Gustav Holst

A Fugal Overture

Op. 40, No. 1

Transcribed for Symphonic Wind Ensemble
by
Merlin Patterson

Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Piccolo (1)
Flute 1. (3-4)
Flute 2. (3-4)

Oboe 1. (1)
Oboe 1. 2. (1)
English Horn (1)

B-flat Clarinet 1. (3-4)
B-flat Clarinet 2. (3-4)
B-flat Clarinet 3. (3-4)
B-flat Clarinet 4. (3-4)
B-flat Bass Clarinet (3-4)
B-flat Contra Clarinet (1)*

Bassoons 1. (1-2)
Bassoons 2. (1-2)
Contrabassoon (1)

E-flat Alto Saxophone 1. (1-2)
E-flat Alto Saxophone 2. (1-2)
B-flat Tenor Saxophone (1)
E-flat Baritone Saxophone (1)

B-flat Trumpet 1. (2-3)
B-flat Trumpet 2. (2-3)
B-flat Trumpet 3. (2-3)

F Horn 1. (1-2)
F Horn 2. (1-2)
F Horn 3. (1-2)
F Horn 4. (1-2)

Tenor Trombone 1. (1-2)
Tenor Trombone 2. (1-2)
Bass Trombone (1-2)

Euphonium (2-3)

Tuba (2-3)

Double Bass (2-4)

Timpani (1)
Orchestra Bells (1)
Percussion (2)

***Part provided for E-flat Contra Clarinet**

Holst began work on *A Fugal Overture* in the summer of 1922, completing the score in January of 1923. At the time, he had immersed himself in Baroque contrapuntal forms, especially the works of Bach and Handel. In *A Fugal Overture*, Holst endeavored to incorporate Baroque imitative polyphonic techniques into a modern symphonic developmental structure. Despite its title, it is important to remember that the work is "fugal," not a strict fugue, and as such foreshadows many of the neo-classical works of Stravinsky and Hindemith. The work opens with a striking ostinato that is developed as the rhythmic basis for the first subject and is later used - again as an ostinato - as accompaniment to the second subject. An austere central section is highlighted by a solo quartet, transcribed here for saxophones. The opening material returns in a highly intricate development before the work's recapitulation and brash coda. The work was first performed on May 14, 1923 as the overture to Holst's opera *The Perfect Fool*. Although never originally intended as the opera's overture, its exuberant mood fit the occasion perfectly. Holst himself conducted the first concert performance the following October at Queen's Hall.

A FUGAL OVERTURE

Op. 40, No. 1

Gustav Holst
Transcribed for Symphonic Wind Ensemble by
Merlin Patterson

Moderato quasi allegro (♩=118-122)

2 3 4 5 6 7

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

f *mf* *p stacc.*

div. a2 - two only

one only

div.

Sleigh Bells

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8 9 10 11 12 13

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

p
p stacc.
a2
pizz.
arco
Dbl. Bs.

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14 15 16 **17** 18

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

p stacc. one only

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19 20 21 22 23

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

all
one only
one only - str. mute
p stacc.
pizz.
mf

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24 25 26 **27** 28 29 30

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

p *pp* *mp* *mf* *stacc.* *cresc.*
div. a2 - two only
mute out
all - open
a2
pizz.
arco
div.

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39 38 39 40 41 42

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

ff well articulated

a2

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43 44 45 46 47 48

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

ff well articulated

mf cresc.

Bass Drum

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49 50 51 **52** In two 𝅗𝅥=𝅗𝅥 (l'istesso tempo) 53 54 55 56 57

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

fff div. *pp stacc. st secco* Bssn. Dbl. Bs. pizz.

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58 59 **60** 61 62 63 64 65 66 67

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

pp
pp stacc. st secco
div. a2 - two only
all - div.
a2
str. mute

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80 Tempo Iº (♩=118-122)

77 78 79 81 82 83

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

pp lightly
p lightly
p
pp
Solo
a2
Dbl. Bs.
pizz.

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84 85 86 **87** 88

Solo

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

pp non legato
all - unis.
div. a2 - two only
one only - str. mute
mute out
pp lightly
p lightly
p
mp
mf
cresc.
f
Solo

Perusal Score- Unlawful to Reproduce

89 90 91 **92** 93

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

p lightly
Eng. Hn.
pp
div. a2 - two only
one only
one only - str. mute
all - unis.
div.
Solo - open
mf
all
Solo
(pizz.)

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94 95 96 **97** 98

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Tro e 2
Bass Tr bone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

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99 100 101 102 103 104

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

mf *cresc.*
ff pesante
mp
all - open
open
a2

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111 112 113 114 115 116 117

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

ff well articulated
unis.
Soli
mp
f

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118 119 120 121 122 **123**

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

mf cresc. *ff* div. Soli *ff well articulated* Bass Drum Sleigh Bells

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124 125 126 127 128

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

ff pesante

pesante

a2

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129 130 131 132 133 134

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

f cresc. *fff* *mf* *ffp* *ff*

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135 136 137 138 139 140 141

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
Bass Clarinet
B♭ Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1.
B♭ Trumpet 2.
B♭ Trumpet 3.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Bells
Percussion
Sleigh Bells
Bass Drum

f cresc. ff fff mf unis. div. a2 Bass Drum

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