

Gustav Mahler

# Adagietto

from Symphony No. 5 in c# minor

In Memorium Eddie Green  
Conductor and Professor of Music Emeritus  
University of Houston Moores School of Music  
Wind Ensemble

Transcribed for Symphonic Wind Ensemble  
by  
Merlin Patterson

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## INSTRUMENTATION

*(Parentheses indicate the recommended number of players per part.)*

Piccolo (*double Flute*) (1)

Flute 1. (3-5)

Flute 2. (3-5)

Oboe 1. (1)

Oboe 2. (1)

English Horn (1)

B $\flat$  Clarinet 1. (3-4)

B $\flat$  Clarinet 2. (3-4)

B $\flat$  Clarinet 3. (3-4)

Bass Clarinet (3-4)

B $\flat$  Contra Clarinet (1)

Bassoon 1. (1-2)

Bassoon 2. (1-2)

Contrabassoon (1)

E $\flat$  Alto Saxophone 1. (1-2)

E $\flat$  Alto Saxophone 2. (1-2)

B $\flat$  Tenor Saxophone (1)

E $\flat$  Baritone Saxophone (1)

Harp (1)

C Trumpet 1. (1-2)

C Trumpet 2. (1-2)

C Trumpet 3. (1-2)

F Horn 1. (1-2)

F Horn 2. (1-2)

F Horn 3. (1-2)

F Horn 4. (1-2)

Trombone 1. (1-2)

Trombone 2. (1-2)

Bass Trombone (1-2)

Euphonium (1-2)

Tuba (2-3)

Double Bass (2-4)

This transcription is dedicated to the memory of Mr. Eddie Green, legendary Texas bandmaster, teacher, mentor, and friend to thousands of school band directors, who served as conductor of the acclaimed University of Houston Wind Ensemble from 1979 through 1999, and upon his retirement was named its Conductor Emeritus. The Adagietto from Mahler's great Fifth Symphony is a work he loved dearly. He and I talked about doing it together on numerous occasions. Somehow, the circumstances just never worked out. Upon hearing of his passing, I began work on this transcription - a true labor of love - and worked on it continuously for the next several days until it was completed.

It is my elegy to him.

A handwritten signature in black ink, appearing to read "Mark Pauer". The signature is written in a cursive, flowing style with a prominent loop at the end.



# Adagietto

Gustav Mahler

Sehr langsam (extremely slow). (♩ = 48) *molto rit.* from Symphony No. 5 in c# minor *a tempo (molto Adagio).*

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The score is arranged in systems for various instruments. The Flute parts (Piccolo, Flute 1, Flute 2) play a melodic line starting with *pp espress.* and *seelenvoll (soulful)*. The Clarinet family (B♭ Clarinet 1-3, Bass Clarinet, B♭ Contra Clarinet) and Bassoon family (Bassoon 1, Bassoon 2, Contrabassoon) provide harmonic support with *pp* dynamics. The Saxophone family (E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) also plays with *ppp* dynamics. The Harp part features intricate arpeggiated patterns with *pp* dynamics. The Brass section (C Trumpet 1-3, Horn 1.2, Horn 3.4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Double Bass) provides a steady harmonic foundation, with the Trombone and Double Bass parts marked with *ppp* and *pizz.* (pizzicato) respectively. The score includes various performance markings such as *pp*, *ppp*, *espress.*, *seelenvoll (soulful)*, *cup mute*, and *pizz.*

Adagietto

Nicht schleppen. (without dragging)  
(etwas flüssiger als zu Anfang.) (somewhat more flowing than the beginning)

Piccolo (double Flute) *pp*

Flute 1. *pp*

Flute 2. *pp*

Oboe 1.

Oboe 2.

English Horn

B $\flat$  Clarinet 1. *pp*

B $\flat$  Clarinet 2. *pp*

B $\flat$  Clarinet 3. *pp*

Bass Clarinet *pp*

B $\flat$  Contra Clarinet

Bassoon 1. *p espress.*

Bassoon 2. *pp*

Contrabassoon

E $\flat$  Alto Saxophone 1. *p*

E $\flat$  Alto Saxophone 2. *p*

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

Horn 1. 2. *pp* 1. Solo *pp seelenvoll (soulful)* a2 *p* +2.

Horn 3. 4. *pp*

Trombone 1. *pp* open

Trombone 2. *pp* open

Bass Trombone *pp*

Euphonium

Tuba

Double Bass

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Adagietto

etwas drangend (poco stringendo),

fliegend (flowingly).

zurückhaltend (holding back).

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Piccolo (double Flute) *poco a poco cresc.* *ff* *dim.* *p* *espress.* *to Piccolo*

Flute 1. *poco a poco cresc.* *ff*

Flute 2. *poco a poco cresc.* *ff*

Oboe 1. *poco a poco cresc.* *ff*

Oboe 2. *ff*

English Horn *pp poco a poco cresc.* *molto ff* *dim.*

B♭ Clarinet 1. *poco a poco cresc.* *molto ff* *dim.* *p espress.*

B♭ Clarinet 2. *pp poco a poco cresc.* *molto ff* *dim.* *p*

B♭ Clarinet 3. *pp poco a poco cresc.* *molto ff* *dim.*

Bass Clarinet *molto ff* *dim.*

B♭ Contra Clarinet *ff* *dim.* *p*

Bassoon 1. *poco a poco cresc.* *molto ff* *dim.* *p*

Bassoon 2. *poco a poco cresc.* *molto ff* *dim.* *p*

Contrabassoon *ff* *dim.* *p*

E♭ Alto Saxophone 1. *poco a poco cresc.* *molto ff* *dim.* *p espress.*

E♭ Alto Saxophone 2. *poco a poco cresc.* *ff* *dim.* *p espress.*

B♭ Tenor Saxophone *pp poco a poco cresc.* *molto ff* *dim.* *p*

E♭ Baritone Saxophone *ff* *dim.* *p*

Harp *ff* *f* *dim.*

C Trumpet 1. *f* *dim.*

C Trumpet 2. *f* *dim.*

C Trumpet 3. *f* *dim.*

Horn 1. 2. *pp poco a poco cresc.* *molto ff* *dim.* *p*

Horn 3. 4. *poco a poco cresc.* *molto ff* *dim.* *p*

Trombone 1. *f*

Trombone 2. *f*

Bass Trombone *open f*

Euphonium *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Double Bass *poco a poco cresc.* *ff* *dim.* *p*



Adagietto

**39** fließender (more flowingly).  
etwas drängend (poco stringendo).

Piccolo (double Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

*pp*

*p*

*pp*

*f*

*sf*

*espress.*

*pizz.*

*arco*

*f*

*sf*

*ff*

Piccolo (double Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

*f* *ff* *p* *sf* *cresc.* *molto* *sempre cresc.*



Adagietto

fliessend (flowingly).

60

58

Piccolo (double Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

pp subito

pp

f

cresc.

p

p cresc.

pp subito

pp

f

cresc.

p

p cresc.

pp subito

pp

f

cresc.

p

p cresc.

pp subito sf pp sf f sf sf p cresc.

pp subito

pp

f

cresc.

p

p cresc.

pp subito

pp

f

cresc.

p

p cresc.

pp subito

pp

sf

f

p

p

p cresc.

pp subito sf pp sf sf sf sf p cresc.

pp subito sf pp sf sf sf sf p cresc.

pp subito sf pp sf sf sf sf p cresc.

pp subito sf pp sf sf sf sf p cresc.

pp subito sf pp sf sf sf sf p cresc.

pp subito

pp

sf

f

p

p

p cresc.

pp subito

pp

sf

f

p

p

p cresc.

pp subito

pp

sf

f

p

p

p cresc.

pp subito

pp

sf

f

p

p

p cresc.

pp subito

pp

sf

f

p

p

p cresc.

pp subito

pp

sf

f

p

p

p cresc.

Adagietto

zuruckhaltend (holding back).

molto rit.

64

Piccolo (double Flute) *pp subito* *morendo*

Flute 1. *pp subito* *sempre dim.* *pp* *morendo*

Flute 2. *pp subito* *sempre dim.* *pp* *morendo*

Oboe 1. *pp subito*

Oboe 2. *pp subito*

English Horn *pp subito* *pp* *dim.*

B♭ Clarinet 1. *pp subito* *pp* *morendo*

B♭ Clarinet 2. *pp subito* *pp*

B♭ Clarinet 3. *pp subito* *pp*

Bass Clarinet *pp subito* *pp* *dim.* *morendo*

B♭ Contra Clarinet *pp subito* *pp* *dim.* *morendo*

Bassoon 1. *pp subito* *pp* *morendo*

Bassoon 2. *pp subito* *pp* *dim.* *morendo*

Contrabassoon

E♭ Alto Saxophone 1. *pp subito* *pp* *morendo*

E♭ Alto Saxophone 2. *pp subito* *pp* *morendo*

B♭ Tenor Saxophone *pp subito* *pp* *dim.*

E♭ Baritone Saxophone *pp subito*

Harp

C Trumpet 1. *pp subito*

C Trumpet 2. *pp subito*

C Trumpet 3. *pp subito*

Horn 1. 2. *pp subito* *pp* *dim.* *morendo*

Horn 3. 4. *pp subito* *pp* *dim.*

Trombone 1. *pp subito*

Trombone 2. *pp subito*

Bass Trombone

Euphonium *pp subito* *pp* *pp* *dim.*

Tuba *pp subito* *pp* *dim.* *morendo*

Double Bass *pp subito* *pizz.* *pp arco* *pp* *dim.* *morendo*

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Adagietto

Noch langsamer (more slowly).

The score is for a large orchestra and includes the following parts:

- Piccolo (double Flute)
- Flute 1.
- Flute 2.
- Oboe 1.
- Oboe 2.
- English Horn
- B♭ Clarinet 1.
- B♭ Clarinet 2.
- B♭ Clarinet 3.
- Bass Clarinet
- B♭ Contra Clarinet
- Bassoon 1.
- Bassoon 2.
- Contrabassoon
- E♭ Alto Saxophone 1.
- E♭ Alto Saxophone 2.
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Harp
- C Trumpet 1.
- C Trumpet 2.
- C Trumpet 3.
- Horn 1. 2.
- Horn 3. 4.
- Trombone 1.
- Trombone 2.
- Bass Trombone
- Euphonium
- Tuba
- Double Bass

Performance markings include: *pp*, *poco a poco cresc.*, *f*, *div.*, *vibrato*, *a2*, *fff*, *cresc.*, and *3*.



Adagietto

Drangend (stringendo).

95

Piccolo (double Flute)

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

Bb Clarinet 1.

Bb Clarinet 2.

Bb Clarinet 3.

Bass Clarinet

Bb Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Eb Alto Saxophone 1.

Eb Alto Saxophone 2.

Bb Tenor Saxophone

Eb Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

*ff* *unis.* *sempre ff* *mf dim.* *p* *pppp* *morendo*

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