

Gustav Holst

A Fugal Overture

Op. 40, No. 1

Transcribed for Symphonic Wind Ensemble
by

Merlin Patterson

Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Piccolo (1)
Flute 1. (3-4)
Flute 2. (3-4)

Oboe 1. (1)
Oboe 1. 2. (1)
English Horn (1)

B-flat Clarinet 1. (3-4)
B-flat Clarinet 2. (3-4)
B-flat Clarinet 3. (3-4)
B-flat Clarinet 4. (3-4)
B-flat Bass Clarinet (3-4)
B-flat Contra Clarinet (1)*

Bassoons 1. (1-2)
Bassoons 2. (1-2)
Contrabassoon (1)

E-flat Alto Saxophone 1. (1-2)
E-flat Alto Saxophone 2. (1-2)
B-flat Tenor Saxophone (1)
E-flat Baritone Saxophone (1)

B-flat Trumpet 1. (2-3)
B-flat Trumpet 2. (2-3)
B-flat Trumpet 3. (2-3)

F Horn 1. (1-2)
F Horn 2. (1-2)
F Horn 3. (1-2)
F Horn 4. (1-2)

Tenor Trombone 1. (1-2)
Tenor Trombone 2. (1-2)
Bass Trombone (1-2)

Euphonium (2-3)

Tuba (2-3)

Double Bass (2-4)

Timpani (1)
Orchestra Bells (1)
Percussion (2)

*Part provided for E-flat Contra Clarinet

Holst began work on *A Fugal Overture* in the summer of 1922, completing the score in January of 1923. At the time, he had immersed himself in Baroque contrapuntal forms, especially the works of Bach and Handel. In *A Fugal Overture*, Holst endeavored to incorporate Baroque imitative polyphonic techniques into a modern symphonic developmental structure. Despite its title, it is important to remember that the work is “fugal,” not a strict fugue, and as such foreshadows many of the neo-classical works of Stravinsky and Hindemith. The work opens with a striking ostinato that is developed as the rhythmic basis for the first subject and is later used - again as an ostinato - as accompaniment to the second subject. An austere central section is highlighted by a solo quartet, transcribed here for saxophones. The opening material returns in a highly intricate development before the work’s recapitulation and brash coda. The work was first performed on May 14, 1923 as the overture to Holst’s opera *The Perfect Fool*. Although never originally intended as the opera’s overture, its exuberant mood fit the occasion perfectly. Holst himself conducted the first concert performance the following October at Queen’s Hall.

A FUGAL OVERTURE

Op. 40, No. 1

Gustav Holst
Transcribed for Symphonic Wind Ensemble by
Merlin Patterson

Moderato quasi allegro (♩=118-122)

2

3

4

5

6

7

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

A FUGAL OVERTURE

8 9 10 11 12 13

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

B \flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E \flat Alto Saxophone 1.

E \flat Alto Saxophone 2.

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

A FUGAL OVERTURE

14 15 16 17 18

Perusal Score - Unlawful to Reproduce

14 15 16 17 18

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

B \flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E \flat Alto Saxophone 1.

E \flat Alto Saxophone 2.

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

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A FUGAL OVERTURE

39

38

39

40

41

42

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

B \flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E \flat Alto Saxophone 1.

E \flat Alto Saxophone 2.

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

ff well articulated

ff well articulated

ff well articulated

a2

ff well articulated

a2

ff well articulated

A FUGAL OVERTURE

43

44

45

46

47

48

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Piccolo *ff well articulated*

Flute 1. *ff well articulated*

Flute 2. *ff well articulated*

Oboe 1. *ff well articulated*

Oboe 2. *ff well articulated*

English Horn

B♭ Clarinet 1. *ff well articulated*

B♭ Clarinet 2. *ff well articulated*

B♭ Clarinet 3. *ff well articulated*

Bass Clarinet *mf cresc.*

B♭ Contra Clarinet *mf cresc.*

Bassoon 1. *mf cresc.*

Bassoon 2. *mf cresc.*

Contrabassoon *mf cresc.*

E♭ Alto Saxophone 1. *mf cresc.*

E♭ Alto Saxophone 2. *mf cresc.*

B♭ Tenor Saxophone *mf cresc.*

E♭ Baritone Saxophone *mf cresc.*

B♭ Trumpet 1. *ff*

B♭ Trumpet 2. *ff*

B♭ Trumpet 3. *ff*

F Horn 1. 2. *ff*

F Horn 3. 4. *ff*

Trombone 1. *mf cresc.*

Trombone 2. *mf cresc.*

Bass Trombone *mf cresc.*

Euphonium *mf cresc.*

Tuba *mf cresc.*

Double Bass *mf cresc.*

Timpani *mf cresc.*

Bells

Percussion

Sleigh Bells

Bass Drum *mf cresc.*

A FUGAL OVERTURE

52 In two $\text{♩}=\text{♩}$ (l'istesso tempo)

49 50 51 53 54 55 56 57

Piccolo *fff*

Flute 1. *fff* div.

Flute 2. *fff*

Oboe 1. *fff*

Oboe 2. *fff*

English Horn *fff*

B♭ Clarinet 1. *fff*

B♭ Clarinet 2. *fff*

B♭ Clarinet 3. *fff*

Bass Clarinet *fff*

B♭ Contra Clarinet *pp stacc. st secco*

Bassoon 1. *fff*

Bassoon 2. *fff*

Contrabassoon *pp stacc. st secco*

E♭ Alto Saxophone 1. *fff*

E♭ Alto Saxophone 2. *fff*

B♭ Tenor Saxophone *fff*

E♭ Baritone Saxophone *fff* Bsn. *pp stacc. st secco*

B♭ Trumpet 1. *fff*

B♭ Trumpet 2. *fff*

B♭ Trumpet 3. *fff*

F Horn 1. 2. *fff*

F Horn 3. 4. *fff*

Trombone 1. *fff*

Trombone 2. *fff*

Bass Trombone *fff*

Euphonium *fff* Bsn. *pp stacc. st secco*

Tuba *fff* Dbl. Bs. *pp stacc. st secco*

Double Bass *pp* *pizz.*

Timpani *pp*

Bells *fff*

Percussion *fff*

Sleigh Bells *fff*

Bass Drum *fff*

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A FUGAL OVERTURE

80 Tempo I° (♩=118-122)

77 78 79 81 82 83

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B^b Clarinet 1.

B^b Clarinet 2.

B^b Clarinet 3.

Bass Clarinet

B^b Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E^b Alto Saxophone 1.

E^b Alto Saxophone 2.

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet 1.

B^b Trumpet 2.

B^b Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

pp lightly

p

pp

pp lightly

pp lightly

pp lightly

pp lightly

pp lightly

pp lightly

p

pp

pp lightly

pizz.

pp

p lightly

a2

p lightly

a2

p lightly

pp lightly

pizz.

pp

p lightly

a2

p lightly

a2

p lightly

84 85 86 87 88

Piccolo *p* div. a2 - two only *pp non legato* Solo

Flute 1. *p* *cresc.* *f* all - unis.

Flute 2. *p lightly* *cresc.* *f*

Oboe 1. *p lightly* *cresc.* *f*

Oboe 2. *p lightly* *cresc.* *f*

English Horn *p lightly* *cresc.* *f* div. a2 - two only

B♭ Clarinet 1. *p* *cresc.* *f*

B♭ Clarinet 2. *p* *cresc.* *f*

B♭ Clarinet 3. *p* *cresc.* *f*

Bass Clarinet *pp lightly* *cresc.* *f*

B♭ Contra Clarinet *pp lightly* *cresc.* *f*

Bassoon 1. *mf* *cresc.* *f*

Bassoon 2. *mf* *cresc.* *f*

Contrabassoon *pp lightly* *cresc.* *f*

E♭ Alto Saxophone 1. *f*

E♭ Alto Saxophone 2. *f*

B♭ Tenor Saxophone *mf* *cresc.* *f*

E♭ Baritone Saxophone *mf* *cresc.* *f*

B♭ Trumpet 1. *p* *cresc.* *f* *one only - str. mute* *mp* *cresc.* *f* *mute out*

B♭ Trumpet 2. *p* *cresc.* *f*

B♭ Trumpet 3. *p* *cresc.* *f*

F Horn 1. 2. *cresc.* *f*

F Horn 3. 4. *cresc.* *f*

Trombone 1. *p* *cresc.* *f* *one only - str. mute* *mp* *cresc.* *f* *mute out*

Trombone 2. *p* *cresc.* *f*

Bass Trombone *p* *cresc.* *f*

Euphonium *p* *cresc.* *f*

Tuba *pp lightly* *cresc.* *f* Solo *pp lightly*

Double Bass *pp lightly* *cresc.* *f*

Timpani *f*

Bells

Percussion
Sleigh Bells
Bass Drum

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A FUGAL OVERTURE

92

89 90 91 92 93

Piccolo

Flute 1. *p lightly*

Flute 2. *p lightly*

Oboe 1. Eng. Hn. *pp*

Oboe 2. *pp*

English Horn *pp*

B♭ Clarinet 1. *pp* *div. a2 - two only*

B♭ Clarinet 2. *p*

B♭ Clarinet 3. *p lightly*

Bass Clarinet *pp* *one only*

B♭ Contra Clarinet *p lightly*

Bassoon 1. *pp*

Bassoon 2. *p lightly*

Contrabassoon *p lightly*

E♭ Alto Saxophone 1. *p*

E♭ Alto Saxophone 2. *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

B♭ Trumpet 1. *one only - str. mute* *Solo - open* *mf*

B♭ Trumpet 2. *p*

B♭ Trumpet 3. *p*

F Horn 1. 2.

F Horn 3. 4.

Trombone 1. *Solo - open* *mf*

Trombone 2.

Bass Trombone

Euphonium

Tuba *all* *p lightly* *Solo* *mf*

Double Bass *(pizz.)* *p lightly*

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

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A FUGAL OVERTURE

94 95 96 97 98

Piccolo: *one only*, *p*, *all*, *p well articulated*

Flute 1: *p*, *p well articulated*

Flute 2: *p*, *p well articulated*

Oboe 1: *p*, *p well articulated*

Oboe 2: *p*, *p well articulated*

English Horn: *p*, *p well articulated*

B^b Clarinet 1: *one only*, *p*, *all - div.*, *p well articulated*

B^b Clarinet 2: *p*, *ff pesante*

B^b Clarinet 3: *p*, *ff pesante*

Bass Clarinet: *p*, *all*, *ff pesante*

B^b Contra Clarinet: *ff pesante*

Bassoon 1: *one only*, *p*, *ff pesante*

Bassoon 2: *p*, *ff pesante*

Contrabassoon: *ff pesante*

E^b Alto Saxophone 1: *p*, *ff pesante*

E^b Alto Saxophone 2: *p*, *ff pesante*

B^b Tenor Saxophone: *ff pesante*

E^b Baritone Saxophone: *p*, *ff pesante*

B^b Trumpet 1: *mf*

B^b Trumpet 2: *mf*, *mute out*

B^b Trumpet 3: *mf*

F Horn 1. 2.: *a2*, *p*, *1.*, *2.*, *p*

F Horn 3. 4.: *p*

Trombone 1: *ff pesante*, *open*

Trombone 2: *ff pesante*, *open*

Bass Trombone: *mf*, *ff pesante*

Euphonium: *ff pesante*

Tuba: *ff pesante*

Double Bass: *ff pesante*

Timpani: *ff pesante*

Bells: *p*

Percussion: Sleigh Bells, Bass Drum

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A FUGAL OVERTURE

99 100 101 102 103 104

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B \flat Clarinet 1.

B \flat Clarinet 2.

B \flat Clarinet 3.

Bass Clarinet

B \flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E \flat Alto Saxophone 1.

E \flat Alto Saxophone 2.

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1.

B \flat Trumpet 2.

B \flat Trumpet 3.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

ff pesante

ff pesante

ff pesante

mp all - open

mp open

mp

ff pesante a2

ff pesante a2

mp

mp

mp

ff pesante

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A FUGAL OVERTURE

Musical score for "A FUGAL OVERTURE" from measures 111 to 117. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, B♭ Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1. 2., F Horn 3. 4., Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Bells, Percussion, Sleigh Bells, and Bass Drum. The score features various dynamics such as *ff*, *f*, *mp*, and *f*, along with performance markings like "well articulated", "unis.", and "Soli".

124 125 126 127 128

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A FUGAL OVERTURE

129

130

131

132

133

134

Piccolo

Flute 1.

Flute 2.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1.

B♭ Trumpet 2.

B♭ Trumpet 3.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells

Percussion

Sleigh Bells

Bass Drum

f cresc.

mf

fff

ffp

A FUGAL OVERTURE

135 136 137 138 139 140 141

Piccolo *f cresc.* *fff*

Flute 1. *f cresc.* *fff*

Flute 2. *f cresc.* *fff*

Oboe 1. *f cresc.* *fff*

Oboe 2. *f cresc.* *fff*

English Horn *f cresc.* *fff*

B♭ Clarinet 1. *f cresc.* *fff unis. div. unis. mf* *fff*

B♭ Clarinet 2. *fff*

B♭ Clarinet 3. *fff*

Bass Clarinet *fff*

B♭ Contra Clarinet *fff*

Bassoon 1. *fff*

Bassoon 2. *fff*

Contrabassoon *fff*

E♭ Alto Saxophone 1. *fff*

E♭ Alto Saxophone 2. *fff*

B♭ Tenor Saxophone *fff*

E♭ Baritone Saxophone *fff*

B♭ Trumpet 1. *f cresc.* *fff*

B♭ Trumpet 2. *f cresc.* *fff*

B♭ Trumpet 3. *f cresc.* *fff*

F Horn 1. 2. *fff* *a2* *fff*

F Horn 3. 4. *fff* *a2* *fff*

Trombone 1. *fff* *mf* *fff*

Trombone 2. *fff* *mf* *fff*

Bass Trombone *fff* *mf* *fff*

Euphonium *fff*

Tuba *fff*

Double Bass *fff*

Timpani *fff*

Bells

Percussion Sleigh Bells Bass Drum *f cresc.* *fff*

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