*

Lingeringly

rit.

The score consists of 24 staves for the following instruments: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Contra Clarinet, Bassoon 1 & 2 (marked a2), B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba (with markings div. and unis.), Double Bass, and Timpani. The music is marked with dynamics such as *ff*, *f*, *p*, and *pp*, along with performance directions like *rit.*, *div.*, and *unis.*. A large watermark 'Perusal Copy - Unlawful to Reproduce' is overlaid diagonally across the page.